

NORTH COAST REPERTORY THEATRE

David Ellenstein
Artistic Director

presents

Gaidi Finnie
Managing Director

Old Wicked Songs

by Jon Marans
directed by David Ellenstein

Set Design:
Marty Burnett

Light Design:
Matt Novotny

Original Sound Design:
Jeff Mockus

Costume Design:
Jemima Dutra

Props and Set Dressing:
Bonnie Durben

Stage Manager:
Elizabeth Stephens*

Assistant Director/
Production Assistant:
Ryan Hoskins

Production Manager:
Aaron Rumley

Cast

Professor Josef Mashkan Robert Grossman*
Stephen Hoffman Tom Zohar

There will be one 15-minute intermission

Place:
Professor Mashkan's rehearsal studio in Vienna, Austria

Time:
The play begins in the spring of 1986 and
continues through to summer

Act One

Scene 1: Spring afternoon, 1986
Scene 2: Tuesday morning, the next week
Scene 3: Late Wednesday night, two weeks later
Scene 4: Friday afternoon, two days later

Act Two

Scene 1: Tuesday morning, two weeks later
Scene 2: Friday afternoon, three days later
Scene 3: Hours later. Night
Scene 4: Tuesday morning, June 10, 1986

Coda

A Summer morning

*This production is made possible by
the generous support of*

The Tedesco Family
Mandel Weiss Charitable Trust

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States