



BARBARA AND WILLIAM KARATZ CHAMBER CONCERT SERIES
Twentieth Anniversary Season

VICTOR STANISLAVSKY
PIANO

FRÉDÉRIC FRANÇOIS CHOPIN (1810–1849)

Polonaise-Fantasy in A-flat Major, Op. 61

Polonaise No. 8 in D Minor, Op. 71, No. 1

Three Waltzes, Op. 34

Waltz No. 2 in A-flat Major (Op. 34, No. 1): Vivace

Waltz No. 3 in A Minor (Op. 34, No. 2): Lento

Waltz No. 4 in F Major (Op. 34, No. 3): Vivace

Scherzo No. 4 in E Major, Op. 54

Intermission

Sonata No. 3 in B minor, Op. 58

I. Allegro maestoso

II. Scherzo: Molto vivace

III. Largo

IV. Finale: Presto, non tanto

THIS CONCERT IS FUNDED, IN PART, BY MS. SIGRID FISCHER.

SUNDAY, FEBRUARY 7, 2010, 7:30 PM
ATHENAEUM MUSIC & ARTS LIBRARY
JOAN & IRWIN JACOBS MUSIC ROOM

Financial support for most Athenaeum programs is provided in part by the City of San Diego Commission for Arts and Culture. This concert is also made possible, in part, thanks to funding from the County of San Diego, Pam Slater-Price. Please join us in the gallery for a reception with the artist following the performance.

VICTOR STANISLAVSKY BIOGRAPHY

Widely considered among the eminent pianists of the young generation in Israel today, Victor Stanislavsky is in a great demand in the musical scene in Israel and abroad. During the past season, he has given over 40 performances as a soloist with orchestras, as a recitalist and as a chamber musician. Highlights of his 2008-09 concert season include performances in the prestigious National Performing Arts Center in Beijing, the Bass Performance Hall in Fort Worth, Texas, He Luting Hall in Shanghai, the Rosza Center in Calgary, Canada and the Tsarytsino Palace in Moscow. Victor has performed on the stage of such important international festivals as Ravinia (Chicago), Shanghai Piano Festival, Meet in Beijing, Israel Festival (Jerusalem), Eilat International Chamber music festival, and Maestro Gergeiev's Classic at the Red Sea Festival (Eilat), and has recorded extensively for the Israeli radio and television. Moreover, he has been heard in numerous countries in Europe, South Korea, Mexico, and Canada, and across the U.S.

Victor has performed as a soloist with most of the important Israeli orchestras including the Israel Philharmonic, Jerusalem Symphony Orchestra, The Israel Chamber Orchestra, and abroad with the Romanian State Philharmonic, New York's Summit Music Festival Symphony Orchestra, Milan's Symphony Orchestra, China's National Symphony Orchestra and China's National Ballet Symphony Orchestra. He has worked with such conductors as John Covelli, Kainen Johns, Jose-Maria Florencio, Nicholas Carthy, Li Xincuo, Zhang Yi, Uri Segal, Gil Shohat and many others. Victor has participated in numerous masterclasses of world distinguished artists such as Murray Perahia, Leon Flisher, Claude Franck, Menahem Pressler, Robert Levin, James Conlon, Pnina Salzman to name a few.

Victor has holds both B.M. and M.M. degrees with highest honors, from the Buchmann–Mehta School of Music at Tel-Aviv University, where he studied with Mr. Daniel Gortler and later with Prof. Arie Vardi, with whom he still studies.

Victor Stanislavsky was born in Ukraine in 1982. After immigrating to Israel in 1990, he began his piano lessons with Ms. Rieta Lesochin. At the age of 10 he has already won the first prize at a young talent competition in Israel. Since then, Victor has won numerous national and international competitions only among which are second prize and the prize for best performance of a Spanish work at the 2009 Andorra International Piano Competition, second prize and the prize for the best performance of a commissioned piece at the 2007 E. Pozzoli International Piano Competition in Italy and the second prize at the 2007 China International Piano Competition. In 2006 he won first prize and the prize for the best performance of an Israeli instrumental work (honored by Israel's minister of culture and education) at the 2006 Tel Aviv competition, Israel's most important national competition. 2006 has seen another first prize at the Viardo International Piano Competition in New York. In those competitions he has been accepted with rave reviews and having his performances broadcasted via television and the internet.

Stanislavsky has been showing a great talent and enthusiasm toward teaching as well as performing and, despite his young age, he has already given masterclasses at the Shanghai Music Conservatory and at Calgary University. From current academic year he also serves as an assistant in the Tel Aviv University Music School. Victor has been a recipient of America-Israel Cultural Foundation scholarships since 2000 and completed a full service in the Israeli Defense Forces under the status of "Outstanding Musician."

Victor Stanislavsky is represented by A.C.M. and Blackstone Artists Management Inc.