

“State of the Art”

• a comedy in two acts by •

Craig Abernethy

featuring

Calandra Crane

Charles Peters

Danielle DeCarlo

David Kelso

Robert May, Director

Fridays and Saturdays, 8 p.m.

October 2-3, 9-10, 16-17, and 23-24, 2009

The Green Room at Twiggs Coffee House

Setting: The writer's mind. The set is a bare stage with black boxes, used as needed.

Time: The present.

• there will be a brief break between the acts •

Craig Abernethy, Playwright

Recent productions include "Do/Don't Do" Co-Op Theatre East/NYC, "PeaceKeeper" Stone Soup Theatre/Seattle, "Lovely" "Swell!" and "He's Not 'Him'" New Perspectives/SD, "That Day" Fusion Theatre Co/Albuquerque, and "That's What I Love About Art" The Changing Scene/Bremerton, WA. Other SD productions include "Absolutes," "Mr Ali Ali" and "A View Unassisted" (all subsequently produced in NYC). Craig studied Dramatic Art at UC Berkeley and is a member of the Dramatists Guild of America. See also www.craigabernethy.com.

Robert May, Director

Robert is once again at the helm for a play he's been involved with longer than he's been married (6 plus years, for those wondering). Recent directing successes include "I'm Not Rappaport"/ Scripps Ranch Theatre, Patté winning "A Prayer For My Daughter," and the Billie winning Pinter duo "Ashes to Ashes" and "The Lover,"/ 6th @ Penn, and the critically acclaimed "An Experiment with an Air Pump"/Backyard Productions. He's directed many new plays for the loved, missed, and sadly now defunct Fritz Theatre's "Blitz." Robert earned his MFA at U of AZ and BA at SIU-Carbondale.

Jennifer Tyrer, Production Stage Manager

Jennifer is thrilled to be working on this incarnation of "State of the Art." Over the last twenty years Jennifer has stage-managed shows at several San Diego theaters including North Coast Rep, Diversionary, The Fritz, and Scripps Ranch. Thanks Craig and Robert for having her along, and as always, thanks Charles for everything.

Calandra Crane, Fran

Calandra is ecstatic to reprise Fran after garnering a "Best Actress" (and member of "Best Ensemble") Award in last year's "Best of the Blitz." Recent roles include Capt. Mullally in "Blondes"/ Compass Theatre's "Resilience of the Spirit Festival" and as "Shelly" in "Fine Can Be Fine"/SD's New Perspectives Festival. Calandra received her BA in Theatre at UCSD and sends love to Josh and Elek!

Charles Peters, Jack

Charles is delighted to be part of the two-act premier of "State of the Art." He wishes to thank Craig, Robert, Calandra, Dani, David, and Jenn for everything! Some recent credits include "The Resilience of The Spirit Festival"/Compass Theatre, "Triple Espresso"/Horton Grand Theatre, and "Barefoot in the Park"/Broadway Vista. For more information check out: www.charles-peters.com.

Danielle DeCarlo, Sue

Danielle is proud to be working with such an amazing cast, director, and playwright! She was last seen two years ago (and 7 months pregnant) in "Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean" at 6th @ Penn Theatre, and other local productions include "Lion in Winter"/Scripps Ranch Theatre and "The Heidi Chronicles"/PowPAC. Thank you, Robert, for this opportunity!

David Kelso, The Voice

David is enjoying the resurgence of his "actor side," having recently appeared in "The Glory of Living"/InnerMission and "U.S. Drag"/ion. David's other recent theatrical pursuits were of the directorial variety: "The Shape of Things," "Keely & Du," "The Ride Down Mt. Morgan"/PowPAC, "The Laramie Project," "Book of Days," "Blue Window"/OnStage, and "Six Tarantulas On An Angel Food Cake"/The Play's The Thing Productions.

About the Play

First produced as a one-act at 6th @ Penn (now Compass) Theatre by Dale Morris (as part of a joint evening with SD's Fritz Theatre), "State" was an audience, and critical, hit. The play garnered its ("in name only") writer the "Outstanding Playwright" Award for the 2008 Fritz Blitz of New California Playwrights.

"State's" playwright listened to our intrepid trio, and a mysterious new voice, for about four years prior to spending two long weekends on the first draft (of several) of their creative adventure in "a two acts version."

"State" was first read at SD's Scripteasers, and playwrights interested in hearing their works read aloud by that group's skilled readers should see www.Scripteasers.org.

Our Special Thanks to...

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unwavering support and encouragement
made this production possible.

• A Team Toons/twoguysfromdramaschool Production •