

# Moonlight

STAGE PRODUCTIONS  
MOONLIGHT AMPHITHEATRE • AVO PLAYHOUSE

Produced by the  
City of Vista

Partially funded by  
the Moonlight  
Cultural Foundation

Presents

The "Star Spangled Musical Hit"

## Swingtime CANTEN

Book by Linda Thorsen Bond, William Repicci, and Charles Busch

Orchestrations and Vocal Arrangements by Bob McDowell

Special Material by Dick Gallagher

Musical Director/Conductor

DR. TERRY O'DONNELL

Scenic Design  
N. DIXON FISH

Lighting Design  
PAUL A. CANALETTI, JR

Sound Design  
PETER HASHAGEN

Costume Design  
RENETTA LLOYD

Properties  
BONNIE DURBEN

Stage Manager  
BROOKE BALDWIN

**DIRECTED AND CHOREOGRAPHED BY  
DON WARD**

### CAST OF CHARACTERS

(In alphabetical order)

JESSICA COUTO .....Marian Ames  
ALEXIS GRENIER ..... Lilly McBain  
RAE HENDERSON ..... Jo Sterling  
CHELSEY MOORE .....Katie Gammersflugel  
DR. TERRY O'DONNELL ..... Topeka Abotelli

### ORCHESTRA

DR. TERRY O'DONNELL ..... Conductor/Piano  
LAUREL GRINNELL ..... Percussion  
SHARON MARTIN .....Woodwind  
ZACHARY PYKE .....Bass  
TED WAIT ..... Trumpet

SWINGTIME CANTEN is presented by special arrangement with SAMUEL FRENCH, INC.

Produced by Special Arrangement with William Repicci and Michael Minichiello in  
association with Patricia Greenwald, Ken Jilson and Robert Massimi.

Original Production directed by Ken Elliot

Developed in Association with The American Stage Company, Teaneck, New Jersey, and  
Light Opera of Manhattan. A revised version was developed and produced by Bay Street  
Theatre Festival, Sag Harbor, Long Island, New York, December 1993.

## **AUTHOR'S NOTES** *By William Repicci*

*Swingtime Canteen* began previews on February 24, 1995 at Off Broadway's Blue Angel Theatre in New York City. The show opened March 14<sup>th</sup> starring Alison Fraser, Debra Barsha, Emily Loesser, Marcy McGuigan, and Jackie Sanders with side musicians Kim Bonsanti, Mary Ann McSweeney, and Mikki Ryan.

"Once upon a time, there was a simpler world, where good and evil were never confused and no sacrifice for the common good was thought too extreme." The 1940's may never have been exactly that way, but our desire to believe that they were has been forever preserved in the movies and folklore handed down to us. Perhaps at times there is more to learn about our possibilities from a thoughtfully crafted myth than a thoroughly unraveled truth. Bring on the tap shoes and strike up the band.

## **MUSICAL NUMBERS**

<i>Bugle Call Rag</i> .....	Company
<i>Ac-Cent-Tchu-Ate the Positive</i> .....	Marian and Company
<i>Praise the Lord and Pass the Ammunition</i> .....	Company
<i>Hollywood Canteen</i> .....	Company
Andrews Sisters Medley: <i>Boogie Woogie Bugle Boy, Beat Me Daddy, Eighth to the Bar, Rhumboogie, Rum and Coca Cola, Tico-Tico, Bei Mir Bist Du Schön, Hold Tight, Three Little Fishes, Don't Sit Under the Apple Tree</i> .....	Company
<i>I Don't Want to Walk Without You</i> .....	Katie
<i>His Rocking Horse Ran Away</i> .....	Jo
<i>Daddy</i> .....	Lilly
<i>A Nightingale Sang in Berkeley Square</i> .....	Marian
<i>Thank Your Lucky Stars and Stripes</i> .....	Company
<i>Sentimental Journey</i> .....	Company
<i>Don't Fence Me In</i> .....	Marian and Company
<i>How High the Moon</i> .....	Katie
<i>You'll Never Know</i> .....	Marian
<i>I'll Be Seeing You</i> .....	Lilly and Company
<i>Sing Sing Sing</i> .....	Company
<i>Keep the Home Fires Burning, Pack Up Your Troubles</i> .....	Lilly and Company
<i>I'll Be With You in Apple Blossom Time</i> .....	Company
<i>Sing Sing Sing (Reprise)</i> .....	Company
<i>Beyond the Blue Horizon, You're Off to See the World</i> .....	Company

## *Special Thanks*

Moonlight Cultural Foundation • Alta Vista Gardens  
Beverly Haney, UniGraphics • Ken Jacques, Professional Photography  
Pernetta Franklin, Carol Jungerheld,  
Dorothy "Bea" McLain, Doris Teich, Barbara Weiler  
Hennessey's • Kelly Kissinger, MiraCosta College Theatre Department

## WHO'S WHO IN THE CAST

(In alphabetical order)



**JESSICA COUTO (*Marian Ames*)** a native of Charleston, S.C., Jessica has a Master of Music degree in vocal performance from the University of Wisconsin-Madison. Her recent performances include *Godspell*, Lamb's Players Theatre; *Fiddler on the Roof*, Sierra Repertory Theatre; *Jerry Springer, The Opera*, Hollywood Theatre; *Jubilee!*, Bally's Casino, Las Vegas; *Christmas from the Heart* and *The Pajama Game*, Dutch Apple Theatre; *Into the Woods*, Fulton Opera House; *Beauty and the Beast*, Broadway Palm Theatre; *Fiddler on the Roof* and *Young Abe Lincoln*, Lincoln Amphitheatre; *Sunday in the Park with George*, Strollers Theatre; and *Sound of Music*, Oregon Straw Hat Players.



**RAE HENDERSON (*Jo Sterling*)** Moonlight debut; Rae grew up watching Moonlight productions and is honored to now be a part of one! Recent credits include *Big River*, Candlelight Pavilion and *Sweeney Todd*, Rancho Cucamonga's Broadway at the Gardens. Many thanks to the family and much love to Sarah. [www.raehendersondesigns.com](http://www.raehendersondesigns.com)



**CHELSEY MOORE (*Katie Gammersflugel*)** is tickled pink to be working with Moonlight Stage Productions again. Moonlight credits: *42nd Street*, (Phyllis Dale), *The Wizard of Oz*, (Munchkin, when she was 8 years old). She is currently a drama student at UC Irvine, where she recently originated the role of Allie in *Aging Out: A New Musical*. She has performed in over 20 stage productions in San Diego, at such venues as Welk Resort Theatre and Legoland. To family and friends: "Somewhere there's music, it's where you are."



**ALEXIS GRENIER (*Lilly McBain*)** is a recent graduate from Oberlin Conservatory of Music in Ohio and is thrilled to be playing the role of Lilly! Having received both her Bachelors and Masters degrees, she moved home to her native San Diego. Recent opera credits: *L'elisir d'amore*, (Adina), *The Old Maid and the Thief*, (Laetitia), and *Dialogues des Carmelites*, (Mère Marie). Besides winning the La Jolla Young Artist Competition in 2007, Alexis also placed in the Carmel Music Society's bi-annual vocal competition. She is currently studying acting, as well as singing in three San Diego bands. Alexis also enjoys writing and recording original music. [www.alexisgrenier.com](http://www.alexisgrenier.com)

## WHO'S WHO IN THE ORCHESTRA



**LAUREL GRINNELL (*Percussion*)** is a versatile percussionist who has been performing professionally on drum set since 1996. With extensive training and experience in various musical styles such as jazz, Latin, rock, funk, and reggae, she has performed throughout California in a variety of contexts. Upon graduating from Sonoma State University in Northern California with a degree in Jazz Studies, Laurel moved to San Diego to obtain a Master's degree in Ethnomusicology where she focused her studies on West African drumming, Latin percussion, and Indonesian gamelan.



**SHARON MARTIN (*Woodwinds: Clarinet/Bass, Clarinet, and Alto/Tenor*)** has been playing/teaching woodwinds in San Diego since 1990. She obtained her Master's of Music degree from SDSU in 1997. Moonlight credits include: *Barnum*, *My Fair Lady*, and *Gypsy*. Other venues include the Starlight Musical Theater, Lyceum Theater, Lamb's Players Theatre, and San Diego Junior Theater. In addition to her musical ventures, Sharon is also an active realtor with Realty Executives Advantage. Her slogan is, "In tune with your Real Estate needs!"

## WHO'S WHO IN THE ORCHESTRA, continued



**ZACH PYKE** (Acoustic Bass) has been working as a professional bassist since the age of 17. Moonlight Stage Productions: *Dreamgirls*, *Me and My Girl*, *Little Shop of Horrors*, *Cats*; San Diego Musical Theatre, *Dreamgirls*; Stone Soup Theatre, *Tick, Tick ... Boom!*; The Old Globe, *Kingdom*; Cygnet Theatre, *Hedwig and the Angry Inch*. Zach has also played with a number of local artists including "Monte Cristo," "The Players Touch," "Circus Mirrors," "Zampf Dingbats," and currently performs with cabaret songstress Betty Anderson. He can also be seen late Saturday nights at the Super El Camino restaurant and nightclub playing with the house band. He is currently the principal bassist for the San Diego City Ballet.



**TED WAIT** (*Trumpet*) was most recently heard in the Moonlight orchestras of *Phantom* and *Me and My Girl*. Ted enjoys educating young musicians at Los Alisos Middle School as a band and orchestra teacher and is the music director of the schools' spring musical. He also plays with a big band; Moonlight Serenade Orchestra and in his free time, he solos in pep band with his alma mater; SDSU. Ted believes that Shakespeare said it best, "If music be the food of love, play on."

## WHO'S WHO IN THE COMPANY



**DON WARD** (*Director/Choreographer*) Don's directing and choreographic experience spans more years than he cares to count at theatrical institutions from coast to coast, as well as Japan. His last project at the lovely Avo Playhouse was *I Do, I Do!* As a professional dance team with his wife, Bonnie, he worked with the late Gower Champion who greatly influenced his career in musical theatre, a life-long passion. Because Don grew up loving the 1940s music and dance styles, this production reminds him of a different time, when music was a unifying medium for the average person, and when everyone needed to feel they were contributing to a better world "after the war." Don and Bonnie Ward are the proud recipients of the 2004 San Diego Theatre Critics Circle Craig Noel Lifetime Achievement Award, and the 2007 Patté Lifetime Achievement Award.



**DR. TERRY O'DONNELL** (*Musical Director/Conductor/Piano/Topeka*) Moonlight credits: *Thoroughly Modern Millie*, *Me and My Girl*, *Little Shop of Horrors*, and *Joseph and the Amazing Technicolor Dreamcoat*. San Diego regional theatres: The Old Globe, Starlight Musical Theatre, La Jolla Playhouse, Theatre in Old Town, and Welk Resort Theatre. He was musical director/onstage pianist for the 1,926 "record-breaking-performance-run" of *Forever Plaid*—the longest running musical in San Diego theatre history. Dr. O'Donnell is Emeritus Professor in the Schools of Music and Theatre at San Diego State University. He is a founding faculty member of their unique MFA degree program—the only specialized Master of Fine Arts musical-theatre graduate program in the nation. Presently, he serves as Board of Trustees President of *Young Audiences of San Diego*—part of a national network that brings quality Arts Education programs to schools.

**N. DIXON FISH** (*Scenic Design*) *Swingtime Canteen* is quite a style switch for Dixon after designing the set for *The Foreigner*. He is delighted to be working with Don and Bonnie Ward; this is at least their 25th production together. Avo Playhouse credits: *I Do, I Do!* and *Moon Over Buffalo*; *Dames At Sea*, Moonlight Amphitheatre. Design credits elsewhere: *The Dining Room*, Scripps Ranch Theatre; *Lend Me A Tenor*, *Proposals*, *Electra*, *Heartland*, *Anna In The Tropics*, and *Distracted*, MiraCosta College. Other design credits; San Diego Junior Theatre, Starlight and The Welk Resort Theatre.

## WHO'S WHO IN THE COMPANY, continued

**PAUL A. CANALETTI, JR. (Lighting Design)** is delighted to be working at Moonlight's Avo Playhouse once again. Recent Avo designs include: *The Foreigner*, *Pump Boys and Dinettes*, *Hay Fever*, and *The Magic Fire*. He also spends much of the summer as the sound engineer, mixing shows for the Moonlight Amphitheatre. Paul teaches stage lighting at MiraCosta College, where he is also the resident lighting designer. He thanks his family for keeping him "normal" as he keeps a career in the crazy world of theatre.

**PETER HASHAGEN (Sound Design)** Moonlight credits include: *Cats*, *Phantom*, *42nd Street*, *West Side Story*, *Cabaret*, *Kiss Me*, *Kate*, *Ain't Misbehavin'*, *My One and Only*, *Children of Eden*, and *Seussical*. Elsewhere: *Cookin' At The Cookery* (nominated for NAACP Award for Theatre Sound Design) and the world premiere of *Fire On The Mountain*. As Sound Supervisor of La Jolla Playhouse, his credits include: *Palm Beach*, *Zhivago*, and *The Wiz*. Peter studied at the School of Audio Engineering of London.

**RENETTA LEHMAN (Costume Designer)** is excited to be back working with Moonlight Stage Productions. Local costuming credits include shows at MiraCosta College, Carlsbad Community Theatre, Encore Youth Theatre, and Welk Resort Theatre. When not costuming shows, Renetta keeps her sewing machine busy with "one of a kind" pieces like wedding dresses, Carnivale of Venice outfits, formal wear, and whatever else comes her way. She would like to thank her mother, Roslyn Lehman, for getting that sewing machine for her eighth birthday and teaching her everything she knows; her father, for always encouraging that entrepreneurial spirit; and her husband, Paul, for putting up with all the stresses and messes. Enjoy the show!

**BONNIE L. DURBEN (Properties)** Moonlight credits: *Little Shop of Horrors*, *West Side Story*, and *Me and My Girl*. Selected credits elsewhere: *Fences*, *Communicating Doors*, *Bug*, *My Fair Lady*, and *The Matchmaker*, Cygnet Theatre (Resident Property Designer); *Electra* and *The Dining Room*, MiraCosta College. Member: Set Decorators Society of America. Recipient of the John Guth Patté Award for Backstage Brilliance. Independent film: *THE STREET SWEEPER* and *READY? OK!*

**BROOKE BALDWIN (Stage Manager)** has crewed over a dozen Moonlight productions and contributed to many more. Stage management and production assistant credits include: *The Foreigner*, *Cats*, *The Most Happy Fella*, Moonlight Stage Productions; *Eden Espinosa: Me*, Upright Cabaret; *Time Stands Still*, *Shipwrecked! An Entertainment*, Geffen Playhouse; *I Love My Wife Reprise!*; *Big Love*, *Cleansed*, *Anything Goes*, *Homer In Cyberspace* UCLA. Brooke's a recent graduate from UCLA. She also loves performing and has been seen in several MiraCosta College productions. Love to my wonderful Moonlight family and to my parents.

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### SWINGTIME CANTEEN Musical Numbers (In Alphabetical Order)

AC-CENT-TCHU-ATE THE POSITIVE by Harold Arlen & Johnny Mercer © 1944 Harwin Music Co.  
BEAT ME DADDY, EIGHT TO THE BAR by Don Ray, Hughie Prince & Eleanor Sheehy © 1940 MCA Music Publishing  
BEI MIR BIST DU SCHON by Jacob Jacobs, Shalom Secunda, English Lyrics: Sammy Cahn, Saul Chaplan © 1937 Warner Brothers, Inc.  
BEYOND THE BLUE HORIZON by Leo Robin, Richard A. Whiting & Franke Harling © 1930 Famous Music, Inc.  
BOOGIE WOOGIE BUGLE BOY by Don Raye & Hughie Prince © 1941 MCA Music Publishing  
BUGLE CALL RAG by Jack Perris, Billy Myers & Elmer Schoebel. Additional lyrics by Bob McDowell © 1923 EMI Mills, Inc. & Edwin H. Morris & Co.  
DADDY by Bobby Troup. Verse and Additional Lyrics by Bob McDowell © 1941 Music Sales Group Corp.  
DON'T FENCE ME IN by Cole Porter © 1944 Warner Brothers, Inc.  
DON'T SIT UNDER THE APPLE TREE by Lew Brown, Charlie Tobias, Sam H. Stept © 1942 EMI Robbins/Ched Music  
HIS ROCKING HORSE RAN AWAY by Johnny Burke and Jimmy Van Heusen © 1944 Paramount Music Corp.  
HOLD TIGHT, HOLD TIGHT by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Brandow, and Willie Spotswood © 1939 EMI Mills, Inc.  
HOLLYWOOD CANTEEN by Ted Koehler, M.K. Jerome, Jay Heindorf © 1944 WB Music Corp.  
HOW HIGH THE MOON by Morgan Lewis, M.K. Jerome & Nancy Hamilton © 1940 Chappell & Co., Inc.  
I DON'T WANT TO WALK WITHOUT YOU by Frank Loesser & Jule Styne © 1941 Paramount Music Corp.

I'LL BE SEEING YOU by Sammy Fain & Irving Kahal © 1938 Fain Music Co./New Irving Kahal Music  
I'LL BE WITH YOU IN APPLE BLOSSOM TIME by Albert Von Tilzer & Neville Flesoon © 1920 Broadway Music Corp./Jerry Vogel Co.  
IN THE MOOD by Joe Garland © 1939 Shapiro, Bernstein & Co., Inc.  
KEEP THE HOME FIRES BURNING by Ivor Novello & Lena Ford  
MY SHINING HOUR by Harold Arlen & Johnny Mercer © 1943 Harwin Music Corp.  
A NIGHTINGALE SANG IN BERKELEY SQUARE by Eric Maschwitz and Manning Sherwin © 1940 Shapiro, Bernstein & Co.  
PRAISE THE LORD AND PASS THE AMMUNITION by Frank Loesser © 1942 Famous Music Corp.  
RHUMBOOGIE by Don Raye & Hughie Prince © 1940 MCA Music Publishing  
RUM AND COCA-COLA by Jeri Sullivan, Paul Baron, Morey Amsterdam © 1944 EMI Peist Catalogue  
SENTIMENTAL JOURNEY by Bud Green, Les Brown & Ben Homer © 1944 Morley Music Co., Inc.  
SING, SING, SING by Louis Prima © 1936 EMI Robbins  
THANK YOU LUCKY STARS & STRIPES by Johnny Burke & James Van Huesen © 1941 Peer International  
THREE LITTLE FISHES by Saxie Dowell © 1939 Chappell & Co.  
TICO TICO by Ervin Drake & Zequinea Abreu © 1943 Peer International  
YOU'LL NEVER KNOW by Harry Warren & Mack Gordon © 1943 Warner Bros. Music Corp.  
YOU'RE OFF TO SEE THE WORLD by Gene DePaul & Don Raye © 1941 MCA Music Publishing  
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