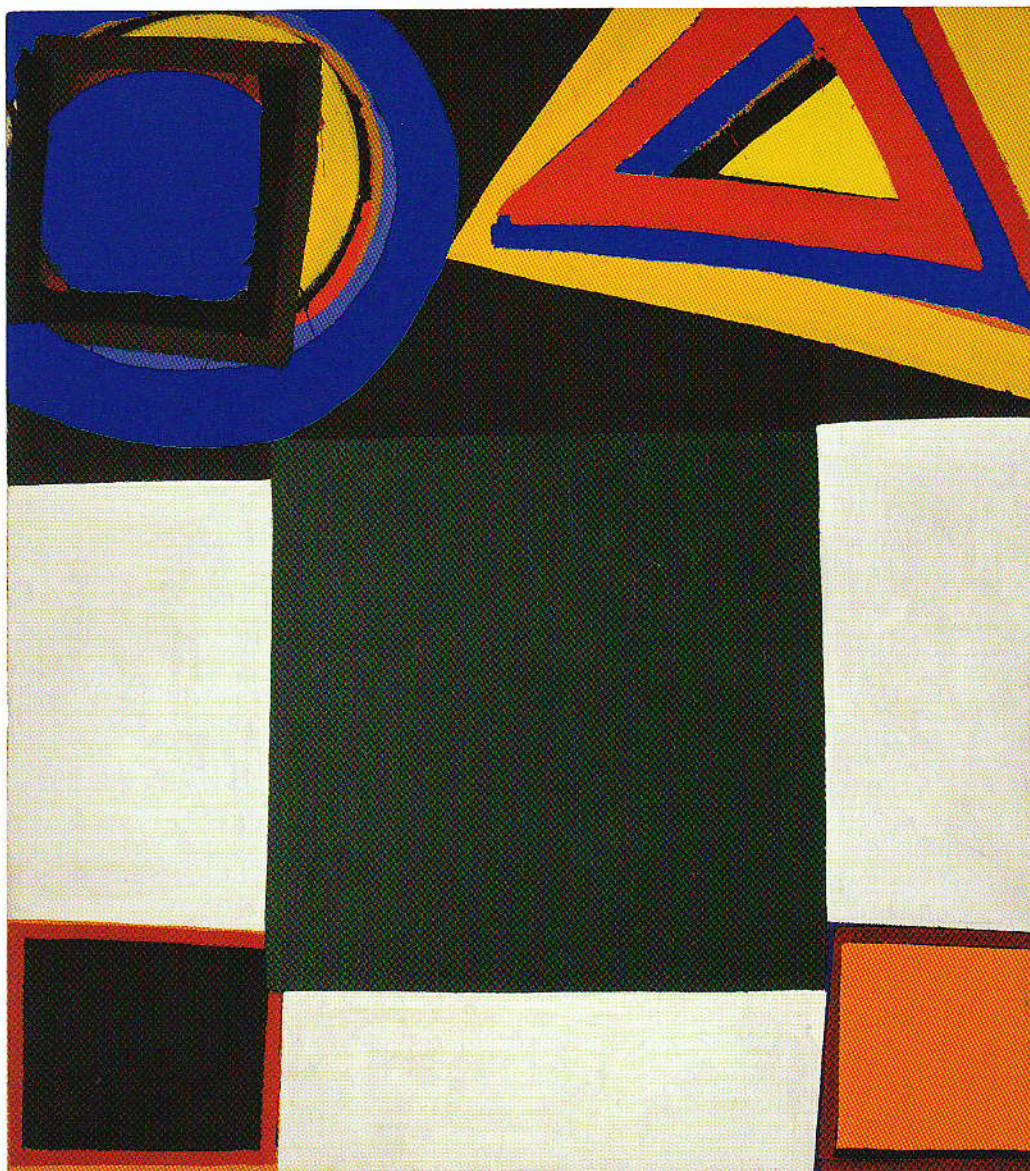


40th Anniversary
LA JOLLA MUSIC SOCIETY



SUMMERFEST

JULY 31 – AUGUST 23, 2009

20th CENTURY ROMANTICS

PRELUDE 6:30 pm DVOŘÁK

Trio in F Minor, Op. 65
Fellowship Artist Trio
SoJin Kim, *violin*;
Madeleine Kabat, *cello*;
Liza Stepanova, *piano*

WEBER
(1883-1945)

Langsamer Satz (Slow Movement) (1905)

Jasper String Quartet
J Freivogel, Sae Niwa, *violins*;
Sam Quintal, *viola*; Rachel Henderson, *cello*

BARBER
(1910-1981)

Summer Music, Opus 31 (1956)

Catherine Ransom Karoly, Allan Vogel, *oboe*;
Valentin Martchev, *bassoon*;
John Bruce Yeh, *clarinet*; Richard Todd, *horn*

JANÁČEK
(1854-1928)

Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola and Piano (1925)

Moderato
Più mosso
Con moto
Allegro
John Bruce Yeh, *clarinet*;
Valentin Martchev, *bassoon*; Richard Todd, *horn*;
Cho-Liang Lin, So-Jin Kim, *violins*;
Sam Quintal, *viola*; Orli Shahan, *piano*

INTERMISSION

HINDEMITH
(1895-1963)

Overture on The Flying Dutchman as performed by a Terrible Health Resort Band at 7:00 am at the Village Fountain (1925)

Jasper String Quartet

BRUCH
(1838-1920)

Octet in B-flat Major (1920)

Allegro moderato
Adagio
Allegro molto
Sheryl Staples, J Freivogel, Sae Niwa,
SoJin Kim, *violins*; Paul Neubauer,
Sam Quintal, *violins*; Fred Sherry, *cello*;
Chris Hanulik, *bass*

RECOMMENDED LISTENING

Barber, Samuel. *Summer Music*. Berlin
Philharmonic Wind Quintet. Bis.
ASIN: B0000DD3T, [1998]

Janáček, Leoš. *Chamber Music & Orchestral
Works*. Atherton, London Sinfonietta, Chailly.
Decca. ASIN: B0001Y4JH0, [2004]

Music, conducted by Marin Alsop. Ms. Jacobson graduated from Chapman University in 1992 with a bachelor of music degree in violin performance. She started playing the viola in 2001 and enjoys playing a variety of styles, from classical to jazz fusion.

JASPER STRING QUARTET



The Jasper String Quartet, is currently the graduate quartet-in-residence at the Yale School of Music

and winners of the Plowman, Coleman and Fischhoff Chamber Music Competitions. Formed at the Oberlin Conservatory in 2003, the Quartet recently graduated from Rice University's quartet program. The quartet has performed across the United States and in Canada, Norway and Italy. They are dedicated to presenting contemporary music and standard repertoire to a broad audience.

J Freivogel, *violin*

Violinist J Freivogel holds degrees from Rice University, Oberlin College and the Oberlin Conservatory. Mr. Freivogel was the winner of the concerto competition at Oberlin, performing Bela Bartók's *Violin Concerto No. 2* with the Oberlin Orchestra. He is the founding first violinist of the Jasper String Quartet.

Sae Niwa, *violin*

Sae Niwa, violin, was born in Japan and began playing violin at age three. In 2001, Ms. Niwa came to the United States to study at the Cleveland Institute of Music with Donald Weilerstein. She continued her studies with Mr. Weilerstein at the New England Conservatory, where she received undergraduate and graduate diplomas. Ms. Niwa won third prize in the 2006 Swedish Duo International Competition with pianist So Oyama.

Sam Quintal, *viola*

Sam Quintal was born and raised in Fairbanks, Alaska, beginning the violin at age six and viola at age eleven. Mr. Quintal has performed extensively in North America, from Zankel Hall and Merkin Hall in New York, to the Banff Center in Canada. Mr. Quintal earned his Bachelor of Music in violin performance at the Oberlin Conservatory and his Master of Music from Rice University, studying with James Dunham.

Rachel Henderson, *cello*

Rachel Henderson, cello, has been a soloist with the Oberlin Baroque Orchestra and Apollo's Fire, Cleveland's Baroque Orchestra. While studying at the Oberlin Conservatory, she earned a Bachelor of Music Degree in Cello Performance and a Master of Music Degree in Baroque Cello and Viola da Gamba. Her principal teachers have been Norman Fischer, Clive Greensmith and Catharina Meints.

MADELEINE KABAT, *cello*



Madeleine Kabat made her Cleveland Orchestra solo debut at age eighteen. She was principal cellist of

the Verbier Festival Orchestra in 2008 and toured Europe with the orchestra in October 2009. Ms. Kabat has won top prizes at the Klein International String Competition and the William C. Byrd International Competition. Ms. Kabat holds a Bachelor of Music from Rice University and currently studies at The Juilliard School with Darrett Adkins.

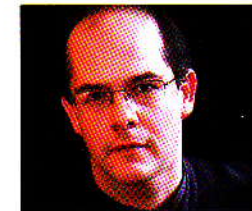
CATHERINE RANSOM KAROLY, *flute*



Catherine Ransom Karoly joined the Los Angeles Philharmonic as Second Flutist in 1996, and

in 2009 was appointed Associate Principal Flute. In October of 2000, she made her solo debut with Music Director Esa-Pekka Salonen conducting the LA Philharmonic in Ibert's *Flute Concerto*. Ms. Karoly has participated in numerous music festivals including Marlboro, Tanglewood and La Jolla Music Society's SummerFest. Ms. Karoly received a Master of Music degree from The Juilliard School, graduated Phi Beta Kappa from the University of Wisconsin-Madison and was a recipient of a Fulbright Grant.

ALEXANDER KERR, *violin*



Alexander Kerr's expressive and charismatic style has made him one of the most accomplished and versatile

violinists on the international music scene today. At age 26, Mr. Kerr was appointed Concertmaster of the Royal Concertgebouw Orchestra in Amsterdam, the Netherlands. He left the orchestra in June of 2005 to assume the Linda and Jack Gill Chair in Music as Professor of Violin at the Indiana University Jacobs School of Music. In addition to his post as Principal Guest Concertmaster of the Indianapolis Symphony Orchestra, Mr. Kerr is an active chamber musician. Mr. Kerr has collaborated with Martha Argerich, Emanuel Ax, Joshua Bell, Yefim Bronfman, Mstislav Rostropovich and Maxim Vengerov in performances at festivals in Aspen, Santa Fe, Caramoor and throughout Europe.

SOJIN KIM, *violin*



SoJin Kim made her Lincoln Center debut as soloist with the Juilliard Orchestra in 2006, and in

2008 performed in Lincoln Center's Great Performers Series. She won