

Stone Soup Theatre Company

April 3 - 26, 2009

Tenth Avenue Theatre

THE CRADLE WILL ROCK

A PLAY IN MUSIC BY MARC BLITZSTEIN

Directed by Lindsey Duoos Gearhart

CAST APPEARING TONIGHT!

CALAH BECK as Editor Daily, Sadie & others
ANDY COLLINS as Harry Druggist & others
SARAH MICHELLE CUC as Mrs. Mister, Ella & others
BRETT DANIELS as Mr. Mister & others
TOM DOYLE as Yasha, Junior Mister & others
KATIE HARROFF as the Moll
CHRISTOPHER T. MILLER as Larry Foreman
AMY NORTHCUTT as Proxy, Sister Mister & others
DOUG SHATTUCK as Dr. Specialist, Mammie & others
ANTHONY SIMONE as the Cop, Dauber & others
BILLY THOMPSON as the Clerk & others
BRYAN CURTISS WHITE as Reverend Salvation, Gus & others
DERRICK GAFFNEY, understudy for Larry Foreman

ALSO FEATURING THE STAFF

LINDSEY DUOOS GEARHART—Director, Scenic Design
BILLY THOMPSON—Musical Director
AMY BLATT—Assistant to the Director
ROCKY DEHARO—Costumes, Hair & Makeup
KANDICE SMALLEY—Lighting Design
JENNA LONG—Dramaturg
VAL BREYNE—Associate Artistic Director, Production Manager
REBECCA JOHANNSEN—Artistic Director
With Marketing and PR by TONI ROBIN

AND SPECIAL THANKS TO

Jeff Cotta, Sean Williams, Deborah Duoos, Ian Gearhart, Rick Shaffer, Thomas Hodges, Jim Chatham, Jonathan Todd Seaman, Marie Calendar's, Danielle Gano, Lynn Brown-Reynolds, Dick Reynolds, Clark Jordan, Dan Sbicca, Jamie Cabral, Kim Dervishian, Wes Leves, Kayla Briggs, Eric Velasquez

SCENES IN THE SHOW

ACT ONE Scene 1: Street Corner
Scene 2: Night Court
Scene 3: Mission
Scene 4: Lawn of Mr. Mister's Home
Scene 5: Drugstore
Scene 6: Hotel Lobby
ACT TWO Scene 7: Night Court
Scene 8: Faculty Room
Scene 9: Dr. Specialist's Office
Scene 10: Night Court

There will be a brief 10-minute intermission between acts.

A NOTE FROM THE DIRECTOR

Let's face it: times are tough for theatres right now. It breaks my heart to see so many organizations canceling shows, scaling back seasons, and sometimes even shuttering completely because of the current economic climate. In taking on this project, it was my hope that rather than be defeated, Stone Soup could find a way to meet this challenge head on. Enter *The Cradle Will Rock*, a show born out of a very similar economic recession over seventy years ago. What Marc Blitzstein wrote in 1937 confronted the political and socioeconomic ailments of the times; today, it is a chilling reminder of how often history repeats itself. It seems that every week, another headline—from Rod Blagojevich to Bernie Madoff to AIG bonuses—appears that echoes the themes of this show. (Listen closely and you may even hear a hint of our last president in Reverend Salvation's sermons!) Ultimately, however, corruption and scandal are not what is at the heart of *The Cradle Will Rock*. Rather, the show demonstrates the power of ordinary, everyday people to take on the corrupt and unjust, and to change society for the better. We've all seen it happen recently with the inauguration of our new president, but the movement does not stop there—as the headlines show, there is still work to be done, and that work begins with us.—LDG

SUPPORT STONE SOUP THEATRE AND THE ARTS DOWNTOWN

Stone Soup Theatre Company would like to acknowledge the following patrons for their continued support of our organization:

Soup Bowl (up to \$100)

Karen Bishop, Felice Custom Tailoring, Ron and Genie Hadley, Dr. A.C. Harvey, Krista Heimann, Christi Hoagland, Julie Marcelly, Peggy & Brian Johnson, The Living Room Coffeehouse,

Stone Soup Theatre Company is proud to be a member of the many arts organizations joining together to make the 10th Avenue Theatre continue to be a venue for a variety of experimental performing arts in the downtown community, but we cannot continue without your support. Visit our web site or check in the lobby for the many ways you can help Stone Soup continue and grow.