

THURSDAY – SATURDAY, JANUARY 29 - 31, 2009

SUSHI Performance & Visual Art presents

KAREN FINLEY

IMPULSE TO SUCK

The Performance of The Apology and
The Separation of Sex and State

There will be no intermission. An informal discussion will immediately follow the Thursday evening performance.

Karen Finley is pleased to be performing again at Sushi. She has been performing at Sushi since the early eighties. Her performances and installations are exhibited internationally. She has written seven books, appeared in film and on television. Currently she is an arts professor in Art and Public Policy at New York University.

Karen Finley is an innovative and controversial New York based performance artist/literary figure/visual artist. She has created countless installations, drawings, performances, and public sculptures all over the world. Many of her works deal with the issues of violence against women, emotional despair, a sense of loss, and abuse.

Finley gained much notoriety for her show *We Keep Our Victims Ready*, which had its premiere at Sushi in 1989. The show made her run afoul of Senator Jessie Helms who used her performances as a focal point for a movement to eliminate the NEA. When her NEA grant application was rejected for inappropriate content she challenged the ruling. She took the case all the way to the Supreme Court along with fellow artists, Holly Hughes, John Fleck, and Tim Miller. The artists lost the case.

She has been featured on many television shows. She was a semi-regular face on Bill Maher's *Politically Incorrect* and one of her performances was famously edited out of Dennis Miller's cable show. She has collaborated with many artists including Sinead O' Connor and Tales of Taboo.

SUSHI A Center for the Urban Arts

The new Sushi, A Center for the Urban Arts, and its flexible performance space allows ever-changing ways to engage the audience. Sushi and the artists we present are intensely interested in changing the artist/audience dynamic whether it's with the unique physical interaction of Tere O'Connor's dancers, or Guillermo Gomez-Pena's extreme spin on fashion and culture, or viewing a daytime rehearsal of little known dance theatre. We are all part of this new fluid and transparent space where the art experience will be personal, intimate, and unexpected.

Lynn Schuette, founder and executive director

Sushi Performance and Visual Art is a San Diego based multi-disciplinary presenting organization which cultivates alternative voices in the arts. Sushi is committed to providing artists and audiences with a laboratory where creative exploration, community engagement, and new ideas flourish.

Sushi's mission is realized through the following activities: the presentation of exceptional local, national, and international contemporary artists; the mentoring of emerging artists; the coordination of special events and festivals; the creation of artists' residencies; and the management of a community space where artists may create and present work.

SUSHI 2009 Inaugural Season Back Home

Sushi Performance & Visual Art's 29th season of innovation began on January 13th and runs through June, 2009. The seven performance engagements are all premieres. The season also includes five Tuesday night presentations of contemporary music and four visual art exhibitions. The season includes artists from New York, Toronto, San Francisco, Los Angeles, San Diego, and Tijuana.