

Shades of Affection



Program

Tuesday, January 12th, 2010, 7PM
Hibben Gallery, San Diego Museum of Art

Mariel

Lars Hoefs, cello
Joel Bluestone, marimba

Oswaldo Golijov

String Quartet No.1

I. Romance
II. Scherzo

Sergei Rachmaninoff

Bridget Dolkas and Kate Hatmaker, violins
Chi-Yuan Chen, viola
Lars Hoefs, cello

Life Story

Susan Narucki, soprano
Anthony Burr and Curt Miller, bass clarinets
Jeremy Kurtz, double bass

Thomas Adès

Canción and Milongitana

Andrés Martín, double bass
Jorge Lopez, guitar

Andrés Martín

Four, for Tango

Bridget Dolkas and Kate Hatmaker, violins
Chi-Yuan Chen, viola
Lars Hoefs, cello

Astor Piazzolla

We would like to express our gratitude to the San Diego Museum of Art for collaborating with us on this season's "Fantasia" series. Additional thanks go to Jean and Charles Hellerich, as well as Carol Stensrud and Gordon Brodfuehrer, whose extraordinary generosity helped to make this season possible. We are equally grateful to the Coutts family, James Robbins, Judy McDonald, Par and Jack Thomas, Joyce and Ted Strauss, and our anonymous friends for their generosity and support of our mission. We would also like to recognize Toni Robin for her tireless energy and support, as well as Ben Leggett, for his wonderfully creative and colorful graphics.

Musicians

Joel Bluestone

Recently back from performances in Warsaw, Poland and Mexico City, Dr. Joel Bluestone's active schedule included performances last year in Argentina, Chile, Mexico, New Zealand, California, Florida and South Carolina. Other recent performances included Amsterdam, Australia, Estonia and Carnegie Hall in New York City. Dr. Bluestone is entering his 14th year as Co-Founder/Percussionist with the northwest's premiere contemporary new music ensemble, "Fear No Music." He is the Principal Timpanist with Sinfonia Concertante Orchestra and has been the Principal Timpanist with the Missouri Symphony. His day job is being a Music Professor at Portland State University, where he has been the head of the Percussion Department since 1989. In addition, he is the Assistant Chairperson of the Music Department and the Graduate Coordinator. He received his BA from the University of California, at San Diego and his MM and DMA from the State University of New York, at Stony Brook. His principal teachers have been the contemporary percussionists Raymond Des Roches, Jean-Charles Francios and Richard Horowitz, Principal Timpanist of the Metropolitan Opera Orchestra.

Anthony Burr

Anthony Burr has been an assistant professor of music at the University of California, San Diego since 2007. As a clarinetist, composer and producer, he has collaborated with a variety of groups and artists including Alvin Lucier, John Zorn, Chamber Music Society of Lincoln Center and many others. Ongoing projects include a duo with Icelandic bassist/composer Skúli Sverrisson, The Clarinets (a trio with Chris Speed and Oscar Noriega), recordings with cellist Charles Curtis, and a series of live film/music performances with experimental filmmaker Jennifer Reeves. Since 2000, he has created a series of mixed media pieces, including Biospheria: An Environmental Opera (a collaboration with artist Steve Ausbury, performed in San Diego in 2001 and featured in the 2003 Cinematexas Festival); and The Mizler Society, a burlesque on early modern music theory, J.S Bach and the Art of Fugue. He has produced and/or engineered records for La Monte Young, Charles Curtis, Skúli Sverrisson, Ted Reichman and many others. Upcoming releases include a new Anthony Burr/Skúli Sverrisson double CD with guest vocalists Yungchen Lamo and Arto Lindsay and a recording of Morton Feldman's Clarinet and String Quartet. His primary clarinet teachers were Chicago Symphony principal Larry Combs and David Shifrin.

Chi-Yuan Chen

Born in Taipei, Taiwan, violist Chi-Yuan Chen is recognized as one of the leading violists from his country and serves as the violist of the Great Wall String Quartet. In 1999, Mr. Chen became the first violist ever to win the New England Conservatory Concerto Competition. He has won top prizes in both the International Paris Viola Competition as well as the Fischhoff Chamber Music Competition. Recent concert engagements include Taiwan, Hong Kong, Japan, Germany, France and North America. Chen has performed

as guest artist with the Boston Chamber Music Society, Metamorphosen and the Gardner Museum Chamber Ensemble in Boston. He has collaborated with artists such as Colin Carr, Elliot Carter, John Corigliano, Ani and Ida Kavafian, Yo-Yo Ma, Kurt Masur, Seiji Ozawa, George Perle, and Paula Robison. A graduate of New England Conservatory with the highest distinction in performance in both Bachelor and Master degrees, Mr. Chen also holds a Doctoral of Musical Arts degree from Stony Brook University. His principal teachers are Peng Pan, Ben Lin, James Dunham, Martha Katz, Katherine Murdock and Nobuko Imai.

Bridget Dolkas

Bridget Dolkas, first violinist and founding member of the California Quartet, is a sought-after chamber musician and has had the fortune to perform alongside such wonderful musicians as Mark O'Connor, Orli Shaham, Peter Sprague, and Paul Katz. She is the Principal Second Violinist of the Pacific Symphony, where she also performs on the orchestra's chamber music series, Café Ludwig. Most recently, she performed as soloist and concertmaster with the South Coast Chamber Music Society's chamber orchestra. In addition, she performed for eight years in the San Diego Symphony and the San Diego Opera Orchestra. As a student of Alice Schoenfeld, she earned her BM degree at the University of Southern California, continuing her studies with Isaac Malkin and completing an MM degree from the Manhattan School of Music. She is near completion of a DMA degree from UCLA, where she studied with Mark Kaplan.

Kate Hatmaker

Kate Hatmaker is currently a violinist with the San Diego Symphony, in addition to being the co-founder and Artistic Director of Art of Élan. Ms. Hatmaker has played with a wide variety of American orchestras, including the Pittsburgh Symphony Orchestra, the New World Symphony, and the Pittsburgh "Live Chamber Orchestra," which she helped promote in an effort to draw younger audiences to classical music. In addition to teaching at the Coronado School of the Arts, as well as privately in the San Diego area, Ms. Hatmaker is a frequent chamber music recitalist and has been a featured soloist with both the San Diego Symphony and the Breckenridge Music Festival orchestras. She completed her Master of Music degree at Carnegie Mellon University, in the studio of Andrés Cárdenes, and her undergraduate training at both the University of Iowa and the Sorbonne University in Paris, France, graduating Phi Beta Kappa with high honors and degrees in both Political Science and French.

Lars Hoefs

Lars Hoefs hails from Appleton, WI. He attended the North Carolina School of the Arts, Northwestern University, and earned both Masters and Doctorate degrees from the University of Southern California, studying cello with Ronald Leonard. At USC, Lars was teaching assistant for the Contemporary Music Ensemble, LA Weekly's "Ensemble of the Year." Formerly of the Blue Rose Trio, Lars has performed on four continents. Honors include top prizes in the Fischhoff, MTNA, Coleman, and Peninsula Chamber Music Competitions. Lars is the program annotator for the Pasadena Symphony and a composer

as well. He performs regularly with the California Quartet and Camerata Pacifica. 2008 summer performance highlights included solo appearances with orchestras in Rio de Janeiro, Barra Mansa, Salvador da Bahia, and the Amazonas Filarmônica in Manaus. He recently returned from a season-long term as Assistant Principal Cellist of the Orquestra Sinfônica Brasileira.

Jeremy Kurtz

San Diego Symphony principal bassist Jeremy Kurtz has a diverse musical background that includes solo, chamber and orchestral performance. He is the winner of numerous competitions, including the 1997 International Society of Bassists solo competition, and was the only bassist to be featured in *Strad Magazine's* January 2000 "New Century, New Talent" issue. His recital experience is extensive, including solo appearances in Houston, Memphis, Philadelphia, San Antonio, San Diego, San Francisco, and Toronto. He performed Pulitzer Prize-winning composer John Harbison's bass concerto with the San Diego Symphony in March 2007, and has also appeared as soloist with New Jersey's Riverside Symphonia and the Chamber Orchestra of Philadelphia. His new solo CD, "Sonatas and Meditations," is available from www.jeremykurtz.com.

Jorge Lopez

Born in Saltillo, Mexico, Jorge is a classical and flamenco guitarist. He is a graduate of UAC (Autonomous University of Coahuila) and has taken clinics with some well-known international guitarists. Jorge has performed in Argentina, Spain, Portugal, the United States and Mexico. As a student, he received scholarships for his work in contemporary music. He is also the academic coordinator of the National Classical Guitar Graduate Program and teaches at the Hispanic-American Guitar School.

Andrés Martín

Andrés Martín is a native of Buenos Aires, Argentina and is a talented composer and arranger. In addition, he is a gifted double-bassist who has performed in Argentina, Costa Rica, Venezuela, Brazil, Mexico, England, Germany, and the United States. Since his arrival in Mexico, Andrés has been immersed in teaching and performing as both a soloist and chamber music player. He is a member of the Orquesta de Baja California (Baja California Orchestra), and "Cuatro para Tango" (his Tango Quartet). He also organizes and leads "Contrabajos de Baja California," an international Double Bass Festival. His work has been performed and recorded by very successful orchestras, ensembles, and soloists of Mexico, Colombia, Argentina and the United States.

Curt Miller

Curt Miller seeks to collaborate in the exploration of the clarinet and its repertoire with multiple generations of musicians. To this end he has premiered new chamber music by Rebecca Saunders and Lewis Nielson, worked closely with Helmut Lachenmann on performances of his solo and chamber music for clarinet, and presented numerous new works by his peer composers during his time at Oberlin Conservatory. As a member of the Oberlin

Contemporary Music Ensemble and new music sextet Echo he has presented inventive programs around the United States at venues such as the Kennedy Center and Miller Theater. Also active as an orchestral musician, Curt most recently performed in the Lucerne Festival Academy Orchestra under the direction of Pierre Boulez. He currently studies with Anthony Burr in the Master's program at UCSD.

Susan Narucki

For over twenty years, soprano Susan Narucki has enjoyed extraordinary collaborations and has earned special recognition as a champion of the music of our time. Her recent appearances include works of Carter with the MET Chamber Ensemble at Carnegie Hall, Stravinsky's *Les Noces* with the Los Angeles Philharmonic, works of Grisey with the Orchestra of Radio France, and Vivier's *Trois Airs* with the Asko/Schoenberg Ensemble at the Concertgebouw in Amsterdam. Ms Narucki is a frequent soloist with major orchestras, including Cleveland Orchestra and the San Francisco Symphony, and with contemporary music ensembles across the globe. A distinguished chamber musician, she has been a guest with the Brentano String Quartet, the Orion String Quartet, the Chamber Music Society of Lincoln Center, and the Ojai, Aspen, Yellow Barn, Santa Fe and Norfolk Chamber Music Festivals. Susan Narucki earned Grammy and Cannes awards for works of George Crumb and a Grammy nomination for Elliott Carter's *Tempo e Tempi*, all on Bridge Records. Her extensive discography includes operas of Louis Andriessen on *Nonesuch* and the Netherlands Opera production of Vivier's *Rêves D'un Marco Polo* on Opus Arte DVD. Her most recent release of songs of Charles Ives with pianist Donald Berman was an Editor's Choice of BBC Music Magazine. Ms. Narucki is Professor of Music at UC San Diego.



Upcoming Event

Storytelling, inspired by William Bouguereau's "The Young Shepherdess"

TUESDAY, MARCH 23RD AT 7PM

The final concert of the season will consist of music that seeks to tell stories, both with and without the use of words. Featuring "Snapshot—circa 1909" by John Corigliano, a work inspired by an old family photograph, as well as the wonderfully melodic "Folksongs" for mezzo-soprano and chamber ensemble ingeniously arranged by Luciano Berio, this program takes "Storytelling" to a whole new level.

Art of Élan

bringing back the excitement of classical music



For the past two years, Art of Élan has been pioneering unique chamber music events and bringing back the excitement of classical music. Led by musicians Kate Hatmaker and Demarre McGill, Art of Élan is breaking down the barriers that surround classical music through its innovative, one-hour programming. For its third season, entitled "Fantasia," Art of Élan continues its partnership with the San Diego Museum of Art, offering four art-inspired concerts that explore the idea of fantasy in music. Each program, held in the intimate Hibben Gallery, offers a wide variety of exciting classical repertoire and promises to provide an engaging experience for the listener. By drawing inspiration from the word élan, which represents momentum, vigor and spirit, Art of Élan hopes to engage and energize audiences in new ways.

Thank you for being a part of the Art of Élan experience!