

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO
and
NETworks Presentations LLC

present



the wedding
Singer

Saturday, May 31, 2008 at 2:00 & 8:00 p.m.
Sunday, June 1, 2008 at 2:00 p.m.
Concert Hall

Before the performance begins, please silence all cell phones, pagers and other electronic devices.
Audio recordings and photography of any kind are prohibited.

The 2007/2008 Performing Arts Season is sponsored by:
Mercedes-Benz San Diego County Dealers

THE WEDDING SINGER

Music by
Matthew Sklar

Book by
Chad Beguelin and Tim Herlihy

Lyrics By
Chad Beguelin

Based upon the New Line Cinema film written by Tim Herlihy

Featuring

Merritt David Janes	Erin Elizabeth Coors	Justin Jutras	Penny Larsen
John Jacob Lee	Sarah Peak	Mark Raumaker	Nikka Wahl
<i>with</i>			
Joel Abels	Andrea Andert	Carie Cimme	
Kevin Faraci	Zach Frank	Susan Leilani Gearon	
Kimberly Marable	Ciarán McCarthy	Rebecca Lynn Miller	
Lindsay Moore	Matthew Ragas	Rebecca Riker	
Jason Samuel	Rebecca Steinberg	George Tobey Eddie Zitka	

Costumes based on the

<i>Scenic Design</i>	<i>Original Design by</i>	<i>Lighting Design</i>	<i>Sound Design</i>
Scott Pask	Gregory Gale	Brian MacDevitt	Shannon Slaton

Hair/Make-up Design

Barry Lee Moe

Orchestrations
Irwin Fisch

Musical Supervisor/Coordinator
John Mezzio

Dance Arrangements
David Chase

Production Stage Manager
Trinity Wheeler

Production Manager
Justin Reiter

Company Manager
Joel T. Herbst

General Management
Gregory Vander Ploeg

Casting
**Bob Cline Casting
Gentry & Associates**

Tour Press & Marketing
Melissa A. Hazek

Executive Producer
Dani Davis

Choreography recreated by
Chris Bailey

Original Choreography by
Rob Ashford

Direction recreated by
Paul Stancato

Original Direction by
John Rando

Exclusive Tour Direction
The Road Company, 165 West 46th Street, Suite 1101, New York, NY 10236
www.theweddingsingertour.com

CAST OF CHARACTERS

(in order of appearance)

Robbie Hart.....	Merritt David Janes
Sammy.....	Justin Jutras
George.....	John Jacob Lee
Debbie.....	Lindsay Moore
Harold.....	Zach Frank
David.....	Ciarán McCarthy
Julia Sullivan.....	Erin Elizabeth Coors
Holly.....	Sarah Peak
Angie.....	Carrie Cimma
Glen Guglia.....	Mark Raumaker
Rosie.....	Penny Larsen
Linda.....	Nikka Wahl
Mookie.....	Jason Samuel
Crystal.....	Kimberly Marable
Donatella.....	Rebecca Riker
Shane.....	Eddie Zitka
Bad Haircut Guy.....	Ciarán McCarthy
Sideburns Lady.....	Rebecca Lynn Miller
Loser Guy.....	Kevin Faraci
Large Lady.....	Carrie Cimma
China Clerk.....	Carrie Cimma
Ricky.....	Jason Samuel
Bum.....	Kevin Faraci
Vegas Airline Ticket Agent.....	Carrie Cimma
Impersonators.....	Joel Abels, Kevin Faraci, Susan Leilani Gearou, Kimberly Marable, Rebecca Lynn Miller, Rebecca Riker and Jason Samuel
Ensemble.....	Joel Abels, Andrea Andert, Carrie Cimma, Kevin Faraci, Zach Frank, Susan Leilani Gearou, Ciarán McCarthy, Kimberly Marable, Rebecca Lynn Miller, Lindsay Moore, Rebecca Riker, Jason Samuel, George Tobey and Eddie Zitka
Swings.....	Matthew Ragas and Rebecca Steinberg

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Robbie Hart - Ciarán McCarthy and Mark Raumaker; *For Sammy* - Kevin Faraci and Ciarán McCarthy; *For George* - Zach Frank and Matthew Ragas; *For Julia Sullivan* - Andrea Andert and Rebecca Riker; *For Holly* - Susan Leilani Gearou, Rebecca Riker and Rebecca Steinberg; *For Glen Guglia* - Ciarán McCarthy and Matthew Ragas; *For Rosie* - Carrie Cimma; *For Linda* - Andrea Andert, Kimberly Marable and Rebecca Riker.

ORCHESTRA

Conductor - Nate Patten

Guitars - Benjamin Herzick and Daniel Weber

Keyboards - Joey Chancey and Nate Patten

Bass - Eric Day; **Drums** - Gregg Monteith

Reeds - Ryan Redden and Max Robinson; **Trumpet** - Dylan Schwab

MUSICAL NUMBERS

ACT ONE

Scene: 1 Reception Hall

It's Your Wedding Day.....Robbie and Company
Someday.....Julia

Scene 2: The Loading Dock

Scene 3: Robbie's Bedroom

Someday Reprise.....Robbie and Rosie

Scene 4: Reception Hall

A Note from Linda.....Linda

Scene 5: Robbie's Bedroom

Somebody Kill Me Please*.....Robbie
A Note from Grandma.....Rosie

Scene 6: Reception Hall

Casualty of Love.....Robbie and Company

Scene 7: The Loading Dock

Come Out of the Dumpster.....Julia and Robbie

Scene 8: Reception Hall

Today You Are a Man.....Robbie, Sammy and George
George's Prayer.....George

Scene 9: The Mall

Not That Kind of Thing.....Robbie, Julia and Company

Scene 10: Holly's Closet/The Club

Saturday Night in the City.....Holly and Company

ACT TWO

Scene 1: Glen's Office

All about the Green.....Glen, Robbie and Company

Scene 2: Reception Hall

Right in Front of Your Eyes.....Holly and Sammy

Scene 3: Rosie's Porch

Scene 4: The Bar

Single.....Sammy, Robbie, George, Ricky, Bum and Men

Scene 5: Julia's Bedroom

If I Told You.....Robbie and Julia

Scene 6: Robbie's Bedroom

Let Me Come Home.....Linda

Scene 7: Reception Hall

If I Told You Reprise.....Robbie and Julia
Move That Thang.....Rosie and George

Scene 8: White House Wedding Chapel, Las Vegas

Grow Old with You*.....Robbie and Julia

Scene 9: Reception Hall

It's Your Wedding Day.....The Company

*Written by Adam Sandler and Tim Herlihy

Who's Who in the Cast

MERRITT DAVID JANES (*Robbie Hart*) A graduate of Circle In The Square Theatre School, and U of Maine alumnus originally from Colchester, Vermont. Most recent roles include performances on the Circle In The Square Theatre stage in *Tenderloin* (Tommy) and *Two Gentleman Of Verona* (The Duke). Other credits include *Grease* (Danny) *Little Shop Of Horrors* (The Dentist). Merritt has also given performances at Carnegie Hall, Broadways Beacon Theatre, and the Notre Dame Cathedral in Paris.

ERIN ELIZABETH COORS (*Julia Sullivan*) Erin was most recently seen as Barbie in *Barbie Live! in Fairytopia*. Other favorite credits: *Wild Party* (Kate), *Grease* (Sandy), *Snoopy* (Sally), *Fiddler* (Tzeitel), and *Anything Goes!* (Erma). Thanks to Friends, Family, and Agents for their love and support. Above all thanks to God for his many blessings. (For Mom and Dad XOXO).

JUSTIN JUTRAS (*Sammy*) from Providence, RI is stoked to be part of this show. National tour: *Grease starring Frankie Avalon* (Doody). Regional: *Grease* (Kenickie), *The Who's Tommy* (Tommy), *Oklahoma!* (Curly), *The Boys Next Door* (Barry Klemper). Love and thanks for the constant support to all my family, friends, and teachers throughout the years. Special thanks to Steve Perry, Foreigner, REO Speedwagon, Boston, Steely Dan, and Kenny Loggins. We all

need the clowns to make us smile. B.A. Rhode Island College.

PENNY LARSEN (*Rosie*) is thrilled to be back with NETworks after playing Jeanette Burmeister in their national tour, *The Full Monty*. Penny has appeared in over 100 shows nationwide since her childhood debut on the Burns and Allen radio show. She played Sister in *Late Night Catechism* off-Broadway and created the role of Totie Fields in *Sophie, Totie, and Belle*. Penny has played Golde opposite the *Fiddler* Teyves, her favorite being Eddie Mekka (Laverne and Shirleys Carmine) Love to Stephen Casey, my BCP family, and daughters, Karen and Liz Larsen and Stephanie Vine, the last two of whom are Broadway veterans.

JOHN JACOB LEE (*George*) is super psyched to be part of this amazing first national tour! A Kansas City native, John Jacob spent his formative years studying at Oklahoma City University. He has been seen dancing across the country in shows such as *Cats* (Skimbleshanks), *Thoroughly Modern Millie* and *La Cage Aux Folles* (Derma). Thanks to Matt, Chad, and Tim for creating this beautiful Hebrew-singing keyboardist. Hey to the folks, Goose, Tanya, and Larry Wade.

SARAH PEAK (*Holly*) is a graduate of Northern Kentucky University and is thrilled to be on her first national tour. She most recently appeared in *Gypsy*

(June) at Westchester Broadway Theatre. Favorite credits include: *A Chorus Line* (Cassie), *Cabaret* (Lulu), *1940s Radio Hour* (Connie) and *Babes In Arms* (Billie). XO Mom and Dad! Holla to Louisville, KY!

MARK RAUMAKER (*Glen Guglia*) Originally from Kansas City, MO (Go Chiefs!). National tour/Regional credits: *Miss Saigon* (Chris), *Grease* (Kenickie), *I Love You...Now Change* (Man 2), *Joseph...Dreamcoat* (Pharaoh), *Damn Yankees* (Sohovic), *Big River* (Huck), *Rocky Horror Show* (Eddie/Dr. Scott) and various theme parks and cruise ships. American Musical and Dramatic Academy graduate. Many thanks to my amazing family and friends for their endless support. MDKKEDD!

NIKKA WAHL (*Linda*) NETworks debut. Thrilled to be with *The Wedding Singer* after graduating Florida State University with a BM in Musical Theater. Favorite credits: *Sweeney Todd* (Mrs. Lovett, FSU), *Oklahoma!* (Laurey, FSU), *The Mystery of Edwin Drood* (Rosa, FSU), *A Year with Frog and Toad* (Miss Bird, Seaside Musical Theatre), *Nine* (Lady of the Spa, SMT). Love to MnD!

JOEL ABELS (*Ensemble*) originally from Fresno, CA, is excited to make *The Wedding Singer* his first national tour. He most recently appeared as Luther Billis in *South Pacific* with Deborah Gibson. Regional credits include: *Beauty and the Beast* (Cogsworth), *Forum* (Pseudolous), *Lucky Stiff* (Vinnie). Joel would like to thank his family and friends for their constant support and unconditional love. For Taylor.

ANDREA ANDERT (*Ensemble*) National Tours: *Joseph ... Dreamcoat* (Narrator U.S) Regional Credits: *Cabaret*, (Sally Bowles), *Thoroughly Modern Millie* (Millie Dillmount), *Damn Yankees* (Lola) (Wagon Wheel Theatre), *West Side Story* (Anybodys), *Chicago* (Liz-Pop) (Music Theatre of Wichita). Television: WE Channel

Macys Unwrapped (Choreographer). Endless thanks to Mom, Dad, Eric, Alyssa, and Leah. To my wonderful husband Jason-all my soul.

CARRIE CIMMA (*Ensemble*) is excited to join NETworks again for her third National tour. She was seen as an original cast member in Cameron Mackintosh's *Oliver!* and as Joanie Lish in *The Full Monty*. Other credits include *Grease* (Rizzo), *Tommy* (Mrs. Walker), *Cabaret* (Fraulein Kost), *Best Little Whorehouse...* (Doatsey Mae) and *Godspell* (herself). Carrie holds a BFA from NYU's Tisch School of the Arts, and thanks her parents for everything as always. Her most recent choreography credit was a new adaptation of Gilbert and Sullivan's *HMS Pinafore*, which was nominated for a 2007 Drama Desk Award for "Outstanding Revival of a Musical."

KEVIN FARACI (*Ensemble*) is a native of Huntsville, AL, and a graduate of Birmingham-Southern College. Based in NYC, his work there includes: *Bigger Fish to Fry*, *The Miraculous Day Quartet*, and, as a singer/songwriter, headlines venues in Manhattan's Theatre District. Favorite credits include *Forever Plaid* (Jinx), *Jesus Christ Superstar* (Judas) and *West Side Story* (Tony). Kevin thanks his family and friends profusely.

ZACH FRANK (*Ensemble*) A proud Hoosier, Zach call Indianapolis home. After graduating from Indiana University in 2004 with a BA in Theatre & Communications, he entertained across the world as a Singer/Dancer for Holland America Cruise lines. Zach was last seen as Jake in the Ensemble of NETworks National Tour of *Oklahoma!* Love to Ty and Josh - the best brothers ever!

SUSAN LEILANI GEAROU (*Ensemble*) is thrilled to making her touring debut with *The Wedding Singer!* Favorite credits include: *Chicago* (Velma Kelly), *Sweeney Todd* (Beggar Woman) and *Sweet Charity* (Alice).

Recent BFA Music Theatre graduate from FSU, Go Noles! I would like to dedicate my performances to my Mom, family, and friends. I love you and would not be here without you.

KIMBERLY MARABLE (*Ensemble*) is thrilled to be a part of *The Wedding Singer*. Recent credits include: *Honk! Jr*, *Aida*, and *Dreamgirls*. A native of Brooklyn, NY and Dartmouth College graduate, Kimberly would like to thank God for this opportunity to do what she loves, and her friends and family for their unwavering love and support. www.kimberlymarable.com. Salaam.

CIARÁN McCARTHY (*Ensemble*) Ciarán feels truly blessed to be making his tour debut with *The Wedding Singer*. Born in Dublin, Ireland he now resides in NYC with his beautiful wife, Ashley Anderson. Favorite credits include: *Baby* (Danny), *Forever Plaid* (Sparky), *Jesus Christ Superstar* (Annas), and *Blood Brothers* (Eddie). Many thanks to his loving friends and family on both sides of the border! www.ciaranmccarthy.com

REBECCA LYNN MILLER (*Ensemble*) Rebecca couldn't be more thrilled to be dancing in 1985 on her first national tour. A proud BFA graduate of Penn State University and a Long Island native, she recently appeared in: *Sweet Charity* (Helene), *The Boyfriend* (Maisie), *Kindertransport* (Eva), *Cabaret* (Two Ladies), and at the FedEx Orange Bowl. Rebecca also choreographs, writes musical theatre parody, and adores watching football.

LINDSAY MOORE (*Ensemble*) This is Lindsay's first national tour and she couldn't be more thrilled. Thanks for the love and support from my family and friends, especially Adam, who has truly opened my eyes and held my hand through this whole experience.

MATTHEW RAGAS (*Swing*) Matthew is a proud native of New Orleans! Has toured with Royal Caribbean Cruises. Performed in the movie *Just My Luck*

starring Lindsay Lohan and has been seen on many stages in New Orleans. Infinite Gratitude to Stephen. Love and thanks to Mom, Dad, Julie and Mike, and especially Roy for always believing in me. I love you forever.

REBECCA RIKER (*Ensemble*) is totally wicked pumped for this tour of *The Wedding Singer*!! Past shows include: *West Side Story* (BSC), *A Fireside Christmas* (Fireside Theater), *Autumn Moon* (Wings Theater NYC). Rebecca was a member of the Sacramento Kings NBA Dance Team for four seasons as Dance Captain. Special Thanks to Bob Cline! This one is for you Grandpa!

JASON SAMUEL (*Ensemble*) Jason is ecstatic to be a part of *The Wedding Singer*! A native of Cleveland, OH, Jason studied music theatre at Baldwin-Wallace Conservatory of Music. Regional credits include: *The Full Monty* (Arkansas Rep); *A Christmas Carol* (Great Lakes Theatre Festival); *Hair* and *Kiss Me, Kate* (Cain Park). Jason thanks God, his AMAZING Mom, family, and friends for the perpetual support.

REBECCA STEINBERG (*Swing*) is thrilled to be part of the amazing *The Wedding Singer* cast. The California native is a graduate of UCLA in Psychology and Dance. She was a member of the UCLA Dance Team and a recipient of the UCLA Fine Arts Scholarship and the Carol Burnett Musical Theatre Scholarship. National Tours: *Joseph...Dreamcoat*. Regional: *Music Man*. Film: *Even Money*. Lots of love and thanks to Mom, Dad, Daniel, Jonathan and Linda!

GEORGE TOBEY (*Ensemble*) was most recently seen performing amongst the elements at Busch Gardens in Virginia where he was the lead male singer in *Kinetix* directed by Johnny Dean Harvey. Favorite regional: *Ragtime* (NCT), *Aida* (dir. Donna Drake) and *The Medium* (Greensboro

Ballet). Special thanks to loved ones and Bob Cline. He's an on time God, YES HE IS!

EDDIE ZITKA (*Ensemble*) is thrilled to be joining *The Wedding Singer* national tour. Regional credits include: *365 Plays* (Keitrik Productions), *Chicago* (Cohoes), *Cinderella* (Ogunquit Playhouse), *A Christmas Carol* (McCarter Theater) and *Sweet Charity* (DTC). He would like to thank his family as well as Ken, Susan Eichorn, the merchkins and all my friends. Thanks for the support!

TRINITY WHEELER (*Production Stage Manager*) Originally from Tyler, Texas, Trinity now calls Ft. Lauderdale, FL home. He is excited to be touring with *The Wedding Singer*. National Tours: *The Producers*, *Oklahoma!* (1st National Tour), *Barbie Live!* in *Fairytopia* (1st National Tour), *Singin in the Rain* (50th Anniversary Tour), *Titanic-The Musical*, *Crazy for You*, *The Scarlet Pimpernel* (2nd National Tour), *West Side Story*, *How to Succeed in Business Without Really Trying*, *Funny Girl* and *A Holiday Spectacular on Ice*. Dot, dot, dot... smiley face.

JOEL T. HERBST (*Company Manager*) Joel is thrilled to be leading another fantastic NETworks tour. A proud Wisconsin native, past favorite shows include: *Fiddler on the Roof*; *They're Playing Our Song*; *Wizard of Oz*, and *I Love You, You're Perfect, Now Change*. Much Love and Thanks to my faithful friends and family. Go Goslings!

JOHN RANDO (*Original Director*) is the Tony Award©-winning director of *Urinetown*. Other Broadway credits include, Neil Simons *The Dinner Party*, and *A Thousand Clowns*. In 2005 he directed the Canadian premiere of *Urinetown* (winner of six Dora awards, including Outstanding Production and Outstanding Direction). For City Center Encores! he directed *Strike Up the Band*, *Do Re Mi*, *Pajama Game*, and the upcoming production *Of Thee I Sing*. In

2004, Rando directed the inaugural presentation of *The Downtown Plays* for Tribeca Theatre Festival/The Drama Department (winner of the Live Jury Award at HBO's US Comedy Arts Festival in Aspen). Off-Broadway credits include: *Bright Ideas* for MCC; *Polish Joke* for Manhattan Theatre Club; *Mere Mortals* for Primary Stages; *Things You Shouldn't Say Past Midnight* at the Promenade; *Comedy Of Errors* for the Acting Company; *Venetian Twins* and *Twelfth Night* for the Pearl Theatre. This summer, Rando will direct *Pig Farm*, a new play, for the Roundabout Theatre Company. He has directed regionally at The Alley Theatre, The Old Globe Theater, Mark Taper Forum, Geffen Playhouse, Berkshire Theatre Festival, Actors Theatre of Louisville, Cleveland Playhouse, Philadelphia Theatre Company, among many others.

ROB ASHFORD (*Original Choreographer*) Broadway; *The Wedding Singer* (Tony Award© Nomination), *Curtains* (Tony Award© Nomination), *Thoroughly Modern Millie* (2002 TonyAward© Best Choreography). London;*Parade* (Donmar Warehouse, Director/Choreographer), *Evita* (Olivier Nomination), *Guys & Dolls* (Olivier Nomination), *Thoroughly Modern Millie* (Olivier Nomination), *Forum* (National Theatre). Other; *Candide* (La Scala, Milan & Chatelet, Paris), *Kiss of The Spider Woman* (NETworks). Film; *Beyond the Sea* (Directed by and Starring Kevin Spacey).

PAUL STANCATO (*Director*) Welcome to *The Wedding Singer!* I hope you enjoy the show. Credits: Broadway: *The Wedding Singer* (Asst. Choreographer). National Tours: *The Lion King* (Resident Director). Off-Broadway: *De La Guarda* (Asst. Director/ Performer) *Blue Man Group* (Performer). New York: *Einstein's Dreams* (Dir/ Chor). Regional: *Guys and Dolls* (Dir/ Chor), *Crazy For You* (Dir/Chor), *Godspell* (Dir/ Chor), *Heart*

Rising (World Premier). Love and thanks to Rob Ashford, John Rando, the NETworks Crew and my loving wife, Felicia Finley.

CHRIS BAILEY (*Choreographer*)
Choreography credits include: *Dancing Shadows* (Seoul Arts Center, Korea); *Thoroughly Modern Millie* (UK Tour). Assistant Choreographer credits include: *Guys and Dolls* (UK Tour); *Candide* (Paris-Chatelet); *Evita* (Adelphi Theatre); *Guys and Dolls* (Piccadilly Theatre); *Once In A Lifetime* (National Theatre); *The Victoria Wood Christmas Special*; *The Royal Variety Performance* (2000); Barbera Baldieri's performance - *Miss World 2002*; Ar y Bocs for Welsh Language SC4; the launch of P&O's sister ships *Adonia* and *Oceana*.

JOHN MEZZIO (*Musical Supervisor/Coordinator*) has previously conducted the national tours of *Seussical* starring Cathy Rigby, *Cinderella* starring Eartha Kitt and Deborah Gibson, *State Fair* starring John Davidson, *Victor/Victoria* starring Toni Tennille, and the Royal National Theatre's revival of *Oklahoma!* Additionally, he was the Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. John is currently the Musical Supervisor for the national tour of *The Producers* and the Musical Coordinator for the touring productions of *Hairspray* and *Annie*.

MATTHEW SKLAR (*Music*) composed the music for *The Wedding Singer* (Tony Award© nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He also co-produced the show's cast album for Sony/BMG Masterworks Broadway. Matthew is a recipient of the Gilman & Gonzalez-Falla Musical Theatre Award and the Jonathan Larson Performing Arts Foundation Award. His original musicals include *The Rhythm Club* (Signature Theatre), *Wicked City* (American Stage Company, Mason Street Warehouse), and various projects

for Disney. Since the age of 18, Matthew has worked extensively on Broadway as a pianist and conductor for a dozen productions including *Caroline, or Change*; *Nine*; *42nd Street*; *Titanic*; *Miss Saigon* and *Les Miserables*.

CHAD BEGUELIN (*Book and Lyrics*) wrote the lyrics and co-book for *The Wedding Singer* (Tony Award© Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics.) He also wrote the book and lyrics for *The Rhythm Club* (Signature Theater), *Wicked City* (American Stage Company, Mason Street Warehouse) and wrote the book for Disney's stage version of *Aladdin* (Hyperion Theater). He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award and the Gilman & Gonzalez-Falla Musical Theater Award. His plays have been produced at Playwrights Horizon, The Avalon Theatre Company and HOME for Contemporary Theatre and Art. Chad received his Masters of Fine Arts degree from New York University's Tisch School of the Arts.

TIM HERLIHY (*Book*) was nominated for a 2006 Tony Award© for co-writing the book for *The Wedding Singer*. Mr. Herlihy has written or co-written the films *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky* and *Mr. Deeds*, and was an executive producer of the films *Anger Management*, *The Longest Yard* and *Click*. These 10 films have grossed over one billion dollars in worldwide box office revenue. From 1994 to 1999, Mr. Herlihy served as writer, head writer and ultimately producer of the television variety series "Saturday Night Live," for which he received an Emmy nomination. **SCOTT PASK** (*Set Design*) Broadway: *The Coast of Utopia* (Tony Award©, Outer Critics Circle Award, Drama Desk Award), *The Vertical Hour*, *The*

Pillowman (Tony Award, Outer critics circle nom.) *The Lieutenant of Inishmore*, *Martin Short: Fame Becomes Me*, *The Wedding Singer* (Drama Desk nom.), *Kiki and Herb: Alive on Broadway*, *Nine* (2004, Outer Critics Circle nom.), *Take Me Out* (Drama Desk nom.), *Sweet Charity* (2005, Drama Desk nom.), *La Cage aux Folles*, *Little Shop of Horrors*, *Amour* (Drama Desk nom.), *Urinetown* (Lortel nom.). Selected Off Broadway: *Blackbird* (Drama Desk nom.), *Howard Katz*, *Pig Farm*, *Bash*, *The Mineola Twins* (Lortel Award, Hewes Design Award). London: *LoveSong* (West End), *On an Average Day* (West End), *Tales From Hollywood* (Donmar), National Theatre, Almeida Theatre, Opera North. 2001 Bessie Award. Upcoming: *Peter Grimes* (Metropolitan Opera, 2008)

GREGORY GALE (*Costume Design*) Broadway: *The Wedding Singer* Drama Desk Nomination; *Urinetown* Lucille Lortel Nomination; *Band in Berlin*. Off-Broadway: *The Voyage Inheritance* Lucille Lortel Award (Atlantic); *The Milliner* Lucille Lortel Nomination (CSC); *The Dazzle* (Roundabout); *Country Club* Drama Desk Nomination; *The Torch-Bearers*; *Uncle Tom's Cabin*; *As Thousands Cheer* (Drama Dept.); *Mary Stuart*; *The Infernal Machine*; *Night of the Tribades*; (Jean Cocteau). U.S. Tours: *Urinetown*; *Oh, Figaro!* (National Theatre of the Deaf). Regional: *High Button Shoes*, *Seven Brides for Seven Brothers* and *The Pajama Game* (Goodspeed). Irene Sharaff Young Master Award.

BRIAN MacDEVITT (*Lighting Design*) Broadway: *Inherit the Wind*, *The Coast of Utopia* (Tony Award©), *The Color Purple*, *The Pillowman* (Tony Award©), *Pacific Overtures*, *Raisin in the Sun*, *Fiddler, Nine*, *Frankie and Johnny*, *Into the Woods* (Tony Award©), *Urinetown*, *Side Show*, *Anne Frank*, *Master Class*, *Love! Valour! Compassion!* et al. Faculty:

Purchase College. Member: Naked Angels. Father: Jake and Georgie.

SHANNON SLATON (*Sound Design*) toured as a sound engineer on *Cinderella*, *Grease*, and *Jekyll & Hyde*. He designed the tours *Aeros*; *Kiss Me, Kate*; *Bring in Da Noise, Bring in Da Funk*; *The Full Monty*; *Contact*; *Tap Dogs*; *Hairspray* and *The Producers*. On Broadway he has mixed *Man of La Mancha*, *Bombay Dreams*, *A Christmas Carol*, *Sweet Charity*, *Jersey Boys* and *Dirty Rotten Scoundrels*, *Legally Blonde*, *Spring Awakening*, and he assisted on *Steel Magnolias* and *Barefoot in the Park*. Off-Broadway he assisted on *Hurly Burly* and designed *Henry Noodle* and *The Blue Flower*. Regional designs include *The Last Five Years*, *Hallelujah*, *Baby*, and *Tick, TickBoom!*

ELIZABETH PANGBURN (*Costume Coordinator*) has designed and made costumes and sets for opera, theatre and dance. Recent costume credits include *Alter Boyz* First National tour and the national premier of *Genoveva* at Bard Summerscape.

BARRY LEE MOE (*Hair/Make-up Design*) Currently touring the world as the Makeup Artist and Hair Stylist to Tori Amos on the 2007 American Doll Posse World Tour. Broadway: *Avenue Q*. National Tours: *Avenue Q*; *Rent*; *Kiss Me, Kate* and *Seussical the Musical*. New York: Watson & Associates, Juilliard School of Music, Brooklyn Academy of Music. Regional: Maine State Music Theatre, Orlando Shakespeare Festival, Florida Grand Opera, Sarasota Opera, and many more. To Michael with love!

IRWIN FISCH (*Orchestrations*) Orchestrated *The Wedding Singer* and *A Year with Frog and Toad* on Broadway, both Tony-nominated for Best Musical. Composer/arranger of scores for 15 television movies. Emmy-nominated Musical Director of ABC's "Bye Bye Birdie" telefilm; Grammy-nominated

Producer of Marlo Thomas's "Thanks and Giving All Year Long." As keyboardist or arranger, he has worked with Bette, Celine, Barbra, Bernadette, Kathy Lee, Run-DMC, Elmo, Belafonte, Hamlish, Garfunkle, Peter Allen, Woody Allen, Jimmy Webb, Michael McDonald, Darlene Love, Shawn Colvin, Tom Rush, Chuck Berry, Jackie Gleason, others. Arranged, composed and performed on countless commercials.

DANI DAVIS (*Executive Producer*)
President, Half Pint Productions, inc.
Producing, Broadway: *The Lonesome West* (four Tony© noms., including Best Play), *Little Women - The Musical* (www.littlewomenonbroadway.com) (three Drama Desk noms., one Tony© nom.) starring Sutton Foster. Nat'l Tour: *Little Women - The Musical* starring Maureen McGovern. Producing, Music: *The Dreams in You from Broadway* for the September 11th Fund, *For Aria*, *Love at Christmas Time from Broadway*, UNICEF's Go Girls: *Dare to Dream*, NFusion for Kid Concoctions PBS 2007. Directing: for NETworks: the world premiere of *Joyful Noise: Handel's Rock Messiah*, a holiday rock event featuring the Boston Pops, Keith Lockhart, Jon Anderson, and Belinda Carlisle airing on PBS, December 2007. Other credits include Broadway, Off Broadway, touring, television and film. She is an honorary Baldwin Scholar and graduate of Duke University. Davis lives in New York City with husband, Jason Howland and their two children, Noah and Nina.

NETworks PRESENTATIONS, LLC (*Producer*) Founded in 1995 by Kenneth Gentry, Seth Wenig and Scott Jackson, NETworks Presentations has produced and managed over 50 national and international touring productions. Previous highlights include *Oliver!*, *Oklahoma!*, *Jekyll and Hyde*, *Kiss of the Spiderwoman*, *Showboat* among many others. Last season's offerings were

Annie, *Edward Scissorhands*, *Hairspray*, *The Light in the Piazza*, *The Producers*, *Rent* and *Sweet Charity*. Joining returning hits *Annie*, *Hairspray*, *The Producers* and *Rent* this season is *My Fair Lady* and *The Wedding Singer*. Upcoming touring projects include *Cinderella*, *Sweeney Todd* and *The Wizard of Oz*.

STAFF FOR *The Wedding Singer*

Executive Producer

Dani Davis

General Management

Gentry & Associates

Scott W. Jackson, Gregory Vander Ploeg

Tour Marketing and Press Consultant

Melissa A. Hazeck

Company Manager

Joel T. Herbst

Asst. Company Manager.....	James Bould
Production Stage Manager.....	Trinity Wheeler
Stage Manager.....	Ciarán McCarthy
Asst. Director.....	Brian Rhinehart
Asst. Choreographer.....	Carrie Nelson Morgan
Production Assistant.....	Bryan Rountree
Technical Director.....	T. J. King
Flyman.....	Stephen Baldrige
Carpenter.....	Zane Robert Enloe
Head Electrician.....	Dawn Kenseth
Production Electricians.....	Barb Bartel, Alan Schuster
Asst. Electrician.....	Jennifer Veldhuizen
Head Audio.....	Nicholas Tranby
Asst. Audio.....	David Romich
Head Props.....	John Bryant
Wardrobe Supervisor.....	Brit Baines
Asst. Wardrobe.....	Laci Bradshaw
Hair/Wig Supervisor.....	Tami Lee
Asst. Scenic Designer.....	Lauren Alvarez
Costume Coordinator.....	Elizabeth Pangburn
Asst. Costume Coordinator.....	Melanie Swersey
Asst. Lighting Designers.....	Jen Schriver, Charlie Pennebaker
Moving Lighting Programmer.....	Eric Norris
Keyboard Programming.....	James Mironchik
Music Copying.....	Devin Burnworth
Dance Captain.....	Sarah Peak
Asst. Dance Captain.....	Zach Frank
Dialect Coach.....	Claudia Hill-Sparks
Advertising/Poster Photography.....	Tim Schultheis
Production Photographer.....	Phil Martin
Videographer.....	HMS Media, Inc
Printing & Materials.....	Rooney Design Group, Ltd.
Website Services/Design.....	David Risely
Legal.....	Franklin, Weinrib, Rudell & Vassallo, P.C.
Payroll Services.....	ADP

Insurance.....	Chubb Group, Fireman’s Fund
Trucking.....	Clark Transfer
Airline Travel.....	Carlson Wagonlit Travel
NYC Car Service.....	Broadway Transportation
Hotel Booking.....	Road Concierge

For NETworks Presentations

Chief Executive Officer.....	Ken Gentry
Chief Operating Officer.....	Scott W. Jackson
Executive Producers.....	Seth Wenig, Kary Walker
Associate Producer.....	Angela Rowles
Assistant to the Producer.....	Dan Weisberg
General Managers.....	Gregory Vander Ploeg, Dawn Marie Bernhard
Assoc. General Manager.....	Sara Jane Baldwin
Production Manager.....	Justin Reiter
Dir. of Marketing/PR.....	Heather Hess
Controller.....	Paula L. Jenkins
Assistant Controller.....	Jennifer Gifford
Chief Accountant.....	Beverly Howard
Accountant.....	Lisa Blank
Accounts Payable.....	Nicole Hughes
Payroll.....	Carmen Cox
Office Manager.....	Buddy Piccolino
Office Assistants.....	Judy Harris, Nancy Kerr
Program Maintenance.....	Tuckey Requa

Credits

Sound Equipment supplied by Masuque Sound; Lighting Equipment supplied by PRG Lighting; Scenic Construction by F&D Scene Changes, Calgary, Scenic Arts: Water Effect by Jauchem & Meeh, Inc.; Ricola Natural Herb Cough Drops - Courtesy of Ricola USA, Inc.; Emergen-C Health & Energy Booster, provided by Alacer Corp.; Rehearsed at the New 42nd Street Studios. Financial Services and banking arrangements by M&T Bank Stock & Amateur rights for *The Wedding Singer* are represented by

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