



# LA JOLLA MUSIC SOCIETY

SEASON  
**41**  
2009-10



ORION STRING QUARTET

**2009-10**  
FEBRUARY - MARCH

# Orion String QUARTET

with PETER SERKIN, *piano*



## PRELUDE 7:00 pm

Dr. Eric Smigel, professor of musicology at San Diego State University, will deliver a pre-concert lecture: *The Anxiety of Influence*.

Daniel Phillips, *violin* • Todd Phillips, *violin*  
Steven Tenenbom, *viola* • Timothy Eddy, *cello*

**J. S. BACH**  
(1685-1750)

**Contrapunctus I from *The Art of Fugue*, BWV 1080**  
(arr. Baron)

**CHARLES WUORINEN**  
(b.1938)

**Scherzo for Piano**

## INTERMISSION

**BEETHOVEN**  
(1770-1827)

**String Quartet in E-flat Major, Opus 74, "Harp"**

*Poco adagio; Allegro*  
*Adagio, ma non troppo*  
*Presto*  
*Allegretto con Variazioni*


**BRAHMS**  
(1833-1897)

**Piano Quintet in F Minor, Opus 34**

*Allegro non troppo*  
*Andante un poco adagio*  
*Scherzo: Allegro*  
*Finale: Poco sostenuto; Allegro non troppo*

## REVELLE CHAMBER MUSIC SERIES

SATURDAY, MARCH 6 • 8:00 PM  
MCASD SHERWOOD AUDITORIUM

 Tonight's performance is dedicated to the memory of our Honorary Director Lois Kohn.

La Jolla Music Society's 2009-10 Season is supported by The City of San Diego Commission for Arts and Culture, Sempra Energy, the County of San Diego and Supervisor Pam Slater-Price, the National Endowment for the Arts, ResMed Foundation, Joan and Irwin Jacobs, The Frieman Family, Brenda Baker and Steve Baum, Conrad Prebys and Debbie Turner, Rita and Richard Atkinson, Jeanette Stevens and an Anonymous donor.

The Orion String Quartet's recordings are available on the Arabesque, Koch International and Sony Classical Labels. Exclusive Representation:

Kirshbaum Demler & Associates, Inc  
711 West End Avenue, Suite 5KN  
New York, NY 10025  
[www.kirshdem.com](http://www.kirshdem.com)

Mr. Serkin has recorded for Arcana, BMG Classics/RCA Red Seal, Boston Records, Bridge, CBS Masterworks, Decca, Deutsche Grammophon, ECM, Koch Classics, New World Records, Pro Arte, Telarc and Vanguard Classics. Peter Serkin appears by arrangement with C/M Artists New York

**ARTURO SANDOVAL, *trumpet***

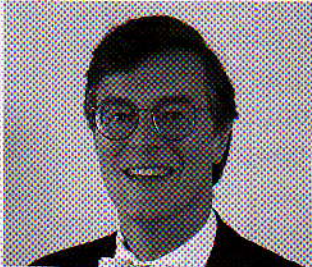
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A protégé of jazz master Dizzy Gillespie, Arturo Sandoval was born in Havana, Cuba and is one of the world's most acknowledged guardians of jazz trumpet and flugel horn, as well as a renowned classical artist. Mr. Sandoval was a founding member of the Grammy® Award-winning group Irakere and was voted Cuba's Best Instrumentalist from 1982 to 1990. He has been awarded four Grammy® Awards, six Billboard Awards and an Emmy Award, the latter for his composing work on the entire underscore of the HBO movie based on his life, "For Love or Country," starring Andy Garcia. Mr. Sandoval recently performed with pop-phenomenon Justin Timberlake at the Grammy® Awards as well as on the Latin Billboard Awards with the Alicia Keys, where he was awarded his 6<sup>th</sup> Billboard Awards for "Best Latin Jazz Album." Mr. Sandoval is a tenured professor at Florida International University, but he works nationally and abroad with innumerable institutions and their music departments.

**PETER SERKIN, *piano***

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Distinguished American pianist Peter Serkin is recognized as one of the most thoughtful and individualistic musicians of our era. Throughout his career he has successfully conveyed the essence of five centuries of repertoire and his performances with symphony orchestras, recital appearances, chamber music collaborations and recordings are respected worldwide. An avid proponent of the music of many of the 20<sup>th</sup> and 21<sup>st</sup> century's most important composers, Mr. Serkin has been instrumental in bringing their music to audiences around the world. Also a dedicated chamber musician, Mr. Serkin has collaborated with Yo-Yo Ma, the Guarneri and Orion string quartets and the ensemble TASHI, of which he was a founding member.

**DR. ERIC SMIGEL, *prelude presenter***

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Eric Smigel is an Assistant Professor of Music at San Diego State University, where he directs the graduate program in musicology and teaches courses in music history and research. He received his M.A. degree in music history and Ph.D. in historical musicology from the University of Southern California. While in Los Angeles, Eric taught music history at USC, provided pre-concert lectures for the Da Camera Society, and worked as an educator for the International House of Blues Foundation. Before arriving in San Diego, Eric served as an Assistant Professor of Music at Utah State University.

**RUSSELL STEINBERG, *prelude presenter***

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Composer and lecturer, Russell Steinberg is active in music education as a conductor, teacher, and author. He is the Music Director for the Stephen Wise Music Academy and he regularly lectures on music composition and music listening at the University of California, Los Angeles. As a composer, he is former recipient of an ASCAP Young Composers Grant, Composers Inc. and NACUSA prizes and MacDowell and Aspen Fellowships and first prize in the New World String Quartet competition.

where he received highest honors in piano, accompaniment, and chamber music. He has recently been appointed a member of the piano faculty of his alma mater.

## ORION STRING QUARTET

**Daniel Phillips, violin • Todd Phillips, violin**  
**Steven Tenenbom, viola • Timothy Eddy, cello**

One of the most sought-after ensembles in the United States, the Orion String Quartet has been consistently praised for the fresh perspective and individuality it brings to performances. Offering diverse programs that juxtapose classic works of the standard quartet literature with masterworks by living composers, they remain on the cutting edge of programming with their wide-ranging commissions from composers such as Chick Corea, Alexander Goehr, John Harbison, Leon Kirchner, Marc Neikrug, Peter Lieberson and Wynton Marsalis. With over 50 performances a year, the members of the Orion String Quartet have worked closely with such legendary figures as Pablo Casals, Rudolf Serkin, Isaac Stern, Pinchas Zukerman, Yo-Yo Ma, and Peter Serkin. The Orion serves as Quartet-in-Residence at the Chamber Music Society of Lincoln Center and New York's Mannes College of Music and is the Resident Quartet at Indiana University's Jacobs School of Music. The Orion Quartet recently celebrated its 20<sup>th</sup> anniversary with a season that included a critically acclaimed reprise of their debut at the 92nd Street "Y," and two world premières.

## BENJAMIN ROE, *prelude presenter*

Benjamin K. Roe is the General Manager of WDAV 89.9 Classical Public Radio, the radio service of Davidson College. Mr. Roe is a 20-year veteran of National Public Radio, serving most recently as its Director of Music and Music Initiatives. He has received numerous honors for his work, including a Chairman's Medal for Distinguished Service from the National Endowment for the Arts, a Grammy® Award for Best Choral Recording, as well as Peabody, Gabriel, and ASCAP-Deems Taylor awards for his work as the senior producer of *Performance Today*.

## CLAUDIA RUSSELL, *prelude presenter*

Claudia Russell is the Program Director at KSDS Jazz 88.3 and manages the promotions department, as well. Claudia has been in radio professionally since 1988, working for both commercial and public stations, and at KSDS since the spring of 2001. She brings to Jazz 88.3 a love for jazz and blues music, as well as an appreciation of all performing arts. Claudia's musical tastes run the gamut from acoustic folk, jam bands, and Afro-Cuban music to classical and Broadway tunes. Among her favorite jazz recordings are the classic Blue Note and Verve recordings, as well as "the great American songbook" vocal performances by Ella Fitzgerald. She has served on development panels for National Public Radio, as well as the International Association for Jazz Education.

