



SAN DIEGO SYMPHONY Summer Pops 2009

Presented by

Sycuan
CASINO

Friday, July 10, 2009 7:30 pm
Saturday, July 11, 2009 7:30 pm

All performances at Embarcadero Marina Park South

DIONNE WARWICK

Matthew Garbutt, conductor
Dionne Warwick, vocals

Program

A PORGY AND BESS SYMPHONIC PICTURE

GEORGE GERSHWIN *Porgy and Bess: A Symphonic Picture*
ARR. ROBERT RUSSELL BENNETT

Intermission

AN EVENING WITH DIONNE WARWICK

Selections to be announced from the following by Ms. Warwick:

Close To You
Medley '99:
Walk on By
Anyone who Had a Heart
You'll Never Get To Heaven
I'll Never Fall In Love Again
Message to Michael
This Girl's in Love
I Say a Little Prayer
Alfie
Jobim Medley
Aquarela Do Brasil
Do You Know The Way to San Jose
I Know I'll Never Love This Way Again
What the World Needs Now
That's What Friends Are For

CHALET SPONSORS:



DIONNE WARWICK JULY 10 & 11, 2009



MATTHEW GARBUTT
conductor

Matthew Garbutt has earned critical acclaim in the United States, Canada and the Far East for his innovative programming and artistry on the podium. Considered a versatile and exciting conductor, Garbutt has been hailed by audiences and critics alike. Each season he maintains a busy schedule of performances, conducting a wide range of music, from symphonies and symphonic pops to educational concerts. Garbutt has been the staff conductor and resident Pops conductor of the San Diego Symphony for more than 25 years. He has also been interim music director of the San Diego Youth Symphony and conductor for the Kids Artz Festival.

Matthew Garbutt has conducted such artists as Andres Cardenes, Leonard Pennario, Gustavo Romero, Zina Schiff and the Partore Brothers. He has also conducted numerous Pops artists, including Frankie Valli, Bill Medley, Monica Mancini, Ricky Skaggs, Dave Brubeck, Thelma Houston, José Feliciano, Mary Wilson, Brian Stokes Mitchell, Chris Botti and Michael Feinstein.

Born in Los Angeles, Garbutt began his musical studies on the tuba at age 10 and conducting at age 16. He attended the Idyllwild School of Music and Arts, the Music Academy of the West in Santa Barbara, California State University-Northridge and the California Institute of the Arts. He also attended the Academy for Music

and Dramatic Arts in Vienna and completed studies at Indiana University. His mentors include Lawrence Christiansen, Daniel Lewis, Peter Eros, Karl Ostericher and Maurice Abravanel.

When not on the podium, Matthew Garbutt also serves as Principal Tuba of the San Diego Symphony. ■



DIONNE WARWICK
vocals

Celebrating 45 years in show business in 2006, Dionne Warwick's signature interpretations have made their mark on the landscape of pop music through each decade, weaving generations of listeners from every demographic. Her reputation as a hit maker has been firmly implanted into American consciousness, thanks to nearly sixty charted hit songs since "Don't Make Me Over" climbed the charts in 1962.

Since that first historic meeting with Burt Bacharach and Hal David in 1962, Warwick and the legendary songwriting duo began a hit-filled, twelve-year, association with Scepter Records. In all, Warwick, Bacharach and David racked up thirty hit singles and close to twenty best-selling albums during their first decade together. Known as the artist who "bridged the gap," her soulful blend of pop, gospel, and R&B music transcended race, generation, culture and musical boundaries.

Warwick received her first of five Grammy Awards in 1968 for her classic hit "Do You Know The Way to San Jose?," and in doing so became

the first African-American solo artist of her generation to win the prestigious award for Best Contemporary Female Performance. Dionne Warwick also preceded the success of her musical peers by becoming the first such artist to achieve twelve consecutive Top 100 hit singles from 1963-1966.

Warwick's landmark recordings of such songs as "A House Is Not A Home," and "Alfie" made her a pioneer as one of the first female artists to popularize classic movie themes to mainstream listeners. In 1968, Warwick became the first African-American female to appear before the Queen of England at a Royal Command Performance.

In 1985, Dionne reunited with producer Burt Bacharach, and longtime friends Gladys Knight, Stevie Wonder and Elton John to record the smash hit, "That's What Friends Are For." The landmark Grammy-winning, chart-topping single was the first music collaboration which raised literally millions of dollars for AIDS research and AMFAR. Warwick's album Friends achieved Gold status.

Throughout the world, the socially conscious singer has devoted countless hours to many philanthropic causes, serving as the U.S. Ambassador for Health, Global Ambassador for the United Nation's Food and Agriculture Organization, among several other educational and charitable endeavors.

**OPUS 2009
SEASON OPENING GALA
OCTOBER 3, 2009**



SAN DIEGO SYMPHONY

Jahja Ling, conductor

Takács String Quartet

Irwin M. Jacobs Qualcomm Hall

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your place today!**