



BARBARA AND WILLIAM KARATZ CHAMBER CONCERT SERIES
Twentieth Anniversary Season

BRAZILIAN GUITAR QUARTET
EVERTON GLOEDEN AND LUIZ MANTOVANI, 8-STRING GUITARS
TADEU DO AMARAL AND CLEMER ANDREOTTI, 6-STRING GUITARS

ORCHESTRAL SUITE NO.3 IN D MAJOR, BWV 1068

J.S. BACH (1685-1750)

OUVERTURE
AIR
GAVOTTES I & II
BOURRÉE
GIGUE

BACHIANAS BRASILEIRAS NO.1

HEITOR VILLA-LOBOS (1887-1959)

INTERMISSION

FROM IBERIA

ISAAC ALBENIZ (1860-1909)

EL PUERTO
ALMERIA
EL POLO
LAVAPIÉS
JEREZ
ERITANA

All works arranged for guitar quartet by the Brazilian Guitar Quartet.

The Brazilian Guitar Quartet appears by arrangement with Lisa Sapinkopf Artists, www.chambermuse.com.

THURSDAY, JANUARY 28, 2010, 7:30 PM
ATHENAEUM MUSIC & ARTS LIBRARY
JOAN & IRWIN JACOBS MUSIC ROOM

Financial support for most Athenaeum programs is provided in part by the City of San Diego Commission for Arts and Culture. This concert is also made possible, in part, thanks to funding from the County of San Diego, Pam Slater-Price and the Vail Memorial Fund, John Brown, Trustee.

Please join us in the gallery for a reception with the artists following the performance.

BRAZILIAN GUITAR QUARTET

In Brazil they are the “dream team”—four of the country’s most brilliant guitarists. Since their first appearances outside Brazil in 1999, the BGQ has quickly become one of the world’s most sought-after guitar ensembles, receiving record-breaking attendance, ecstatic audience responses, rave reviews, and many return invitations. They are unique in the world, in incorporating two eight-string guitars in their ensemble; these innovative instruments, developed by Paul Galbraith (a founding member of BGQ) greatly increase the range of both of sound and repertoire.

Engagements in the U.S. include the Metropolitan Museum of Art and the 92nd Street Y in New York City, Wolf Trap and Dumbarton Concerts in Washington D.C., a residency at the prestigious Ravinia Festival in Chicago, the Latino Cultural Center of Dallas, the Houston Performing Arts Society, the Museum of Latin American Art, and the

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Da Camera Society in Los Angeles, Atlanta’s Spivey Hall, Baltimore’s Shriver Hall; concerts in Boston, Pittsburgh, Phoenix, San Francisco, Portland, Seattle, Miami, Indianapolis, Salt Lake City, and St. Louis; Pro Arte Musical of San Juan, Puerto Rico, a memorable winter tour of Alaska, the Florida International Festival, the San Luis Obispo Mozart Festival, El Paso’s World on a String Festival, the Winter Park and Carmel Bach Festivals, the Chautauqua Institute, the Round Top (TX) Guitar Festival, the Albuquerque Winter Chamber Music Festival, and many others.

The BGQ were headliners at the first World Guitar Congress in Baltimore in 2004, where they and the Baltimore Symphony gave the world premiere of a specially commissioned concerto by Brazil’s Composer of the Year, Ronaldo Miranda.

International appearances include a mainstage performance at the First International Guitar Festival of Adelaide, Australia in a program entitled *Bach, Brazil and Beyond*, the Krannert Center Guitar Festival at the University of Illinois, the Hong Kong International Festival, a Canadian debut in Vancouver, a tour of Germany, the Monterrey (Mexico) Guitar Festival, and concerts in England, Scotland, Ireland, Portugal, Denmark, Israel, and other countries.

BGQ’s repertoire ranges from Bach through Brazilian music of many styles through masterworks from Spain. Their latest CD, an original arrangement of the complete *Iberia* suite by Albeniz, has received glowing accolades in the international press; the *Folha de São Paulo* called it “a recording of historical significance deserving of a place alongside Alicia Delarocha’s.” They will be recording an all-Villa-Lobos CD in Winter 2010.

DISCOGRAPHY (on the Delos label):

Suite Iberia

Encantamento (music by Brazilian composers Miranda, Oswald, Santoro, Guarneri & Mignone)

Bach: The Four Suites for Orchestra

Essência do Brasil (music by Brazilian composers Villa-Lobos, Mignone, Guarneri & Gomes)



MUSIC LECTURE SERIES WITH BRUNO LEONE

THE BROADWAY MUSICAL— AN AMERICAN INVENTION