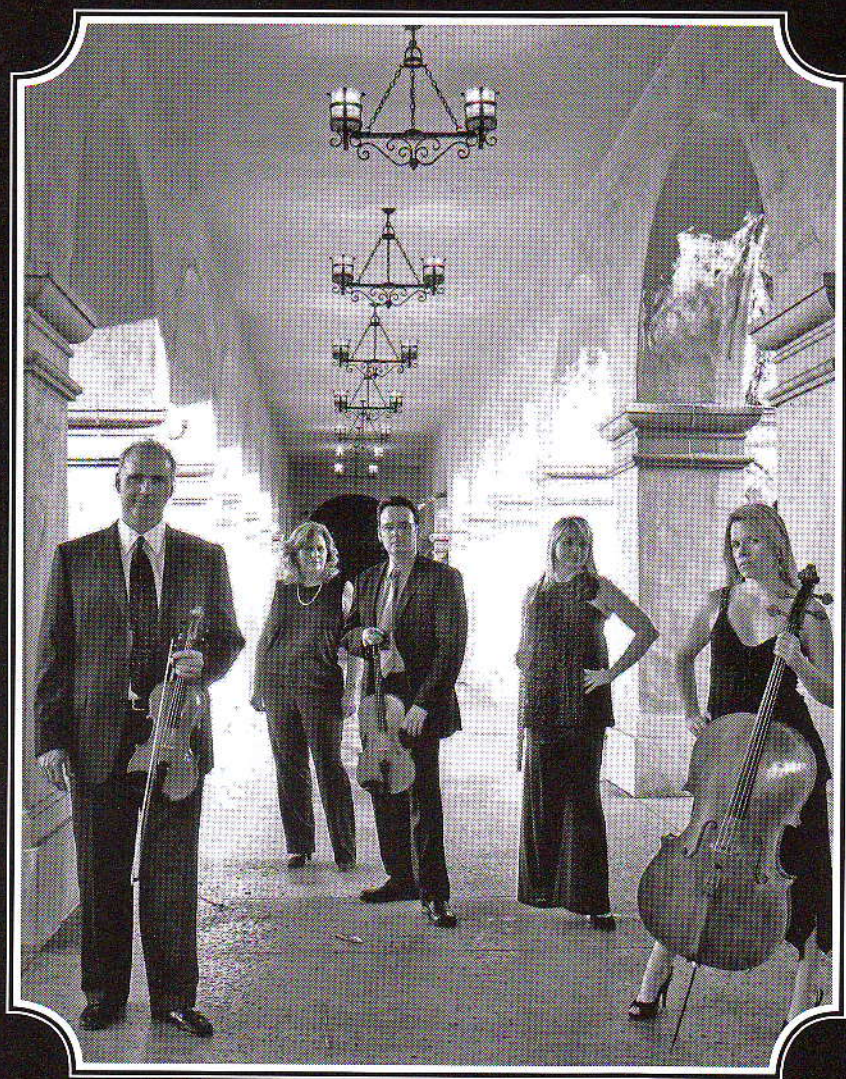


# Camarada



*2009-2010 Concert Season*

# *Tango Nuevo*

Music by Astor Piazzolla

Beth Ross-Buckley, flute; David Buckley, violin  
Lou Fanucchi, accordion; Fred Benedetti, guitar  
Mike Markov, Judy Solecki, Todd Martin,  
Marizabel Arango, dancers

## **"Michelangelo 70"**

flute, violin, accordion, guitar

## **"Café 1930"**

flute, guitar, dancers

## **"El Penultimo"**

accordion, guitar

## **"Tanti Anni"**

violin, guitar, dancers

## **"Sens Unique"**

accordion

## **"Oblivion"**

flute, violin, accordion, guitar, dancers

## **"Lo Que Vendra"**

flute, violin, accordion, guitar

## **"Tango" by David Chesky**

flute, guitar

## **"Por Una Cabeza" by Carlos Gardel**

flute, accordion, guitar, dancers

## **"Invierno Porteño"**

accordion

## **"Adios Noniños"**

flute, violin, accordion, guitar

## **"Libertango"**

flute, violin, accordion, guitar, dancers

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Upcoming event...

**IGNITE: Flamenco Beat**

February 6<sup>th</sup> at 6:30 p.m.

Perry L. Meyer Gallery, Little Italy

[www.camarada.org](http://www.camarada.org)



**S**oloist and chamber musician **Beth Ross-Buckley** is principal flutist and frequent soloist with Orchestra Nova (formerly the San Diego Chamber Orchestra). A founding member of Camarada, Ms. Ross-Buckley is an advocate of chamber music, dedicated to her craft. She has been the driving force behind Camarada and has added many new venues, compositions and musicians to its celebrated history. Ms. Ross-Buckley received her Bachelor of Music in Flute performance from St. Olaf College and her Masters of Music from the University of Minnesota. Her teachers include Kay Sahlin, Julia Bogorad, Damian Bursill-Hall, Frances Blaisdell and Timothy Day. Ms. Ross-Buckley has been a featured artist at the National Flute Association Convention and Music Teacher's Association of California. She also performs with the San Diego Symphony and San Diego Opera. Ms. Ross-Buckley is passionate about portrait photography through her second business called Heartlight Photography. Her other passions include family, friends, reading and traveling.

Solo pianist and collaborative artist **Dana Burnett** has been featured with the Eastern Philharmonic, North Carolina, Virginia and Nashville Symphony Orchestra. She has been a faculty member of UNC-Chapel-Hill, Vanderbilt University and the University of Wisconsin. Ms. Burnett was awarded the Alban Berg Fellowship to study at the Schubert Institute in Austria, and received an Artist Diploma and accompanying prize from that institution. For 13 seasons she was a soloist and artist teacher at the Eastern Music Festival in North Carolina. As a chamber musician Ms. Burnett was a member of the Hancock Chamber Players of Philadelphia, a group dedicated to commissioning works for Oboe, Horn and Piano. Her performances have taken her all over the US and Europe including collaborations with Hilary Hahn, Ransom Wilson, John Mack and Leonard Rose. She has recorded for the Naxos and Arabesque labels and will be a Collaborative Artist at the 2010 National Flute Guild Convention.

**V**iolist **Travis Maril** was a top prize winner at the Fischhoff National Chamber Music Competition, has had performances broadcast on NPR's "Performance Today" and collaborated with chamber music luminaries including the Miró String Quartet and members of the Chamber Music Society of Lincoln Center. Mr. Maril plays frequently with the San Diego Symphony and Orchestra Nova, and is currently on faculty at San Diego State University. Recent appearances include La Jolla Music Society's SummerFest, the Schleswig Holstein Music Festival (Germany), and the Bravo! Vail Valley Music Festival. In addition to his performance activities, Mr. Maril is the CEO of Impresario Music, a music contracting service. He earned his bachelor's degree magna cum laude from the University of Southern California, where he was a Trustee Scholar and selected as an Outstanding Graduate, and his masters degree from Rice University's Shepherd School of Music.

**David Buckley**, violinist, is an experienced chamber musician, soloist and orchestral player. He is currently Co-Concert master of the La Jolla Symphony and has performed as a soloist with this organization. Dr. Buckley has also performed with Orchestra Nova (formerly San Diego Chamber Orchestra). A seasoned performer he has been featured in nearly all Camarada performances since the inception of this ensemble. He performs many chamber recitals throughout Southern California and has a great deal of expertise in flute/violin repertoire. In addition to music, Dr. Buckley is Chief of Radiology at Scripps Mercy Hospital. He graduated summa cum laude from St. Olaf College in Northfield, Minnesota, and was elected to Phi Beta Kappa. He obtained his medical degree from the University of Minnesota Medical School and was elected into the medical honor society Alpha Omega Alpha. Dr. Buckley enjoys traveling, golfing, fishing and reading in his favorite vacation spot, Minnesota.

**S**an Diego Symphony principal bassist **Jeremy Kurtz** has a diverse musical background that includes solo, chamber and orchestral performance. He is the winner of numerous competitions, including the 1997 International Society of Bassists solo competition, and was the only bassist to be featured in Strad Magazine's January 2000 "New Century, New Talent" issue. His recital experience is extensive, including solo appearances in Houston, Memphis, Philadelphia, San Antonio, San Diego, San Francisco, and Toronto. He performed Pulitzer Prize-winning composer John Harbison's bass concerto with the San Diego Symphony in March 2007, and has also appeared as soloist with New Jersey's Riverside Symphonia and the Chamber Orchestra of Philadelphia. He is on the faculty of San Diego State University and the Idylwild Arts Academy, and is also on the board of directors of the International Society of Bassists. His first solo CD, "Sonatas and Meditations," was released in October 2008.

**Fred Benedetti**, guitar, is a full-time professor of music at Grossmont College where he is chair of guitar studies, and is a member of the guitar faculty at San Diego State University. Mr. Benedetti has performed throughout the United States, Canada, Mexico, England, Germany, Czech Republic, Japan, and Taiwan. In 1986 Mr. Benedetti was one of twelve performers chosen worldwide to perform in the prestigious Andrés Segovia Master class. As a BMI-affiliated composer, he has written numerous contemporary pieces for the international CD library company Network Productions. As a studio musician for 20 years his playing is featured on over 60 CD's.

**E**rin Breene, cello, is in great demand as a chamber and orchestral musician throughout the United States. Ms. Breene is the Principal Cellist of Orchestra Nova and has been Associate Principal of the Opera Pacific Orchestra. She performs frequently with the San Diego Symphony, Pacific Symphony and Camarada. With the Andros String Quartet, Ms. Breene was named a Finalist in the 2003 Concert Artist's Guild competition, Grand Prize winner at the Coleman Chamber Music Competition, and Second Prize

winner at the 1999 Fischhoff Chamber Music Competition. She has appeared on the Art of Elan chamber music series, La Jolla's Athenaeum series, and the High Desert Chamber Music Series in Bend, Oregon. Ms. Breene received her Bachelor of Music degree under Paul Katz at Rice University and her Master's of Music degree at the Juilliard School as a student of Timothy Eddy.

**Louis Fanucchi**, accordion, has been a professional virtuoso since age 15. In addition to a Bachelor of Music from SDSU, Mr. Fanucchi studied six years with the great accordion teacher, Anthony Galla-Rini. Awards include First place in the 16 and 17 year old categories of the Accordion Federation of Americas West Coast Competitions in Los Angeles, and in 1984 Winner of the National Accordion Virtuoso Competition in Denver, Colorado. Greatly influenced by Astor Piazzolla, Mr. Fanucchi has performed with Luciano Pavarotti, Bette Midler, The Gypsy Kings, Frankie Lane, Bob Geldof, the St. Louis Symphony, the American Ballet Company (New York), Orchestra Nova, Starlight Opera, and the Old Globe. Currently Lou is resident accordionist for the San Diego Symphony.

**M**arizabel Arango and Todd Martin formed Tango Alma in 1999. Their unique chemistry has made them one of the most popular tango performing and teaching couples in California. Their performances have taken them across the continental United States, Hawaii and Mexico, sharing the stage with some of the world's greatest tango dancers. They bring to the dance not only technical mastery but an ability to flow from sensuality to comedy to sassiness while remaining faithful to the embrace that makes tango the world's most expressive dance. Marizabel and Todd have extensive backgrounds in classic music, dramatic arts, and other social and ethnic dances including belly dance, hip hop, modern, flamenco and swing dancing. They are recipients of the House of Argentina Millennium Commission 2000 Award for Outstanding Dedication to the Dance and Music of Tango. Performances have included the Las Vegas and New Orleans Tango Conventions as well as appearance with the San Diego Symphony.

**Gloria Lanuza**, dancer, began her dance training at six with the San Diego Ballet. Soon after, she decided to train intensively in flamenco with Juanita Franco. Ms. Lanuza attended the San Diego School of Creative and Performing Arts focusing on dance and choral studies. In her last year of high school she was recruited to dance with Tango Alma. After beginning Political Science studies at UC Riverside, Ms. Lanuza was invited to Ecuador to teach and choreograph for La Universidad de San Francisco de Quito en Riobamba and El Instituto ABC, Colegio Jefferson. After her South American travels she continued her flamencos studies with the Encinias family of Albuquerque, NM. She is currently continuing studies in flamenco dance, cante (with Jesus Montoya) and cajón as well as Bharata Natyam (with Lydia Morales), Belly Dance and Ballet. Ms. Lanuza performs every Tuesday at The Turquoise Café in Pacific Beach in a beautiful flamenco fusion show with her company Fantasia Flamenca Gloria.