

Joshua Bell, *violin* & Jeremy Denk, *piano*



SPECIAL EVENT

FRIDAY, FEBRUARY 19 · 8:00 PM
COPLEY SYMPHONY HALL

 Tonight's Title Sponsor is
Mutual of Omaha Bank 

BACH
(1685-1750)

Sonata No. 4 in C Minor for Violin and Piano, BWV 1017

Siciliano
Allegro
Adagio
Allegro

SAINT-SAËNS
(1835-1921)

Sonata No. 1 in D Minor for Violin and Piano, Opus 75

Allegro agitato; Adagio
Allegretto moderato; Allegro molto

INTERMISSION

SCHUMANN
(1810-1856)

Sonata No. 1 in A Minor for Violin and Piano, Opus 105

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

RAVEL
(1875-1937)

Sonata in G Major for Violin and Piano

Allegretto
Blues: Moderato
Perpetuum mobile

La Jolla Music Society's 2009-10 Season is supported by The City of San Diego Commission for Arts and Culture, Sempra Energy, the County of San Diego and Supervisor Pam Slater-Price, the National Endowment for the Arts, ResMed Foundation, Joan and Irwin Jacobs, The Frieman Family, Brenda Baker and Steve Baum, Conrad Prehys and Debbie Turner, Rita and Richard Atkinson, Jeanette Stevens and an Anonymous donor.

Joshua Bell records exclusively for Sony Classical – a MASTERWORKS Label
www.joshuabell.com

Mr. Bell appears by arrangement with IMG Artists, LLC
Carnegie Hall Tower, 152 West 57th Street, 5th Floor, New York, NY 10019
www.imgartists.com

Mr. Denk appears by arrangement through the exclusive management of:
Opus 3 Artists, 470 Park Avenue South, 9th Floor North, New York, NY 10016
www.opus3artists.com www.jeremydenk.net

Mr. Bell will personally autograph programs and recordings in the lobby following the performance.

JOSHUA BELL, *violin*



For more than two decades, Joshua Bell has enchanted audiences worldwide with his breathtaking virtuosity and tone of rare beauty. He came to national attention at the age of 14 in a highly acclaimed orchestral debut with Riccardo Muti and the Philadelphia Orchestra. Today he is equally at home as a soloist, chamber musician, and orchestra leader. His restless curiosity and multifaceted musical interests have taken him in exciting new directions that have earned him the rare title of “classical music superstar.”

2010 will see Mr. Bell on a European and U.S. recital tour which includes Carnegie Hall, Disney Hall, and the Wigmore Hall in London; a performance for the World Economic Forum, and additional dates throughout Europe and Asia.

With more than 30 CDs recorded, Mr. Bell’s performances for Sony Classical film soundtracks also include “The Red Violin”, which won the Oscar for Best Original Score. He was one of the first classical artists to have a music video air on VH1, and has been profiled in publications ranging from *Newsweek* to *People Magazine’s* 50 Most Beautiful People issue.

Mr. Bell received his first violin at age four after his parents noticed him plucking tunes with rubber bands he had stretched around the handles of his dresser drawers. By the age of 12 he was serious about the instrument, studying with mentor Josef Gingold.

STEVE CASSEDY, *prelude presenter*



Steve Cassedy, Professor of Literature and Dean of Graduate Studies at UCSD, is a classically-trained pianist who studied at The Juilliard School’s Pre-College Division and at the University of Michigan’s School of Music. He received his undergraduate degree in comparative literature at the University of Michigan in 1974 and his Ph.D. in comparative literature at Princeton University in 1979. He has been a member of the Department of Literature since 1980.

JEREMY DENK, *piano*



In 1998 Jeremy Denk won both the Young Concert Artists International Auditions and received a prestigious Avery Fisher Career Grant. Over the past decade his career has flourished. *The New York Times* described his playing as “bracing, effortlessly virtuosic and utterly joyous.” He has appeared as soloist with the Philadelphia Orchestra, the Houston and San Francisco Symphonies, the Orpheus Chamber Orchestra and many others.

An avid chamber musician, Mr. Denk has collaborated with the Borromeo, Brentano, Miró and Vermeer string quartets. Mr. Denk first performed with Joshua Bell at the 2004 Spoleto Festival. Since then, they have toured throughout the United States and Europe with almost eighty performances to date. Their recording of the John Corigliano’s *Violin Sonata* was released in 2007.

Mr. Denk is a member of the faculty of the Bard College Conservatory of Music. He holds degrees from Oberlin College and Conservatory, Indiana University and The Juilliard School.