

# PLAYBILL®

CIVIC THEATRE  
SAN DIEGO, CALIFORNIA



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# CIVIC THEATRE

July 16 - August 10, 2008

CAMERON MACKINTOSH and  
THE REALLY USEFUL THEATRE COMPANY, INC.

present

# The PHANTOM of the OPERA.®

Starring

RICHARD TODD ADAMS  
MARNI RAAB  
GREG MILLS

D.C. ANDERSON BRUCE WINANT KIM STENDEL  
KIMILEE BRYANT NANCY HESS JOHN WHITNEY JESSI EHRlich

At certain performances

KELLY JEANNE GRANT  
plays the role of "Christine"

Music by

ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE

Book by RICHARD STILGOE & ANDREW LLOYD WEBBER

Based on the novel 'Le Fantôme de L'Opéra' by GASTON LEROUX

Production Design by MARIA BJÖRNSON Lighting by ANDREW BRIDGE

Sound by MARTIN LEVAN Musical Supervision & Direction DAVID CADDICK

Music Director JONATHAN GORST Production Supervisor PETER von MAYRHAUSER

Orchestrations by DAVID CULLEN & ANDREW LLOYD WEBBER

Casting by TARA RUBIN CASTING Original Casting by JOHNSON-LIFF ASSOCIATES  
General Management ALAN WASSER

Musical Staging & Choreography by GILLIAN LYNNE

Directed by HAROLD PRINCE



# CAST

The Phantom of the Opera	RICHARD TODD ADAMS
Christine Daaé	MARNI RAAB
Christine Daaé (Sat. Mat. & Sun. Eve. [except 7/19 Mat.] & 7/17 Eve.)	KELLY JEANNE GRANT
Raoul, Vicomte de Chagny	GREG MILLS
Carlotta Giudicelli (7/16 - 7/27)	KIM STENGEL
Carlotta Giudicelli (7/29 - 8/10)	KIMILEE BRYANT
Monsieur André	D.C. ANDERSON
Monsieur Firmin	BRUCE WINANT
Madame Giry	NANCY HESS
Ubaldo Piangi	JOHN WHITNEY
Meg Giry	JESSI EHRlich
Monsieur Reyer/Jeweler ("Il Muto")	THOMAS SCHUMACHER
Auctioneer/Hairdresser ("Il Muto")/Marksman	SEAN MacLAUGHLIN
Monsieur Lefèvre/Firechief	MICHAEL McCOY
Joseph Buquet	STEPHEN TEWKSBURY
Don Attilio ("Il Muto")	GREGORY EMANUEL RAHMING
Passarino ("Don Juan Triumphant")	STEPHEN TRAFTON
Slave Master ("Hannibal")	JAMES ZANDER* / JOSEPH WOELFEL**
Solo Dancer ("Il Muto")	JOSEPH WOELFEL* / JAMES ZANDER**
Stagehand	LAWRENCE ASHER
Page ("Don Juan Triumphant")	TRISTA MOLDOVAN
Wardrobe Mistress/Confidante ("Il Muto")	PAMELA SHANDROW
Princess	JULIETTE AUDRA MILLER
Spanish Lady ("Don Juan Triumphant")	SARAH ANNE LEWIS
Innkeeper's Wife ("Don Juan Triumphant")	SALLY ANN SWARM
Madame Firmin/Wildwoman ("Hannibal")	ANNE KANENGEISER
Gollywog/Fireman	KIRK VAUGHN-ROBINSON
The Ballet Chorus of the Opéra Populaire	EMILY ADONNA, TRIANA CRISTOBAL, AMANDA EDGE, JESSY HENDRICKSON, ELAINE MATTHEWS, CARLI MILLEN, KRISTI PATRICIA, LILY ROSE PECK, MELISSA WOOD
Dance Captain/Swing	WILLIAM PATRICK DUNNE
Associate Dance Captain/Ballet Swing	JOELLE GATES
Swings	KIMILEE BRYANT, MICHAEL SCOTT HARRIS, LAUREEN VIGIL
Vacation Cover	REBECCA BAXTER, DAVID GASCHEN, JUSTIN PECK

\*Weeks of July 14, July 28

\*\*Weeks of July 21, August 4

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

For the Phantom—GREG MILLS, THOMAS SCHUMACHER, STEPHEN TEWKSBURY;  
for Christine—JULIETTE AUDRA MILLER, TRISTA MOLDOVAN;  
for Raoul—SEAN MacLAUGHLIN, STEPHEN TRAFTON; for André—WILLIAM PATRICK DUNNE,  
SEAN MacLAUGHLIN, THOMAS SCHUMACHER; for Firmin—MICHAEL McCOY, GREGORY  
EMANUEL RAHMING; for Carlotta—PAMELA SHANDROW, LAUREEN VIGIL;  
for Piangi—MICHAEL SCOTT HARRIS, STEPHEN TEWKSBURY; for Madame Giry—ANNE  
KANENGEISER, LAUREEN VIGIL; for Meg Giry—JOELLE GATES, KRISTI PATRICIA

## ORCHESTRA

*Principal Conductor:* Jonathan Gorst, *Associate Conductor:* David Robison,

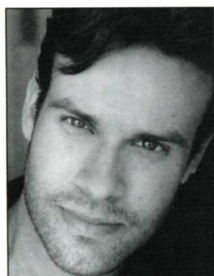
*Concertmaster:* Marina Zelikovich, *Violin:* Joanne Taylor, *Viola:* Carol Benner, *Cello:* David Mergen,  
*Bass:* Noah Cope, *Flute / Piccolo:* Lisha McDuff, *Flute / Clarinet:* Silvio Scambone, *Clarinet / Eb  
Clarinet / Bass Clarinet:* Roman Cisneros, *French Horn:* Edward Ferguson, David Denniston, *Percussion:*  
Michael Brothers, *Keyboards / Synthesizers:* Cynthia Hoxie, Edwin Milam, David Robison

The use of recording devices, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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# CAST



Richard Todd Adams



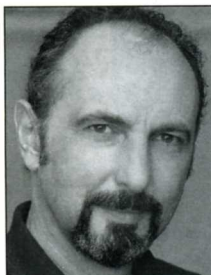
Marni Raab



Greg Mills



D.C. Anderson



Bruce Winant



Kim Stengel



Kimilee Bryant



Nancy Hess



John Whitney



Jessi Ehrlich



Kelly Jeanne Grant

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# SCENES & MUSICAL NUMBERS

## PROLOGUE

The stage of the Paris Opéra House, 1911

## OVERTURE

### ACT ONE—PARIS 1881

- Scene 1—The dress rehearsal of “Hannibal”  
“Think of Me”.....Carlotta, Christine, Raoul
- Scene 2—After the Gala  
“Angel of Music”.....Christine and Meg
- Scene 3—Christine’s dressing room  
“Little Lotte/The Mirror” (Angel of Music) .....Raoul, Christine, Phantom
- Scene 4—The Labyrinth underground  
“The Phantom of the Opera” .....Phantom and Christine
- Scene 5—Beyond the lake  
“The Music of the Night” .....Phantom
- Scene 6—Beyond the lake, the next morning  
“I Remember/Stranger Than You Dreamt It” .....Christine and Phantom
- Scene 7—Backstage  
“Magical Lasso” .....Buquet, Meg, Madame Giry and Ballet Girls
- Scene 8—The Managers’ office  
“Notes/Prima Donna” .....Firmin, André, Raoul, Carlotta,  
Giry, Meg, Piangi and Phantom
- Scene 9—A performance of “Il Muto”  
“Poor Fool, He Makes Me Laugh” .....Carlotta and Company
- Scene 10—The roof of the Opéra House  
“Why Have You Brought Me Here/  
Raoul, I’ve Been There” .....Raoul and Christine  
“All I Ask of You” .....Raoul and Christine  
“All I Ask of You” (Reprise).....Phantom

## ENTR’ACTE

### ACT TWO—SIX MONTHS LATER

- Scene 1—The staircase of the Opéra House, New Year’s Eve  
“Masquerade/Why So Silent” .....Full Company
- Scene 2—Backstage
- Scene 3—The Managers’ office  
“Notes/Twisted Every Way” .....André, Firmin, Carlotta, Piangi, Raoul,  
Christine, Giry and Phantom
- Scene 4—A rehearsal for “Don Juan Triumphant”
- Scene 5—A graveyard in Peros  
“Wishing You Were Somehow Here Again” .....Christine  
“Wandering Child/Bravo, Bravo” .....Phantom, Christine and Raoul
- Scene 6—The Opéra House stage before the Premiere
- Scene 7—“Don Juan Triumphant”  
“The Point of No Return” .....Phantom and Christine
- Scene 8—The Labyrinth underground  
“Down Once More/Track Down This Murderer” .....Full Company
- Scene 9—Beyond the lake