



THE OLD GLOBE

P R E S E N T S

THE WOMEN

BY

Clare Boothe Luce

SCENIC DESIGN

David P. Gordon

COSTUME DESIGN

Anna R. Oliver

LIGHTING DESIGN

Matthew Richards

SOUND DESIGN

Paul Peterson

MUSIC DIRECTOR

Ron Colvard

FIGHT DIRECTOR

Steve Rankin⁺

STAGE MANAGER

Bret Torbeck

DIRECTED BY

Darko Tresnjak

Casting by

Jay Binder / Mark Brandon

and

Samantha Barrie

⁺ Associate Artist of The Old Globe

THE WOMEN is presented by special arrangement with SAMUEL FRENCH, INC.

Old Globe Theatre, Donald and Darlene Shiley Stage
September 13 - October 26, 2008

Cast of Characters

(In Order of Appearance)

Miriam Aarons/Princess Tamara	Nancy Anderson *
Sylvia Fowler.....	Heather Ayers *
Nancy Blake.....	Amanda Naughton *
Peggy Day	Amanda Kramer
Edith Potter	Amy Hohn *
Jane/2nd Model/Debutante	Aaryn Kopp
Mary Haines	Kate Baldwin *
Countess de Lage.....	Ruth Williamson *
1st Hairdresser/1st Saleswoman/Maggie/Lucy/Sadie	Mary-Pat Green *
2nd Hairdresser/2nd Saleswoman/Miss Watts/Nurse/Dowager.....	Blair Ross *
Olga/1st Model/Miss Trimmerback/1st Cutie	Jenn Harris *
Pedicurist/Fitter/Exercise Instructress/Helene/2nd Cutie.....	Aimee Nelson
Little Mary	Kayla Solsbak
Mrs. Morehead	Linda Gehringer *
Crystal Allen.....	Kathleen McElfresh *
Stage Manager	Bret Torbeck *
Assistant Stage Manager	Jinny Parron *

Setting: Manhattan and Reno in the late 1930s

There will be one 15-minute intermission.

* Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in Spanish, please request it from an usher.

THE WOMEN is supported, in part, by the following generous sponsors:

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American Airlines, the world's largest provider of air travel services with flights to 250 cities, 40 countries and 4 continents, has a decades-long relationship with The Old Globe and has been a production sponsor for the past 20 years, including such memorable

shows as *A Catered Affair*, *George Gershwin Alone*, *Chita Rivera: The Dancer's Life*, *Lucky Duck*, *Henry V*, *Beyond Therapy* and *The Merry Wives of Windsor*. American Airlines supports the Globe by providing much-needed air travel, bringing the finest actors, directors and designers from around the country to our stages. In addition to their tremendous production support, American Airlines is also a sponsor of the 2008 Globe Gala.

Nancy Anderson

(Miriam Aarons/Princess Tamara)



THE OLD GLOBE: Debut. BROADWAY/TOURS & WEST END: *Wonderful Town*, *Kiss Me, Kate* (2002 Olivier Award nomination and Helen Hayes

Award nomination), *A Class Act*, *Dr. Doolittle*. OFF-BROADWAY and REGIONAL: *Burleigh Grimes*, New World Stages; *Fanny Hill* (2006 Drama Desk nomination), The York Theatre; *A Class Act*, Manhattan Theatre Club; *Jolson & Co.* (2000 Drama Desk nomination), Century Center/York Theatre; *Day in Hollywood/Night in the Ukraine*, *Sylvia*, Cape Playhouse; *She Loves Me*, Paper Mill Playhouse; *The Black Monk*, Yale Rep; *Streets of New York*, *Chasing Nicolette*, Westport Country Playhouse; *Dorian*, *Fanny Hill*, Goodspeed-at-Chester; *Crazy for You*, *Secret Garden*, Pioneer Theatre Co; *By Jeeves*, Kennedy Center/Goodspeed Opera; *Sweeney Todd*, Goodspeed Opera House. CONCERTS: Carnegie Hall with Michael Feinstein, Atlanta Symphony, JVC Jazz Festival with Vince Giordano's Nighthawks, appears regularly at Birdland in NYC with Ross Patterson and his Little Big Band. DEBUT ALBUM: *Ten Cents A Dance*, available at CDbaby.com or www.nancyanderson.name. FILM/TV: *South Pacific* w/*Reba*, *Kiss Me, Kate*, *Broadway: The American Musical*.

Heather Ayers

(Sylvia Fowler)



THE OLD GLOBE: ACE. BROADWAY: Megan Mullally's understudy in *Young Frankenstein*. OFF-BROADWAY: *Five Course Love*, *Sarah*, *Plain*

and *Tall*, *Forbidden Broadway Strikes Back*, and four City Center Encores! productions. REGIONAL: Cincinnati Playhouse, Repertory Theatre of St. Louis, Eugene O'Neill Festival, George Street Playhouse, Dallas Theater Center, GeVa Theatre Center, Kansas City Repertory Theatre, Barrington Stage Company, Hasty Pudding Theatre and others. RECORDINGS: *Young Frankenstein* and *Face the Music*. For more information, visit her website at www.heatherayers.com.

Kate Baldwin

(Mary Haines)



THE OLD GLOBE: Debut. BROADWAY: *The Full Monty*, *Thoroughly Modern Millie* (original cast), *Wonderful Town*. TOUR: *Irving Berlin's White Christmas*. NEW

YORK: Stephen Sondheim's *Opening Doors*, Zankel Hall, four appearances at City Center Encores!. REGIONAL: *Henry V*, Shakespeare Theatre of New Jersey; *South Pacific* (Helen Hayes Award nomination), Arena Stage; *She Loves Me*, Williamstown Theatre Festival; *Hello Dolly!*, *Miss Saigon*, *Guys and Dolls*, Paper Mill Playhouse; *A Little Night Music*, Center Stage; *The Three Musketeers* (IRNE nomination), NSMT; *The Sound of Music* (Kline nomination), *The Pajama Game* (Kline nomination), MUNY; *Passion*, Wilma; *The Last Five Years*, Repertory Theatre of St. Louis; *1776*, Ford's; *Finian's Rainbow* (Jefferson nomination), Marriott's Lincolnshire. CONCERTS: Chicago Humanities Festival, NSO, PSO and the American Songbook Series. PBS: "Live from Lincoln Center: Stephen Sondheim's *Passion*." RECORDING: *Wall to Wall Sondheim*. EDUCATION: Northwestern University.

Linda Gehringer

(Mrs. Morehead)



THE OLD GLOBE: Debut. REGIONAL: *Hamlet*, *Doubt*, *The Piano Teacher*, *Retreat from Moscow*, *Relatively Speaking*, *Getting Frankie Married*, *Hold Please*, *A Delicate Balance*, *All My*

Sons, *But Not for Me*, *As Good as New*, South Coast Rep; *Picnic*, Center Stage; *The Intelligent Design of Jenny Chow*, Atlantic Theatre Company; *Be Aggressive* (world premiere), *Light up the Sky*, La Jolla Playhouse; *The Poison Tree*, *Be Aggressive*, Mark Taper Forum; *The Batting Cage*, Berkshire Theatre Festival; *Breaking and Entering*, New York Stage and Film; *Arcadia*, *A Streetcar Named Desire*, *The Little Foxes*, Huntington Theatre; *The Waiting Room*, Arena Stage; *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Hamlet*, Shakespeare Festival of Dallas; *A Streetcar Named Desire*, *All the King's Men*, *Temptation*, *The Three Sisters*, *Cat on a Hot Tin Roof* and others, Dallas Theater Center. FILM: *The Last Producer*, *As Good as It Gets*, *American Pie*, *Dead Man on Campus*, *Ninth Life*. TV: *Weeds*, *Women's Murder Club*, *Cold Case*, *Close to Home*, *Without a Trace*, *Boston Legal*, *Frasier*, *The Gilmore Girls*, *The West Wing*, *Evening Shade*.

Mary-Pat Green

(1st Hairdresser/1st Saleswoman/Maggie/Lucy/Sadie)



THE OLD GLOBE: Debut. BROADWAY: *Sweeney Todd* (original cast), *Candide* (original cast, revival). OFF-BROADWAY: *Nunsense*, *Marcy in the Galaxy*. REGIONAL:

Juno and the Paycock, B Street, Sacramento; *First Lady Suite*, Blank Theatre Co, L.A.; *Annie 2*, Kennedy Center, *Hannah Free*, Victory

Gardens, Chicago; *Bye Bye Birdie*, North Shore Music Theatre; *It Happened in Little Rock*, Arkansas Rep; *Putting It Together*, San Francisco Playhouse; *Annie*, Starlight Theatre, Kansas City. FILM: *The Breakup*, *In Her Shoes*, *xXx*, *Yes Man* (Dec. 2008), *My Best Friend's Wedding*, *Twin Falls*, *Idaho*. TELEVISION: Recurring – *West Wing*, *Ally McBeal*, *Six Feet Under*, *NYPD Blue*, *Any Day Now*, *The Drew Carey Show*, *Married...With Children*. Guest Star – *Eli Stone*, *My Name is Earl*, *Cold Case*, *Desperate Housewives*, *Charmed*, *Millenium*, *ER*, *Friends*.

Jenn Harris

(*Olga*/1st Model/*Miss Trimmerback*/*1st Cutie*)



THE OLD GLOBE: Debut. OFF-BROADWAY: *New Jerusalem*, *Modern Orthodox* (Lucille Lortel Award and Theatre World Awards), *Mercy on the Doorstep*, *Ashley*

Montana Goes Ashore to the Caicos. BERKSHIRE THEATRE FESTIVAL: *Pageant Play*, *The Heidi Chronicles*, WILLIAMSTOWN: *Blithe Spirit*, *God of Vengeance*, *The Winter's Tale*, *Street Scene*, *Up Ubu*. NEW YORK: *Silence! The Musical*, *The Plank Project*, *My Deah*, *Pains of Youth*, *The Dispute*, *The Dilemma of Drugs*, *Sex*But*. FILM: *Confessions of a Shopaholic* (upcoming), *A Plague of Tics* (Cannes Film Festival '03; Best Short Comedy NY Indi. Film Festival). TV: *Law & Order*, *Law & Order: Criminal Intent*, *Guiding Light*. EDUCATION/TRAINING: Boston University School for the Arts, L.A.M.D.A., The Second City (Chicago).

Amy Hohn

(*Edith Potter*)



THE OLD GLOBE: Debut. BROADWAY: *November*, *Cat on a Hot Tin Roof*. OFF BROADWAY: *A Few Stout Individuals*, Signature Theatre; *The Country Club* and *June Moon*, Drama Dept; *Dream True*, Vineyard Theatre; *The Stand-In*, Naked Angels; *All Things Considered*, Atlantic Theatre. REGIONAL: McCarter Theater, O'Neill Playwrights Festival, Papermill Playhouse, Syracuse Stage, New Jersey Shakespeare, Hudson Theatre (Los Angeles). TV: *The Return of Jezebel James*, *Law & Order* (also *SVU & Criminal Intent*), *Ed*, *3 lbs.*, *Spin City*. FILM: *War of the Worlds*, *Hitch*, *Meet the Parents*, *Along Came Polly*, *College Road Trip*, *Breathing Room*, *The Impostors*.

Aaryn Kopp

(*Jane*/2nd Model/*Debutante*)



THE OLD GLOBE: Aaryn is thrilled to be making her Old Globe debut in *The Women*. REGIONAL: *The Pillowman*, Wilma Theatre; *Julius Caesar*, New Village Arts Theatre; *Twelfth Night*, Philadelphia Shakespeare Theatre; *Swimming in the Shallows*, Philadelphia Theatre Workshop. EDUCATION/TRAINING: Ms. Kopp received a BFA in acting from West Virginia University and a certificate in acting from the Moscow Art Theatre at ART/Harvard University.

Amanda Kramer

(*Peggy Day*)



THE OLD GLOBE: Debut. Amanda is thrilled to be part of this production of *The Women*. REGIONAL: *Oklahoma!*, *Little Shop of Horrors*, *The Music Man*. EDUCATION: Amanda is a senior at UC Irvine, working towards her BA in Drama.

Kathleen McElfresh

(*Crystal Allen*)



THE OLD GLOBE: Debut. OFF-BROADWAY: *The Frugal Repast*, Abingdon Theatre. REGIONAL: *Brendan*, Huntington Theatre Company; *Pride and Prejudice*, Dallas Theater Center; *Steel Magnolias*, Theatre Southeast. EDINBURGH FRINGE FESTIVAL: *The Jammer*, (Winner of Fringe First). EDUCATION: MFA, Yale School of Drama. Recipient of the Rebecca West Scholarship and Herschel Williams Acting Award.

Armanda Naughton

(*Nancy Blake*)



THE OLD GLOBE: *Paramour*, *Loves and Hours*, *The Constant Wife*. BROADWAY: *The Secret Garden* (and National Tour), *Into The Woods* (2002 revival). OFF-BROADWAY: *Romance in Hard Times*, *Hundreds of Hats*, *3 Postcards*, *Mr. President*. REGIONAL: *A Little Night Music*, Goodspeed Musicals, L.A. Opera and South Coast Rep; *Amour*, *O.*

Henry's Lovers, Goodspeed Musicals; *On the Town*, PCLO; *Gypsy*, *Tartuffe*, *The Waves*, *Misalliance*, *Bedroom Farce*, *The Threepenny Opera*, Hangar Theatre; *The Royal Family*, Caldwell Theatre; *The Betrayal of Nora Blake*, Cuillo Center; *Another Kind of Hero*, Walnut St.; *Edith Stein*, GeVa. TELEVISION: Betty Roberts on AMC's *Remember WENN*, *Law & Order: Criminal Intent*, *Law & Order: SVU*, *Payne*, *Chappelle's Show*. EDUCATION: BFA, Ithaca College.

Aimee Nelson

(Pedicurist/Fitter/Exercise Instructress/Helene/2nd Cutie)



THE OLD GLOBE: Debut. ELSEWHERE: *Anton in Show Business*, 6th at Penn; *The Good Doctor*, *The Shape of Things*, Carlsbad Play-readers; *The O'Connor Girls*,

Scripps Ranch Theatre; *Hay Fever*, *Bedroom Farce*, Moonlight Stage Productions; *The Tin Soldier*, North Coast Rep; *Lysistrata*, *Dancing at Lughnasa*, *Our Town*, *Steel Magnolias*, Smothers Theatre Productions; *Talking With*, *The Curious Savage*, *Thirteen Past Midnight*, Littleton Community Theatre. FILM/TV: *American Dreams*, *Off Centre*, *That 70s Show*, *The Geena Davis Show*, *Opposite Sex Pilot*, *Three Ninjas*, *TV3*, *Wam!*

Blair Ross

(2nd Hairdresser/2nd Saleswoman/Miss (Watts/Nurse/Dowager))



THE OLD GLOBE: Debut. BROADWAY: *42nd Street* (and National Tour) OFF-BROADWAY: *Exactly Like You*, *Hysterical Blindness*, *Smoke on the*

Mountain, *Berlin to Broadway*, etc. REGIONAL: CenterStage, Actors' Theatre of Louisville, Cincinnati Playhouse, Goodspeed Opera, Berkshire Theatre Festival, Ford's, Walnut Street, Denver Center, McCarter Theatre, St. Louis MUNY, etc. WRITER: The History, Discovery and Travel Channels (story producer) as well as the upcoming musical *Touché* with composer Randy Redd. EDUCATION: BA, Vassar College. Many thanks to Darko and, as always, love to George Clooney.

Kayla Solsbak

(*Little Mary*)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('07). ELSEWHERE: *Junie B. Jones and a Little Monkey Business*, *Really Rosie*, *Winnie the Pooh*, *Peter*

Pan, *The Emperor's New Clothes*, *Ramona "The Pest"* *Quimby*, San Diego Junior Theatre; *Seussical the Musical*, Performing Lakeside Acting Youth; *It's a Wonderful Life*, FC Players. Kayla has performed in benefits and special events throughout the County. She is 11 and a 7th grader at Lakeside Middle School. Outside theatre, she loves Girl Scouts, creative writing and playing violin with her school orchestra.

Ruth Williamson

(*Countess de Lage*)



THE OLD GLOBE: Debut. BROADWAY: *La Cage aux Folles*, *The Music Man* (Outer Critics nomination), *Epic Proportions*, *Little Me*, *Guys and Dolls*, *Smile*, *Annie*. OFF-

BROADWAY: *The Green Heart* (Drama Desk nomination), Manhattan Theatre Club; *The Good Times Are Killing Me*, Minetta Lane Theatre. REGIONAL: Reprise!, Arena Stage, Huntington Theatre, Coconut Grove Playhouse, Long Wharf Theatre, O'Neill Theatre Conference, Paper Mill Playhouse, Burt Reynolds Theatre, Goodspeed Opera House, Barter Theatre. FILM: *Evan Almighty*, *The Producers*, *Legally Blonde 2*, *Easy Six*, *Family Man*, *Psycho Beach Party*, *Foreign Student*, *Malcolm X*. TV: *Nip/Tuck*, *Medium*, *Hannah Montana*, *The O.C.*, *Star Trek: Enterprise*, *The Practice*, *ER*, *Law & Order*.

Clare Boothe Luce

(Playwright)

Clare Boothe Luce was a playwright, editor, social activist, congresswoman, journalist, and ambassador. A prominent figure in New York society circles, Luce was known for her skill with satire and understatement, as well as her charm, which she displayed with such oft-quoted aphorisms as "No good deed goes unpunished." Her first play, *Abide with Me*, a psychological drama about an abusive husband and his terrified wife, opened on Broadway in 1935. *The Women* was immensely popular with the public, ran for 657 performances and was adapted for the screen by MGM in 1939. Her other works include *Kiss the Boys Goodbye*, *Margin of Error*, *Child of the Morning* and *Slam the Door Softly*. In 1949, she wrote the Academy Award-nominated screenplay for *Come to the Stable* and in 1952, she edited the book *Saints for Now*, a compilation of essays about various saints written by various well-known authors including Evelyn Waugh, Bruce Marshall and Rebecca West.

Darko Tresnjak

(Director)

Please see Mr. Tresnjak's bio on page 31.

David P. Gordon

(Scenic Design)

THE OLD GLOBE: Debut. NEW YORK: *All's Well That End's Well*, Theatre for a New Audience; *Happy Days*, CSC; *The Two Noble Kinsmen*, The Public Theater; *String Fever*, EST; *Cheat*, *Two-Headed*, Women's Project; *Hotel Universe*, *Princess Turandot*, Blue Light Theatre Co.; *Hard Times*, Pearl. REGIONAL: *The Blue Demon*, *What the Butler Saw*, Huntington Theatre; *Amour*, *A Little Night Music*, Goodspeed Musicals; *Rosencrantz and Guildenstern Are Dead*, Long Wharf; *The Skin of Our Teeth*, *The Winter's Tale*, Williamstown Theatre Festival; *The Two Noble Kinsmen*, Chicago Shakespeare Theatre; *Dear Brutus*, *David Copperfield*, Westport Country Playhouse; *Ying Tong*, Wilma Theater; *Assassins*, Arden Theatre Co.; *Portia Coughlan*, McCarter Theatre; *Andromeda Shack*, Kennedy Center; Wanut St. Theatre; Philadelphia Theatre Co, Delaware Theatre Co; State New Experimental Theatre, Volgograd, Russia. OPERA: *The Birds* (upcoming), LA Opera; *The Consul*, Arizona Opera; *The Magic Flute*, Opera Theatre of St. Louis; *Summer*, Berkshire Opera Co; *Bastien & Bastienne*, Lincoln Center; and 22 productions for Sarasota Opera. AWARDS: Three Barrymore Awards; 2003 Elliot Norton Award; Barrymore, IRNE, Carbonell, and Connecticut Critics Circle Award nominations. EDUCATION: NYU. FACULTY: Rutgers University, Mason Gross School of the Arts.

Anna R. Oliver

(Costume Design)

Anna R. Oliver's Old Globe productions include: *Romeo and Juliet*, *As You Like It*, *Magic Fire*, *Don Juan* and *Misalliance*. Elsewhere in California, her work has been seen at the La Jolla Playhouse in *Fraulein Else* and at the Berkeley Repertory Theatre (*Heartbreak House*, *Pillow Man*, *Fraulein Else*, *The Magic Fire*, and *Missing Persons*), ACT (*The Constant Wife*,

The House of Mirth, and *The Guardsman*), The California Shakespeare Festival (*Man and Superman*, *Restoration Comedy*, *Nicholas Nickleby* and *The Skin of Our Teeth*), The Aurora (*The Trojan Women*, *Saint Joan*, *Dear Master*, among others), and at the San Jose Repertory Theatre (*Dr. Jekyll and Mr. Hyde*, *Iphigenia in Aulis* and *Major Barbara*). Nationally and internationally: Shakespeare Theatre in D.C., Seattle Repertory Theatre, The McCarter, Long Wharf, The Arizona Theatre Co., The Dallas Theater Center, Brava!, B.A.M., San Francisco Opera, N.Y. City Opera, The Houston Grand Opera, The Canadian Opera Company, Dallas Opera, Florida Grand Opera, and The Los Angeles Opera. She is the recipient of a 2006 Helen Hayes nomination for best costumes (*Don Juan*), Garland award, Craig Noel awards, and numerous Bay Area Theatre Critics Circle and Dean Goodman awards. Upcoming: *The Lieutenant of Inishmore* at the Berkeley Repertory Theatre

Matthew Richards

(Lighting Design)

THE OLD GLOBE: *Bell, Book and Candle*, *The Violet Hour*. NEW YORK: *Port Authority*, Atlantic Theater Co; *The Drunken City*, *Pen*, Playwrights Horizons; *Grace*, MCC; *Len*, *Asleep in Vinyl*, Second Stage; *Seussical*, Theatreworks USA; *A Small Melodramatic Story*, The Public/LAByrinth; *One Loss Plus*, B.A.M. Next Wave Festival; Active Eye, ARS Nova, Edge Theatre. Katharsis, Naked Angels, Rattlestick. REGIONAL: The Alliance Theatre, Baltimore Center Stage, Bay Street Theatre, The Geffen Playhouse, The Hangar Theatre, Hartford Theater Works, Huntington Theatre Company, New York Stage and Film, The Repertory Theater of St. Louis, Shakespeare Theatre, Skylight Opera Theater, Williamstown Theatre Festival, Wolf Trap Opera, and Yale Repertory Theatre. Matthew is a graduate of The University of Massachusetts and the Yale School of Drama.

Paul Peterson

(Sound Design)

THE OLD GLOBE: Over 60 productions, including: *Sight Unseen*, *The Pleasure of His Company*, *The American Plan*, *Sea of Tranquility*, *Dr. Seuss' How The Grinch Stole Christmas!*, *Hay Fever*, *Bell, Book and Candle*, Edward Albee's *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *The Four of Us*, *Pig Farm*, *The Sisters Rosensweig*, *Trying*, *Moonlight and Magnolias*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters*, *Crumbs from the Table of Joy*. ELSEWHERE: Centerstage, Milwaukee Rep, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Rep, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Ron Colvard

(Music Director)

THE OLD GLOBE: *Dr. Seuss' How The Grinch Stole Christmas!* (Music Director and Conductor); *Dancing in the Dark* (Associate Conductor). Ron's work spans all genres of music as a singer, pianist, arranger and orchestrator from stage to film and television. As a musical director, Ron has conducted staged events across the United States, Canada, Asia and Europe. NATIONAL TOURS: Assistant Conductor for the National Tour of the Tony Award®-winning Broadway musical *Hairspray*. He

has also played *Wicked*, *Jersey Boys*; *Avenue Q*; *A Chorus Line*, *Movin' Out*, *Dirty Rotten Scoundrels* with Norbert Leo Butz, and *The King and I* starring Stephanie Powers. REGIONAL: *A Chorus Line*, *Chicago*, *Into the Woods*, *A Funny Thing Happened on the Way to the Forum*, *Sophisticated Ladies*, *Once on this Island*, *Man of La Mancha*. Ron is a 7-time arIZoni Award nominee and winner for Best Musical Direction for *Chicago* and *Into the Woods*. There's more to see and hear at www.roncolvard.com.

Steve Rankin ASSOCIATE ARTIST (Fight Director)

Mr. Rankin is an Associate Artist of The Old Globe as an actor and fight director. He has been staging fights for The Old Globe for over two decades including the 2004-2008 Summer Shakespeare Festivals, *Pig Farm*, *Pentecost*, *Compleat Female Stage Beauty*, *Twelfth Night*, *Cymbeline*, *Romeo and Juliet*, *As You Like it*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *Othello*, *The Taming of the Shrew*, *King Lear*, *Hamlet*, *White Linen*, *Julius Caesar*, *Henry V* and *Richard II*. BROADWAY: *The Farnsworth Invention*, *Henry IV, Parts 1 & 2* (directed by Jack O'Brien), *Jersey Boys*, *Twelfth Night*, *Getting Away with Murder*, *Dracula the Musical*, *The Who's Tommy*, *Anna Christie*, *The Real Inspector Hound*, *Two Shakespearean Actors*. OFF-BROADWAY: *The Night Hank Williams Died* and *Richard Dresser's Below the Belt*. REGIONAL: *Memphis*, La Jolla Playhouse; *Caesar and Cleopatra*, Stratford Shakespeare Festival; Mark Taper Forum; Ahmanson; Geffen Playhouse; Center Stage; Geva; Asolo; Philadelphia Drama Guild; Virginia Stage Company and the Actors Theatre of Louisville. FILM: *Renaissance Man*, *Human Error*, *Tumbleweeds*. OPERA: San Diego Opera, the Seattle Opera and Metropolitan Opera.

Bret Torbeck (Stage Manager)

THE OLD GLOBE: *The Sisters Rosensweig*, *Take Me Out*. REGIONAL: 5th Avenue Theatre; Ordway Center; Seattle Rep (eight seasons including *Doubt*, *Restoration Comedy*, *The Time of Your Life*, *Topdog/Underdog*, *The Triumph of Love*, *In Real Life*, *Wit*); Long Wharf, Arizona Theatre Company, Kansas City Rep, Portland Center Stage, American Conservatory Theatre, La Jolla Playhouse, Alley Theatre, Pittsburgh Public, San Jose Rep, Berkeley Rep and Seattle's ACT Theatre. NATIONAL TOURS: *Proof*, *Spamalot* and *The Phantom of the Opera*. EDUCATION: BFA from Carnegie Mellon. Thank you to the team of Jinny, Sarah, and Jacob.

Jinny Parron (Assistant Stage Manager)

THE OLD GLOBE: *The Pleasure of His Company*, *Beethoven As I Knew Him*, *A Catered Affair*, *George Gershwin Alone*, *The Sisters Rosensweig*. REGIONAL: *33 Variations*, *The Deception*. EDUCATION: Ms. Parron received an MFA in Stage Management from the University of California, San Diego. Proud member of AEA.

Jay Binder /Mark Brandon (Casting)

Jay Binder CSA, Mark Brandon with Jack Bowdan CSA and Sara Schatz have cast over 70 Broadway shows including *A Chorus Line*, *Gypsy*, *The Thirty Nine Steps*, *Grease*, *Is He Dead?*, *Inherit The Wind*, *Journey's End*, *Virginia Woolf*, *Sweet Charity*, *Wonderful Town*, *Movin' Out*, *42nd Street*, *Music Man*, *Sound of Music*, *Lion King*, *Beauty & the Beast*, *Chicago*, *King and I*, all 14 seasons of Encores! FILM: *Hairspray*, *Dreamgirls*, *Chicago*, and upcoming *Nine*. TELEVISION: *Once Upon A Mattress*, *The Music Man*. Eight-time Artios Award winner. They are thrilled to return to The Old Globe and continue their collaboration with Samantha Barrie.

Casting

JAY BINDER CASTING

Jay Binder CSA

Jack Bowdan CSA, Mark Brandon, Sara Schatz
Nikole Vallins, Kate Sprance & Karen Young

Additional Staff for this Production

Assistant Director.....Bruce Turk
Scenic Design AssistantsJisun Kim,
Jasmine Vogue Pai
Studio Teacher.....Judy Ridgeway
Stage Manager InternsJacob Holt,
Sarah Palmer

Understudies

Mary Haines.....Catherine Gowl

Special Thanks

Grossmont Optical
Ross Patterson
Lauren Ross
Robert Roubideaux
Avery Solsbak
Myles Thurman



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.

ssdc

The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.