

CHOPIN

BICENTENNIAL
CELEBRATION
2010 / SAN DIEGO



JANUARY 15 - DECEMBER 10



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DEBBIE TURNER

Garrick OHLSSON, *piano*



PRELUDE 7:00 pm

Benjamin K. Roe, general manager of WDAV-FM Classical Public Radio in Davidson, NC, discusses *Chopin: the Man, the Melodies and the Mystery*.

CHOPIN (1810-1849)

Three Nocturnes, Opus 9

- No. 1 in B-flat Minor*
- No. 2 in E-flat Major*
- No. 3 in B Major*

Two Polonaises, Opus 40

- No. 1 in A Major, "Military"*
- No. 2 in C Minor*

Piano Sonata No. 2 in B-flat Minor, Opus 35

- Grave; Doppio movimento*
- Scherzo*
- Marche funèbre: Lento*
- Presto*

INTERMISSION

Variations brillantes on Je vends des scapulaires from Hérold's *Ludovic*, Opus 12

Three Mazurkas, Opus 7

- No. 1 in B-flat Major*
- No. 2 in A Minor*
- No. 3 in F Minor*

Mazurka in C-sharp Minor, Opus 30, No. 4

Four Études, Opus 10

- No. 1 in C Major*
- No. 2 in A Minor*
- No. 3 in E Major*
- No. 4 in C-sharp Minor*

Waltz in A-flat Major, Opus 42


Scherzo No. 2 in B-flat Minor, Opus 31

La Jolla Music Society's 2009-10 Season is supported by The City of San Diego Commission for Arts and Culture, Sempra Energy, the County of San Diego and Supervisor Pam Slater-Price, the National Endowment for the Arts, ResMed Foundation, Joan and Irwin Jacobs, The Frieman Family, Brenda Baker and Steve Baum, Conrad Prebys and Debbie Turner, Rita and Richard Atkinson, Jeanette Stevens and an Anonymous donor.

Mr. Ohlsson is represented by Opus 3 Artists

FRIEMAN FAMILY PIANO SERIES

FRIDAY, JANUARY 15 · 8:00 PM
MCASD SHERWOOD AUDITORIUM

 The Frieman Family Piano Series is underwritten by Medallion Society members Conrad Prebys and Debbie Turner

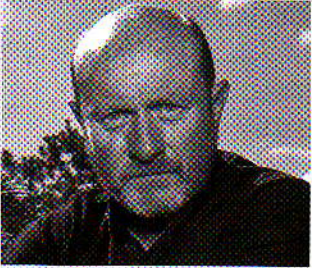
Support for the Chopin Bicentennial Celebration is provided in part by the ResMed Foundation

GARRICK OHLSSON, *piano*



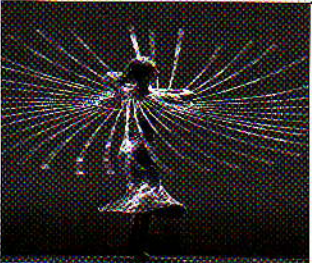
Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. In recognition of the bicentennial of Chopin's birthday Mr. Ohlsson will present a series of all-Chopin recital programs in Seattle, Berkeley and La Jolla culminating at Lincoln Center in fall and winter of 2010. Other highlights during the 2009-10 season include Martinů's rarely performed *Concerto No. 4* with the New York Philharmonic and the BBC Scottish Symphony as well as appearances with the symphony orchestras of San Francisco, Houston, Atlanta, San Diego, Minneapolis and Baltimore. A prolific recording artist, in February 2008 Mr. Ohlsson won a Grammy® Award for Best Instrumental Soloist Performance (without Orchestra) for his *Beethoven Sonatas, Vol. 3* (Bridge Records, Inc.). Other awards include First Prize at the Busoni and Montréal Piano Competitions, and the Avery Fisher Prize.

MARCUS OVERTON, *prelude presenter*



Marcus Overton is a past artistic administrator for La Jolla Music Society. His 40-year career in arts management includes senior management positions at Lyric Opera of Chicago, the Ravinia Festival, nearly nine years as Senior Manager of Performing Arts at the Smithsonian Institution and - at the invitation of Gian Carlo Menotti - the general manager's post at Spoleto Festival USA in Charleston, South Carolina.

MOMIX



Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton. For 20 years, MOMIX has been celebrated for its ability to conjure up a world of surrealistic images using props, light, shadow, humor and the human body. In addition to stage performances world-wide, the company has frequently worked on special projects and in film and television. MOMIX has made five Italian RAI television features broadcast to 55 countries (including the former U.S.S.R. and China) and has performed on Antenne II in France and was featured in PBS's "Dance in America" series. The company participated in the "Homage a Picasso" in Paris and was selected to represent the U.S. at the European Cultural Center at Delphi. MOMIX dancers Cynthia Quinn and Karl Baumann played the role of "Bluey" in the film "FX II," under the direction of Moses Pendleton. The company is featured on a Decca Records laser disc, appearing with Charles Dutoit and the Montréal Symphony in the Rhombus Media film of Mussorgsky's "Pictures at an Exhibition."

Moses Pendleton, *artistic director*



Moses Pendleton co-founded Pilobolus Dance in Theatre in 1971, which went on to win worldwide acclaim. In 1977 he was awarded a Guggenheim Fellowship. In 1980 Mr. Pendleton choreographed the closing ceremonies for the Winter Olympics at Lake Placid, where he also performed his solo "Momix." The following year, he founded dance company MOMIX. In addition to his work with MOMIX, Mr. Pendleton has been active as choreographer and performer for numerous other companies. Mr. Pendleton was a 1998 recipient of the Connecticut Commission on the Arts' Governor's Award. In 1999, he was awarded the Positano Choreographic Award.