

The fight is upon us

MOXIE Theatre presents

Bleeding Kansas

by Kathryn Walat

Oct 11- Nov 2, 2008
at Diversionary Theatre

www.moxietheatre.com

BLEEDING KANSAS

By Kathryn Walat

Directed by Delicia Turner Sonnenberg

There will be a 15 minute intermission.

Time & Place

1855 – 1856

Kansas Territory

Cast (in order of appearance)

Hannah Rose Allen	Jennifer Eve Thorn
Kittson Clarke	Jo Anne Glover
Edwin Redpath and Other Men	Christopher Buess
George Clarke and Other Men	David S. Humphrey*
Josiah Nichols and Other Men	Mark Petrich

Artistic Staff

Scenic Design	Jerry Sonnenberg
Lighting Design	Jason Bieber
Costume Design	Jennifer Brawn Gittings
Composer/Sound Design	Jason Connors
Cellist	Erica Erenyi
Properties	Amy Chini
Dramaturg	Jeff Smith
Combat	George Ye

Production Staff

Technical Director	Dustin Long
Scenic Artist	Kasey Jones
Stage Manager	Gwen Fish
Production Manager	Missy Bradstreet
Sound Board Op.	John Brooks

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

Bleeding Kansas world premiere was originally produced at the Hangar Theatre in Ithaca, New York, in August 2007

Cast

Jennifer Eve Thorn (Hannah Rose Allen) is a founder and Associate Artistic Director/ Marketing Director of MOXIE Theatre. Recent MOXIE acting credits include *The Treatment*, *WET*, and *PULP*. Other recent acting credits: *Antigone* (6th at Penn), *Of Mice and Men* (Renaissance Theatre), *Breaking Legs* (North Coast Rep), *Sight Unseen* (North Coast Rep). She is also a director. MOXIE directing credits include: *Victoria Martin: Math Team Queen* (Patte Award for Outstanding Direction), *Devil Dog Six* (SD Critics Circle Award for Best New Play) with Esther Emery, Fall, *Dog Act* with Delicia Turner Sonnenberg). All my love to my husband Matt who is most likely home with our daughter Penny right now!

Chris Buess (Edwin Redpath) Very blessed to work with MOXIE again after being seen in *Bluebonnet Court*. Other theatre credits include: *Bunbury*, *The Long Christmas Ride Home* (Diversionsary), *The Stones* (Old Globe edu), *Drafted* (Challenge Theatre), *Cowboy Bo and the Train Whistle*, (AASD 2006), *Romeo and Juliet* (NCRT), *Lord Derby's Giant Eland* (Random Access). Education: BADA 2003, SDSU 2004 BA Theatre Arts. Credits: Prior in *Angels in America I & II*, *Laramie Project* (Patte Award), *Hamlet*.

Jo Anne Glover (Kittson Clarke) is a founder and Managing Director of MOXIE Theatre. A graduate of the University of Texas, and Circle in the Square Theatre School (NYC), she has worked On- and Off-Broadway, in Los Angeles, and regionally. San Diego credits include *The Receptionist*, *The Listener*, *Bluebonnet Court*, *Devil Dog Six*, *WET*, *Miss Witherspoon*, *The Adoption Project*, *Dog Act*, *Limonades Tous les Jours*, *Pulp*, *Kimberly Akimbo*, *The Two Gentlemen of Verona*, *Hamlet*, *Relatively Speaking*, *Stop Kiss*, *Othello*, *The Taming of the Shrew* and *Monstropolity*. Some other favorites, outside of San Diego, include *Bus Stop* (Broadway production), *The Three Sisters*, *Subtle Bodies*, *The Trojan Women*, *Romeo & Juliet*, *Measure for Measure* and *I Hate Hamlet*. In addition to her work as an actress, she has also worked as a producer in both New York and Los Angeles.

David S. Humphrey (George Clarke) is thrilled to be working with MOXIE Theatre and the extremely talented cast and crew of *Bleeding Kansas*. National Tour: *Forever Plaid*. Regional Theatre San Diego County: *Guys and Dolls* at Moonlight Amphitheatre; *Secret Garden*, *Into The Woods*, South Pacific, *1776* at Lambs Players Theatre; *A Little Night Music*, *Invention of Love* at Cygnet Theatre; *1776*, *I Love You You're Perfect...*, *Forever Plaid* with Starlight Musical Theatre; *Plaid Tidings* at Broadway/San Diego; *Tom Foolery* at NCRT/Renaissance Theatre; *Forever Plaid* at The Theatre in Old Town; Oklahoma, *Forever Plaid*, *Carousel*, *My Way*, *I Left My Heart...*, for the Welk Resort Theatre. In LA/Riverside County David was featured in: *Forever Plaid* at CLO South Bay (Ovation Nomination); *Plaid Tidings* with McCoy/Rigby (Ovation Nomination); *1776* at Performance Riverside (Ovation Nomination). David is the original voice of Shadow the Hedgehog for the Sonic video games with the Sega Corp. David is also the voice of Jack Keane for the action/adventure pc game Jack Keane. David is a proud member of Actors' Equity Association since 1998. To find out more about David go to www.davidshumphrey.com

Mark C. Petrich (Josiah Nichols) is truly thrill to be back with MOXIE having played Bernard in last season's award-winning production of *Devil Dog Six*. Mark's performed locally in San Diego theatres for the past twenty years. He appeared as Karl Jaspers in the Laterthanever Production of *Hannah and Martin*, the NCRT's productions of *Charlie Aunt*, *The Fantastiks*, *A Thousand Clowns*, and *Breaking Legs*, Sledgehammer's *Hamlet* and *Richard III*, and as the Wizard in Starlight Musical Theatre's *The Wizard of Oz*. At the Fritz Theatre he appeared in Tennessee William's *The Mutilated* and was Rolly Moore in *Escape from Happiness*. Mark is a graduate of the Shanghai Drama Institute.

Artistic & Production Staff

Kathryn Walat (Playwright) *Bleeding Kansas* premiered in summer 2007 at the Hangar Theatre (Ithaca, NY). Her *Victoria Martin: Math Team Queen* made its West Coast premiere last season at MOXIE Theatre, after playing Off-Broadway at the Women's Project, and was recently published in *The Best Plays of 2007* (Smith & Kraus). Other plays include *Connecticut*, *Greenspace*, *Know Dog*, *Johnny Hong Kong*, and her latest project, *Smile*. Her work has been produced at Actors Theatre of Louisville, Salvage Vanguard Theater, and Perishable Theatre; and developed at Manhattan Theatre Club, Playwrights Horizons, The Public Theater, Sundance Institute Theatre Program, Bay Area Playwrights Festival, Boston Theatre Works, Ars Nova, MCC, and New Georges, where she is an affiliated playwright. Her children's play *Miss Electricity* was commissioned by La Jolla Playhouse, and will be performed at area school for their 2009 POP tour. Kate received her BA from Brown University and her MFA from Yale Drama School, and lives in New York.

Delicia Turner Sonnenberg (Director) is the Artistic Director of MOXIE Theatre: *The Listener*, *Bluebonnet Court* (w/ Diversionary Theatre). *Rhubarb* or *How to Play With a Rollergirl*, *The Treatment*, *Pulp* (w/Jason Southerland - co-pro w/Diversionary), *Gibson Girl*, *Dog Act* (w/ Jen Thorn), and *Kimberly Akimbo* (also for 6th @ PennTheatre). San Diego REP: *The Good Body*, *Miss Witherspoon*, *Intimate Apparel*, and *Proof* (co-directed w/Sam Woodhouse). Cygnet Theatre: *Fences*. New Village Arts Theatre: *Hamlet* and *Prelude to A Kiss*. Diversionary Theatre: *Fit to be Tied*. 6th @ Penn Theatre: *Sophocles' Antigone*, *Euripides' Children of Heracles* translated by Marianne MacDonald. Delicia has also directed many plays for the Playwrights Project and The Fritz Blitz. She has been awarded a Women's International Center Living Legacy Award, The Des McAnuff New Visions Award from the SD Critics Circle, Patte Awards and a SD Playbill "Billie" Award for her work. Delicia was a recipient of TCG's New Generations Program: Future Leaders, the Van Lier Directing Fellowship at Second Stage Theatre in New York and is an alumna of the New York Drama League's Directors Program. She is married to designer Jerry Sonnenberg and proud mama of August and Zoë delicia@moxietheatre.com

Jeff Smith (Dramaturg) Jeff Smith has been a theater critic for the Reader since 1980 and also writes a local history column, "Unforgettable: Long Ago San Diego." He has a Ph.D. in literature and critical theory from the University of California, Irvine. He wrote his doctoral dissertation on Shakespeare. Over the years, Jeff has dramaturged dozens of shows. Favorites include Peter Barnes's *Red Noses* (SD Rep), Tom Stoppard's *Arcadia* (North Coast Rep), Shakespeare's *Hamlet* (New Village Arts), and *Romulus Linney's Holy Ghosts* (Sullivan Players).

Jerry Sonnenberg (Scenic Design) Credits include *Gibson Girl* and *Wet* for MOXIE Theatre. *Proof* and *Crowns* for San Diego repertory theatre, *Tambourines to Glory* and *Gospel at Colonus* with Floyd Gaffney at Common Ground Theatre. Jerry also Art Directs for television shows such as: the NAACP Image awards, America's Best Dance Crew, Lincoln Heights, JEOPARDY! And Wheel of Fortune. Jerry Received a BA in Studio Art from the University of Texas at Austin, and an MFA in theatre design from UCSD.

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Artistic & Production Staff Continued

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Jason Bieber (Lighting Design) MOXIE Theatre: *Bluebonnet Court*; Diversionary Theatre: *No Exit*. Starlight: *Nine*; *My Fair Lady*. Mo'olelo: *Cowboy Versus Samurai* (2007 Patté Award), *Permanent Collection*, *Night Sky*; Old Globe Theatre/USD: *Richard III*; University of San Diego: *Marat/Sade*, *The Crucible*, *American Song*, *Einstein's Dreams*; New Village Arts: *A Midsummer Night's Dream*, *Orphans*, *Prelude to a Kiss*; 6th @ Penn: *Antigone*, *A Skull in Connemara*; North Coast Rep: *Charlie's Aunt*; Young Playwrights Project: *Plays by Young Writers 2002*, *Plays by Young Writers 2004*, *Plays by Young Writers 2005*; J-Company: *Henry and Ramona*, *Suds*, *Seussical the Musical*. Old Globe Lab Production: *4.48 Psychosis*. Los Angeles County High School for the Arts: *Blood Wedding*, *You Can't take it With You*; Carnegie Mellon University: *Once on this Island*, *MacBeth*.

Jennifer Brawn Gittings (Costume Design) is the recipient of the 2007 Patté Award (*Don Quixote*, San Diego REP; *Bunbury*, Diversionary), as well as the 2007 NAACP Theatre Award (*Intimate Apparel*, San Diego REP). Local credits include costume designs for The Old Globe, La Jolla Playhouse, and San Diego REP. She is the Design Ambassador for MOXIE (*Bluebonnet Court*, *Victoria Martin*, *The Treatment*, *Fall*, *Kimberly Akimbo*), and an Associate Artist of Diversionary Theatre (*No Exit*, *Yank*, *Torch Song Trilogy*, *Bunbury*). Best job ever: being Oliver's Mummy. This one's for Grandma Eleanor, from Tescott, Kansas. www.icostumedesign.com

Jason Connors (Composer/Sound Designer) is pleased to be making his MOXIE homecoming after last appearing as Dog and writing the music for their award-winning inaugural show *Dog Act*, and the critically acclaimed pre-inaugural benefit production of *Kimberly Akimbo*. His compositions have also been featured in *Cygnets*' award-winning *Desire Under the Elms*. Keep a look out for his next projects: Now-Nov. 2nd, sound designer for *Waiting to Be Invited* (Common Ground Theatre); Oct. 27th, actor in *Taxi Dance* (Lamb's Players); Nov. 1st, performing original songs for *Dia de los Muertos* (Chronos Theatre); January 8th-25th, sound designer for *As Much As You Can* (Diversionary Theatre); February 28th-April 11, title role in *The Cripple of Inishmaan* (ion Theatre).

Amy Chini (Properties) is happy to be working with MOXIE on another great show! She most recently designed the set for MOXIE's production of *The Listener*. Come December, you can see *Off The Ground*, a play she co-wrote with Tom Zohar, at New Village Arts Theatre in Carlsbad. Amy is so grateful for the continuing support she receives from the universe and from her beautiful friends and family.

Dustin Long (Technical Director) this is Dustin's 6th MOXIE experience, and he's thrilled to be a part of this dynamic group. When he's not learning new techniques for set construction or helping in the various aspects of technical production, Dustin serves on the board of directors for a community theater group in his home town of Ramona and works with his family in construction. He has previously been a stage carpenter, a lighting and sound technician, and a stage manager. He says, "Thanks to the amazing MOXIE team for propping me up and making this a reality!"

Gwen Fish (Stage Manager) has the coolest job ever. With some of the best people around. Prior MOXIE adventures: *The Listener*, *Bluebonnet Court*, *Victoria Martin*: *Math Team Queen*, *The Treatment*.