

Directed by .....	Sam Woodhouse
Music Director and Conductor .....	Mark Danisovszky
Musical Numbers Staged by .....	Javier Velasco
Set Design .....	Giulio Cesare Pertoldo
Costume Design .....	Jennifer Brawn Gittings
Lighting Design .....	Trevor Norton†
Sound Design .....	Tom Jones
Wig and Makeup Design .....	Missy Bradstreet
Wig Design .....	Peter Herman
Assistant Director/Production Dramaturg .....	Stephanie Daventry French
Research Dramaturg .....	Dawn Moore
Stage Manager .....	Meghan Bourdeau*
Assistant Stage Manager .....	Angie Lim

CAST  
(IN ORDER OF APPEARANCE)

Jonathan Jeremiah Peachum .....	Lyle Kanouse*
Mrs. Celia Peachum .....	Leigh Scarritt*
Filch .....	Shawn Goodman Jones
Matt of the Mint .....	Ruff Yeager*
Macheath (Mack the Knife) .....	Jeffrey Meek*
Polly Peachum, Vixen .....	Amanda Kramer
Crooked Fingered Jake .....	Bryan Barbarin*
Jimmy, Betty, Police Woman .....	Karson St. John*
Reverend Kimball, Constable Smith .....	Paul James Kruse*
Tiger Brown, Queen's Messenger, Old Whore ..	Gale McNeeley*
Jenny Diver .....	Lisa Payton Jartu*
Dolly, Lucy Brown .....	Amy Ashworth Biedel*

MUSICIANS  
(IN ALPHABETICAL ORDER)

Winds I .....	Matt Best
Piano and Accordion .....	Mark Danisovszky
Trumpet .....	Joel Giese
Winds II .....	Shawn Goodman Jones
Drums and Trumpet .....	Danny King
Guitar, Banjo .....	Jim Mooney
Bass .....	Oliver Shirley

UNDERSTUDIES:

Susan Boland, Michelle Cabinian, Zoe Katz, Judy Mora

There will be one 15-minute intermission

\*Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†Member of United Scenic Artists, Local USA-829 of the IATSE.

