



Kelly Lapezynski (Ralph, Wikèwitch, Joe Bob) appeared on the 6th@Penn stage during a visit to San Diego a couple of years ago: it was the first (now defunct) Instant Theatre. Since then she has relocated to San Diego and was most recently seen in the Scripps Ranch production *The O'Conner Girls*. A native of Nashville, Kelly recently finished her 100th production with her directorial debut, the original script *The Last Supper*.



Morgan Trant (Joby) was last seen in *The Fritz Blitz* festival in *Vicki and Bubbles* as Vicki. Other San Diego credits include *Pistachio Stories* with *The Resilience of Spirit Festival*, *Flowers of War* with *Challenge Theatre*, *The Grapes of Wrath* with *Ion Theatre*, *Ajax* and *Antigone* with 6th at Penn, *Amadeus* with the *La Jolla Stage Company*, and *Othello* with the *San Diego Women's Repertory Theatre*. She is delighted to be working with such a wonderful cast and would like to thank her family and friends for their support.



Cashae Monya (T-Anne, Andwyeth, Don Blount) is a senior at Coronado School of the Arts and is very proud to be apart of her first production at 6th and Penn. She has been an active member of San Diego Junior for the past two years and has been seen in shows such as *Peter Pan*, *To Kill a Mockingbird*, *Madeline's Christmas*, *Aladdin* and *The Wiz*. For which, she won a National Youth Theatre Award for Best Supporting Actress of the Year. She would like to thank Wendy , Mamma B, Mr. Maher and Ms.

Wagner for believing and aiding in her success in both theatre and school. She would also like to say "I LOVE YOU" to her Granmie who has taught her the value of hard work by being the hardest working woman she has ever known. ENJOY!



Julia Hoover (Understudy/Dresser 1) feels very fortunate to work with this cast of genuine and beautiful women. It will be her first experience at 6th at Penn and she truly values every moment. Julia was last seen on stage last winter in the *Diversionsary Theatre's* *Writers Workshop*. Last summer, Julia, attended BADA (British American Drama Academy) where she had the opportunity to perform and study with some of Theatre's most dynamic actors. And,

last winter, she FINALLY graduated from San Diego State with BA's in Theatre and Psychology while appearing in various productions such as *Othello*, *Stop Kiss*, *Octavia* and *The Vagina Monologues*. Thank you to Jason, Mom, Dad, and Lindsey for your encouragement, support and love.

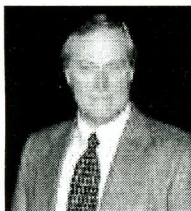


Jamie Lloyd (Costume Designer) Jamie has put together various character costumes which include, *Mary Poppins*, *Lucy and Ricky*, *Marilyn Monroe & Kennedy*, *Jack Sparrow*, *Pirates of the Caribbean*, *Gone with the Wind*, *Wizard of Oz*, *South Park* and *Gilligan's Island*. She is currently working on costuming the upcoming 6th @ Penn production of *Anton* in Show

Business.



Selena Wood (Dresser 1 & Other Roles) Selina's first production was at the young age of four in "Snow White and the Seven Dwarfs" and since then she has been a part of over 200 musical and theatrical productions all over the world. Selina has performed in such places as Bali, China, Canada, Alaska, Oregon, San Diego and different parts of Los Angeles. Along with performing Selina has also worked on set design and construction, costume design and has directed two productions. Some of her favorite roles include Wendy in "Peter Pan", Frenchy in "Grease" and Lilly in "Annie". Selina is Currently a senior in high school and plans to graduate early. In the future she plans on getting her degree in education and opening her own performing arts school. A big thank you to my family, Mom Dad and Katie, Ali Bretches and the rest of the MET family, and to DeAnna and the cast and crew from Anton.



Dale Morris (Director) is an actor, director, and playwright. He is a member of the Screen Actors Guild and Actors Equity Association. His play *A Hundred Birds* was awarded the Pattè Award for Outstanding New Play in 2007. He is the founder of 6th @ Penn Theatre and the San Diego Theatre Scene weekly Newsletter that has over 6000 subscribers; a founding member of Grassroots Greeks; and the producer of nine Greek tragedies as well as many other shows at 6th @ Penn. As an actor, his local appearances include: 6th @ Penn: *Glengarry Glenn Ross*, dir. by Jerry Pilato and Bryan Bevell; *Middle-Aged White Guys*, dir. by Ralph Elias; *The Sum of Us*, dir. by D. Lay; ...*A Young Lady From Rwanda*, dir. by Claudio Raygoza, *Antigone & The Children of Heracles*, dir. by Delicia Turner Sonnenberg; *A Prayer for My Daughter*, dir. by Robert May (Patte' Award – Best Ensemble), Lyceum Theatre: *A Raisin in the Sun*, dir. by Claudio Raygoza; Quentin Crisp Theatre: *Fit To Be Tied* dir. by Gayle Feldman; NCRT: *The Elephant Man*, dir. by Sean Murray; *An American Daughter*, dir. by Rosina Reynolds. Fritz: *Escape from Happiness and Unmerciful Good Fortune*, dir. by Karin Williams. Sledgehammer: *My Marriage to Ernest Borgnine* dir. by Bryan Bevell; *Diversionsary: Execution of Justice*. Film: *The Streetsweeper, American Daughter, Point Blank, Not Once But Twice and 'Til Death Do Us Part*. TV: *Fashion House, Silk Stalkings, the O. J. Trial Re-Enactment and Angel Street*. Other roles: *Oliver in Return Engagements (Aubry Award)*; *Harold in Orphans*, *Jerry in Zoo Story*, and *Sir Wilfred in Witness for the Prosecution*.

Prior to obtaining 6th @ Penn Theatre in 2001 Dale was a property manager in several states operating large residential apartment complexes. In 2002 6th @ Penn became a 501 (c) (3) non-profit arts organization and Dale became its producing artistic director.

Cat McEvelly (Stage Manager) is proud to be a part of this show and such a fabulous cast. This is her umpteenth production at 6th @ Penn with no end in sight.

Faeren Adams (Asst. Director)

Mitchell Simkovski (Light Designer) Mitchell has been designing lights for 6th @ Penn and other theatres for many years and is please to be back. He is also 6th @ Penn's Technical Director. As well as being a husband and father he is also an accountant.

Valentine Viannay (Mural Painter) An accomplished muralist and faux finisher, Valentine Viannay has an enduring love of drawing and an insatiable desire to capture beauty wherever it is found. In Valentine Viannay's paintings, she favors intangible emotions over realism. Viannay expresses the spontaneity of her subconscious, by creating abstract visceral moments and exposing the vibrancy of color through the extensive use of opposites.



This interplay unearths a certain depth to her work, where the transparency of specific layers allows for a meditative experience - evoking a correlation to the truths she has discovered through yoga, as well as, her own spiritual meditations. There is a journey in her paintings, by which the expression of positivity is honored above all.

Valentine Viannay was born and raised in Paris. At 19, She attended the Parson's School of Art and Design in New York. She went to London to further her studies in set design at Central St. Martin's College of Art and Design in London, UK.

Valentine now lives and works in San Diego, California since 2001.