

6th @ Penn Theatre Presents Theatre 7-Days a Week

The San Diego Premiere of  
**ANTON IN SHOW BUSINESS**

by Jane Martin

Directed by Dale Morris

**Anton** in **SHOW BUSINESS**

By Jane Martin • Dale Morris, DIRECTOR • Faeren Adams, ASST. DIRECTOR

"Funny!" "Wry!" "Smart!"  
"Achingly hilarious!"  
"Poignant!" "Acerbic!"

VARIETY • NY TIMES • MIAMI HERALD

TICKETS  
[WWW.6ATPENN.COM](http://WWW.6ATPENN.COM)  
or 619-688-9210

January 17  
-March 2

THU FRI SAT 8 PM  
SUN 2 PM / 523-520  
PREVIEWS Jan. 15 &  
16 8:00PM / 510

6TH@PENN  
THEATRE  
3704 6th Avenue  
HILLCREST DISTRICT  
SAN DIEGO

Thursday Friday Saturday 8:00pm / Sunday 2:00 pm  
Through March 2nd

GIVE THE COVER OF THIS PROGRAM TO A  
FRIEND FOR \$7.00 OFF FOR UP TO TWO TICKETS  
AT THE DOOR ON ANY THURSDAY OR SUNDAY  
SHOW THROUGH FEBRUARY 10TH!

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Photos Paul Savage

## About Jane Martin

In the 25-year history of the Humana Festival of New American Plays at Actors Theatre of Louisville, playwright Jane Martin has secured an enviable position. More plays by Martin have been introduced at the prestigious festival than by any other playwright. But who is this person who has been nominated for a Pulitzer Prize? Where does she live and work? And, most curious of all, is she really a woman? For more than 20 years, ATL has kept the playwright's identity secret. The elusive playwright is generally believed to be Jon Jory, the man who, after a long and successful reign, recently stepped down as producing director of the Actors Theater of Louisville . "Ms. Martin" first came to national attention for *Talking With*, a collection of monologues premiering in the 1982 Humana Festival. Ms. Martin's *Keely and Du*, which premiered in the 1993 Humana Festival, was nominated for the Pulitzer Prize in drama and won the American Theatre Critics Association Award for Best New Play in 1996. Ms. Martin's work has been translated into Spanish, French, German, Dutch, Russian and several other languages.

**A Special Thanks To:**

Fran / Valentine Viannay / Dorothy Lloyd / Barry Waxler /  
Douglas Saboe Hair Play /

*6th @ Penn Theatre Presents*  
**ANTON IN SHOW BUSINESS**

*by Jane Martin*  
*Produced and Directed by Dale Morris*

***Cast***

<b>Cashae Monya</b>	T-Anne
<b>Aimee Janelle Nelson</b>	Lizabette
<b>Robin Christ</b>	Casey
<b>DeAnna Driscoll*</b>	Holly
<b>Patricia Elmore Costa</b>	Kate / Ben / Jackey
<b>Kelly Lapczynski</b>	Ralph, Wikèwitch / Joe Bob
<b>Morgan Trant</b>	Joby
<b>Julia Hoover</b>	Understudy & Other Roles
<b>Jamie Lloyd</b>	Gate Manager & Other Roles
<b>Selena Wood</b>	Dresser & Other Roles

\*Member Actors' Equity

***Production Team***

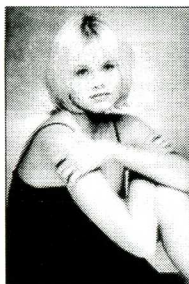
<b>Dale Morris</b>	Director / Producer / Set & Program Design
<b>Faeren Adams</b>	Assistant Director
<b>Cat McEvelly</b>	Stage Manager
<b>Valentine Viannay</b>	Mural Painting & Set Dressing
<b>Mitchell Simkovski</b>	Light Design
<b>Jamie Lloyd</b>	Costume Design
<b>Fran</b>	Window & Set Dressing
<b>Ian Radcliffe</b>	Set Construction
<b>Michael Tower</b>	Graphic Design
<b>Paul Savage</b>	Poster Photography - <a href="http://www.savages4hire">www.savages4hire</a>



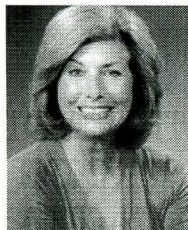
**DeAnna Driscoll \* (Holly)** was most recently seen at The San Diego Rep. in Miss Witherspoon. Previous to that she starred as the Old Woman in Ion Theater's The Chairs. She won the KBPS Patte Award for "Outstanding Performance of 2005" for the one-woman show Bad Dates at the San Diego Rep., and was also featured in the award-winning Jesus Hopped The "A" Train at Lynx Performance Theater. DeAnna won the 2004 Critics Circle Award for "Outstanding Female Performance" for her role as Grace in The Old Globe's production of Bus Stop. Other favorite roles include: Patricia in Sight Unseen, the numerous roles she played in Cloud 9 and Regan in King Lear. DeAnna recieved her training at the National Shakespeare Conservatory in NYC and is proud to run the drama department at High Tech Middle School. *\*Actors' Equity Member*



**Robin Christ\*\* (Casey)** is delighted to return as an Associate Artist to Sixth at Penn where she was last seen in Come Back to the Five and Dime, Jimmy Dean. Previously at Sixth at Penn: Hecuba, Iphigenia at Aulis, Amelia Earhart: Lost and Found, State of the Art, Oedipus at Colonus and Reckless. Local credits also include: Cygnet Theater: Bug, Las Meninas, New Village Arts: Sailor's Song, Ion Theatre: Punks, NCRT: Romeo and Juliet, Sledgehammer: Phaedra in Delirium, Chrylasis: Rapechild, (sic) and Richard III, Diversionary: Brave Smiles, A Bright Room Called Day, Backyard Productions: Experiment With an Air Pump, Stone Soup: Tongue of a Bird. *\*\*6th @ Penn Associate Artist*



**Aimee Janelle Nelson (Lisabette)** is pleased to make her 6th at Penn debut as Lisabette in Anton in Show Business. Recent credits include: Hay Fever, Bedroom Farce (Moonlight Stage Productions), The Shape of Things (Carlsbad Playreaders), The Tin Soldier (North Coast Repertory), Red Herring and The O'Connor Girls (Scripps Ranch Theatre). Some other favorite credits: Dancing at Lughnasa, Talking With, and Steel Magnolias. Aimee also enjoys playing violin, and recently played for West Side Story and I Do, I Do. Very proud of her beautiful new nephew, Aimee would like to say: I love you, little Deige!



**Patricia Elmore Costa (Kate, Ben, Jackey)** is a professional actor, director, producer and writer. In 1985 she founded the San Diego Actors Theatre, a non-profit professional theatre company and has been its Artistic Director and driving force for over 20 years. Most recently, she was Show Director/Producer and was with the Guest Talent Programs division at Disney Entertainment Productions. Currently, she is a professor of theatre and communication arts for the San Diego Community College District. Patricia has directed and acted in projects with the Old Globe Theatre, San Diego Repertory Theatre, North Coast Repertory Theatre, Diversionary Theatre, SOHO, Sixth @ Penn Theatre, Common Ground Theatre and of course for the San Diego Actors Theatre among others. She is delighted to be returning to 6th @ Penn Theatre for Anton in Show Business after having played the warrior, Meneleus in Ajax two seasons ago. Always for Joseph, Matthew and Nicholas.