

NORTH COAST REPERTORY THEATRE

*proudly presents*

# Glorious!

*The True Story of  
Florence Foster Jenkins-*

*The Worst Singer  
in the World*

**by Peter Quilter**

NORTH COAST  
**REP**

987 Lomas Santa Fe Drive, Suite D, Solana Beach, CA 92075

David Ellenstein  
Artistic Director

Gaidi Finnie  
Managing Director

presents

# *Glorious!*

## by Peter Quilter

directed by Rosina Reynolds and Christopher M. Williams

Scenic Design:  
**Marty Burnett**

Lighting Design:  
**Matt Novotny**

Costume Design:  
**Renetta Lloyd**

Sound Design:  
**Chris Luessmann**

Props & Set Dressing:  
**Annie Bornhurst**

Stage Manager:  
**Aaron Rumley\***

Scenic Artist:  
**John Finkbner**

\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

### CAST

Florene Foster Jenkins.....**Susan Denaker\***  
Dorothy, Maria  
Mrs. Verrinder-Gedge..... **Annie Hinton\***  
Cosme McMoon ..... **David McBean\***

*There will be one 15-minute intermission*

PLACE: New York

THE TIME: 1944

Act One

Scene One

*Florence's apartment at the Hotel Seymore*

Act One

Scene Two

*The Melotone Recording Studio, 54th St*

Act Two

Scene One

*Ballroom of the Ritz Carlton Hotel, with added décor*

Act Two

Scene Two

*The Stage at Carnegie Hall*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

# Profiles



**Peter Quilter** (Playwright) Peter's plays have been translated into 18 languages and produced in 27 countries around the world. He has had two plays in London's West End and hit shows in many great cities, including Cape Town, Prague, Amsterdam, Helsinki, Toronto, Warsaw, Rio de Janeiro and Chicago.

His writing career took off in the summer of 2005 with the award winning premiere of his play about Judy Garland, *End of the Rainbow* at Sydney Opera House in Australia. Then just two months later, came the premiere of *Glorious!* (the true story of Florence Foster Jenkins, the worst singer in the world) at London's

Duchess Theatre, starring Maureen Lipman.

These shows have since enjoyed dozens of international productions, including tours of Canada, the Netherlands, Brazil, Poland, Germany and Italy. *Glorious!* was nominated for the Laurence Olivier Award as Best New Comedy and recently celebrated 2000 performances worldwide and one million ticket sales.

A new UK production of *End of the Rainbow* will open in February and is scheduled for a London run in April. There will also be new productions in Europe and South America.

Peter's other work includes an all-female comedy *Curtain Up!* (recently published by Samuel French), a musical adaptation of Oscar Wilde's *The Canterville Ghost* (presented on a UK tour starring Ron Moody), a show about the pop industry *BoyBand* (which ran at the Gielgud Theatre in London prior to touring Europe), a contemporary play *Celebrity* (which was recently made into a film for Polish television) and a two-actor romantic comedy *Duets* (recently premiered with a sell-out 8 week run in Sydney).

Peter was born in England, but now lives in the Canary Islands. He recently completed a one woman show titled, *Just the Ticket* which will premiere in the coming year.



**Rosina Reynolds** (Co-Director) *Don't Dress for Dinner, Relatively Speaking, Importance of Being Earnest, Travesties, An American Daughter, The Sum of Us, Blithe Spirit, Corpse, Rough Crossing, Chekov in Yalta* (North Coast Repertory Theatre), *Bad Dates* (San Diego Repertory Theatre), *Atwater, Fixin' to Die* (Cygnet Theatre), *Caretaker* (Renaissance Theatre), *Happy Endings are Extra, Twilight of the Golds, Beautiful Thing, Wrinkles, Another American, Asking and Telling, Gross Indecency, The Three Trials of Oscar Wilde, Breaking The Code, Lot's Daughters* (Diversivarian Theatre), *Three Days of Rain* (Compass Theatre), *Vigil* (Fritz Theatre), *Marvin's Room* (Hahn Cosmopolitan Theatre).



**Christopher M. Williams** (Co-Director) Christopher has worked with NCRT on several shows where he played Danny in *The Chosen*, Axel in *The Nerd*, Duvid in *A Shayna Maidel*, Seward in *Dracula* and most recently, Robert in *Don't Dress for Dinner*. He also stage managed *The Smell of the Kill* and *Tuesdays with Morrie*. Directing credits include: *Romeo and Juliet* for Southwest Shakespeare Company, *Julius Caesar* for New Village Arts, *MacBeth* for Scottsdale Conservatory Theatre, *Picnic* for Scottsdale College, *A Thurber Carnival* and *Love's Fire* for Glendale College.



**Susan Denaker\*** (Florence Foster Jenkins) American Theatre: *Lola, Come Back, Little Sheba, Las Vegas; Madame, Emile, South Coast Rep; Frau Schmidt, The Sound of Music, Sacramento Music Circus; Beatrice, A View From the Bridge, Cygnet; Miss Lucy, Sweet Bird of Youth* and *Mrs. Soames, Our Town, La Jolla Playhouse; Her Ladyship, The Dresser, Donna Lucia, Charley's Aunt, Sheila, Relatively Speaking*, multiple roles of *Flora, Alexandra, Carmella, Mrs. Sullivan and Sadie, No Way To Treat A Lady*, and 2007 and 2008 *A Christmas Carol* all at North Coast Rep; *Angie, Breaking Legs, Westport Playhouse. London West End theatre includes: Holiday, London Old Vic; Accidental Death of an Anarchist,*

*Wyndham's Theatre; Country Life, Lyric Hammersmith Theatre; Blockheads, Mermaid Theatre; Budgie, Cambridge Theatre; Being Alive, Sondheim Charity Gala Drury Lane Theatre; Other British theatre includes: Ayckbourn's musical, Me, Myself and I; Breaking Legs and The Village Fête, both directed by Alan Ayckbourn; Frankie and Johnny in the Clair de Lune, A Little Night Music, Side By Side By Sondheim, Company, National Tour; Victoire, Hotel Paradiso. National Tour; Corrie Bratter, Barefoot in The Park, International Tour; Cole, National Tour of Scotland. Film/ Television includes: American Friends, The Women He Loved, As Time Goes By (with Dame Judi Dench), Accidental Death of an Anarchist, Me and My Girl, Just a Gigolo, Saints and Sinners, Cover me, Push and Pensacola.*



**Annie Hinton\*** (Dorothy, Maria, Mrs. Verrinder-Gedge) Annie was last seen at NCR as Lady Bracknell in *Importance of Being Earnest*, and *Nadya* in *Travesties*. REGIONAL: Old Globe Theatre, (Jack O'Brien); Seattle Repertory Theatre, (Dan Sullivan); *Virginia in The Clean House* (San Diego Rep); A Contemporary Theatre; Empty Space Theatre; Seattle Children's Theatre; and New Mexico Rep. LOCAL: *Cygnet Theatre, Book of Liz (Liz), Christmas Carol, (Mrs. Dilbur, Mrs. Fezziwig). FILM: Bring It On; Outta Time; 29th & Gay. TV: Jenni Project (Disney), Veronica Mars* and many others. Annie also channels her creative energy into her private students, dialect coaching and has been a "Freeway-Flyer" Theatre Professor for many years.

# Profiles



**David McBean** (Cosme McMoon) David was last seen on the North Coast stage in *Shipwrecked!*, and as Lord Fancourt Baberly in *Charley's Aunt*. Other NCR credits: Miss Deep South in *Pageant* (Patté award) and Pianist in *Holiday Memories*. Local credits include: Sam in *Fully Committed* (SD Critics Circle Award, Patté Award, SD Playbill Award), Larry in *Burn This*, Brother Brightbee in *The Book of Liz* at Cygnet Theater. Bunbury in *Bunbury*, Chicklet in *Psycho Beach Party*, Frank 'n Furter in *The Rocky Horror Show*, and Harry in *The Boys in the Band* at Diversionsary Theater.

## Design Team

**Marty Burnett** (Scenic Design) Designs for North Coast Rep are the last 124 shows. Mr. Burnett has designed sets for the Union Plaza, Sahara, and Hacienda Hotels and Casinos in Las Vegas; Harrahs Lake Tahoe; The Claridge Hotel and Casino in Atlantic City, NJ; The Grand Hotel in Anaheim; and The Drury Lane in Chicago. Mr. Burnett is the resident designer and technical director at North Coast Rep.

**Matt Novotny** (Lighting Design) Matthew recently designed the lighting for *I Love You Because*, *Old Wicked Songs*, *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *Don't Dress for Dinner*, *Mornings at Seven*, *Baby* and *Rashomon* at North Coast Rep. He's currently the Director of Production for Lyric Opera San Diego. Lighting designs include: *Iolanthe*, *The Merry Widow*, *The King and I*, *Countess Maritza*, and *The Mikado*. San Diego: *Das Barbecu*, *The Wiz*, *West Side Story* and *Rumors*. Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Game*, (Washington DC) and *Primal Twang*, a guitar concert featuring six Grammy-winning artists. Matthew holds a BA in Technical Theatre from San Diego State University, and an MFA from Boston University.

**Renetta Lloyd** (Costume Design) Renetta is excited to be working with North Coast Rep. Other local costuming credits include shows at Moonlight Stage Productions, MiraCosta College, Carlsbad Community Theatre, Encore Youth Theatre, and Welk Resort Theatre. When not costuming shows, Renetta keeps her sewing machine busy with "one of a kind" pieces like wedding dresses, Carnivale of Venice outfits, formal wear, and whatever else comes her way. She would like to thank her mother, Roslyn Lehman, for getting that sewing machine for her 8th birthday and teaching her everything she knows; her father, for always encouraging that entrepreneurial spirit; and her husband, Paul, for putting up with all the stresses and messes. Enjoy the show!

**Chris Luessmann** (Sound Designer) NCRT Credits include: 2009 *A Christmas Carol*, *Talley's Folly*, *Over the Tavern*, *Leading Ladies*, *Dracula*, *Baby*, *A Shayna Maidel*, *A Christmas Carol*, *Jacques Brel is Alive and Well...* *The Big Bang*, *Rabbit Hole*, *Old Wicked Songs* and *Don't Dress for Dinner*. Off-Broadway: *The Third Story* (Lucille

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Lortel Theater.) Los Angeles: *George Furth's Sex, Sex, Sex...* (Actor's Studio.) Company (UCLA.) *Mourning Becomes Electra* (Interact.) San Diego: *Long Story Short* (San Diego Rep) *Hay Fever, Bedroom Farce, The Magic Fire, Moon Over Buffalo, I Do, I Do, Little Shop of Horrors, Guys and Dolls, Joseph... and Les Miserables* (Moonlight Stg. Prod.) *Das Barbecu, Too Old for the Chorus and Forbidden Broadway SVU* (Miracle Theatre Prod.) *South Pacific* (Lambs Players.) *Red Herring* (Scripps Ranch Theatre.) *Billy Crystal's 700 Sundays* (La Jolla Playhouse.) *Full Circle, Eurydice, Blood Wedding, Labyrinth of Desire, Cabaret, Tango, Rosencrantz & Guildenstern are Dead, Danton's Death and The Skin of Our Teeth* (UC San Diego.) Chris holds a BA in Theatre from UCLA, and an MFA in Theatre from UC San Diego.

**Annie Bornhurst** (Props and Set Dressing) Recently relocated from Los Angeles where her work experience ranges from Film, Television and Stage; to Antiques and Interior Design; to Production Managing a high-end line of custom furniture for Erez Talmor Inc. While in Los Angeles, she also attended UCLA School of Interior Design, and worked with Interior Designer Jeffrey Alan Marks. She did Props & Set Design for *The View from Here* at the Actors Circle Theatre. She completed a Masters Program in Acting under Sanford Meisner's protégé, Martin Barter. Annie is currently loving life living by the tide clock in Leucadia, where she and her business partner are busy creating their "One of One" original designs.

**John Finkbiner** (Scenic Artist) John has been a member of the NCR staff for nearly two years. His favorite shows are *Halpern and Johnson, SHIPWRECKED!, The Dresser* and *Jacques Brel*. John received his BA degree at UCLA's School of Theater, Motion Picture & TV in 1991. John is also an accomplished singer/songwriter and performs with his band, The Stereotypes. His music has been featured on Showtime's *Californication*, Fox's *Bones* and NBC's *Knight Rider*, among others. John lives with his wife Judi and his son John Gibson in Leucadia, plus Ilene and Jerry (the NCR mascots). [www.johnfinkbiner.com](http://www.johnfinkbiner.com)

**Aaron Rumley\*** (Stage Manager) North Coast Repertory Theatre: *Talley's Folly, Over the Tavern, Rabbit Hole, The Dresser, Don't Dress for Dinner, Madagascar, Mornings at Seven, String of Pearls, Dracula, Rashomon, Wit, A Moon for the Misbegotten, Leading Ladies, Collected Stories, Halpern & Johnson, Romeo and Juliet, The Bungler, The Chosen, A Life in the Theatre and The Rainmaker*. North Carolina Theatre: *Talley's Folly, Picnic, The Miser and On Golden Pond*. Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington, and is the production manager at the North Coast Repertory Theatre. Aaron is a Member of Actors' Equity.

## Crew

Allison Glenn

Amanda Johnson

Ally Higgins