Moonlight Stage Productions and the City of Vista dedicate this 2007 Summer Season to the memory of Carl Pinamonti, Sr. whose commitment to enriching the community of Vista led him to build the original Amphitheatre in collaboration with the Vista Foundation for the American Bicentennial in 1976.

Carl Pinamonti’s career began in Los Angeles, where he founded the Pinamonti Construction Company. He fathered seven children and moved the family to Vista in 1970 where his leadership as a volunteer was seen everywhere in the community: he was a founding member of Vista Pop Warner, worked energetically on school bond campaigns, and was a creative fund-raiser for the Boys Club of Vista.

With his construction company and the help of community volunteers, he was a leader in the building of the original amphitheatre structure. Carl’s family have continued to carry on his legacy at the Moonlight by serving on the Foundation Board, chairing fund-raisers, supporting the grandchildren’s performances on the stage, and working on construction projects to improve the amphitheatre.

Throughout his life, Carl’s passion for enriching the community defined his heartfelt benevolence, and he sustained his support of Moonlight’s fund-raising efforts. The legacy of Carl’s generosity to this theatre continues in the minds and hearts of his children, his grandchildren; and all who savor the music and joy of these summer nights of musicals, symphony and jazz concerts.

We dedicate this 2007 Summer Season to the generous man of action who volunteered his talent and resources to build a better Vista community during his lifetime, Mr. Carl Pinamonti, Sr.
Modern Builders Supply
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Cover Design by Justin “Squigs” Robertson: Justin has been a part of the Moonlight family since 1995. Appearing in over eleven MSP productions, most recently as Horton the Elephant in last summer’s SEUSSICAL, you can keep up on all things “Squigs” at www.squigsink.com.
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WEST SIDE STORY
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For inquiries, call the Moonlight Cultural Foundation Office at 760.630.7650.
The purpose of Moonlight Cultural Foundation is to help cultivate the arts, enhance the natural environment, and preserve Vista’s rich past, thus assisting many of the City of Vista’s community services programs through fundraising of gifts and donations.

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Book and Lyrics by L. ARTHUR ROSE and DOUGLAS FURBER
Book revised by STEPHEN FRY
Contributions to revisions by MIKE OCKRENT

STARRING
JAMIE TORCELLINI* as BILL SNIBSON
CATHY GENE HAMPTON* as DUCHESS OF DENE
AND
TRACY LORE* as LADY JACQUELINE CARSTONE

MUSICAL DIRECTOR/CONDUCTOR
DR. TERRY O’DONNELL

Lighting Design
CHRISTINA L. MUNICH
Sound Design
M. SCOTT GRABAU
Costume Coordinator
ROSLYN LEHMAN

Stage Manager
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DIRECTORS AND CHOREOGRAPHERS
BONNIE & DON WARD

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Richard Armitage, Terry Allan Kramer, James N. Nederlander and Stage Promotions Limited Co.
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Welcome... Light Up Your Summer Nights!

Welcome to San Diego County’s Moonlight AmphiTheatre, home to our award-winning regional theatre organization, dedicated these 27 years to producing premier musical theatre using actors, directors, designers, musicians, and craftsmen from all over Southern California.

A City of Vista Cultural Arts Program, we are sustained by the support of the City Council, gifts from the non-profit Moonlight Cultural Foundation, and the ongoing gracious generosity of our community, corporate and business sponsors, individual patrons…and you, our loyal audience.

From the non-profit Moonlight Cultural Foundation, and the ongoing generous generosity of our City of Vista Cultural Arts Program, we are sustained by the support of the City Council, gifts from directors, designers, musicians, and craftsmen from all over Southern California.

We promise to thrill your heart, stimulate your senses and intrigue your imagination!

Enjoy!... Kathy and Dan

Kathy Brombracher, Artistic Director and Daniel Kays, Managing Director

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SHOW SYNOPSIS

Revived in 1986, this British musical originally penned in 1937 was re-envisioned by director Mike Ockrent, who also re-created the Gershwin musical "Crazy for You" for Broadway. "Me and My Girl" has a style with a direct link to the days of working-class English musical halls, inhabited with characters who remind us of Chaplin or Stan Laurel, and other comedy icons of the '30s.

The story is that of Bill Snibson, a London Cockney cut-up, discovered to be the long-lost Earl of Hareford. Bill is a dodgy hero, summoned into posh society to claim his title, but refusing to give up his Lambeth girlfriend Sally, until his Aunt Maria denies him his inheritance. With large sums of money held at bay until Bill can prove himself a proper English gentleman, gold-digger Jacqueline Carstone zeroes in on Bill, hoping to be part of the new Earl's inheritance. Bill's girlfriend Sally sees the Hareford family clan trying to eliminate her from Bill's life; but Bill has a hundred tricks up his sleeve, as he tries to pass the test to win his Earldom and win back his girl.

CAST of CHARACTERS

Lady Battersby .......................................................... PATTI GOODWIN
Lord Battersby .......................................................... BOB HIMLIN
Sir Jasper Tring ......................................................... BRUCE BLACKWELL
Charles Heathersett .................................................. DAVID MACY-BECKWITH
Gerald Bolingbroke ................................................... RICHARD BERMUDEZ
Lady Jacqueline Carstone ......................................... TRACY LORE*
Stockbrokers ............................................................ JOHNSON VAUGHN BROCK, WYATT ELLISON, ERIC WEAVER
Herbert Parchester ..................................................... DAVID MCBEE
Maria, Duchess of Dene ............................................ CATHY GENE HAMPTON*
Sir John Tremayne .................................................... MICHAEL HILL
Bill Snibson ............................................................... JAMIE TORCELLINI*
Sally Smith .................................................................. JENNIFER BISHOP
Lady Brighton/Mrs. Brown .......................................... AMY M. MCDOWELL
Bob Barking ............................................................. DONALD LEE MCKEE
Constable ................................................................... PAUL MORGAVO

ENSEMBLE ................................................................ JOHNSON VAUGHN BROCK, ANGEL CASTELLANOS, WYATT ELLISON, AUBREY ELSO, WHITNEY FORTMUELLER, JUSTON HARRISON, KATHARINE LARSEN, AMY M. MCDOWELL, DONALD LEE MCKEE, AMY NORTHCUTT, KRISTEN LEE OLSON, VINCENT PHILIP PADILLA, KATIE PALMER, RACHEL SCOTT, LESLIE TALMON, ANASTASIA TILBURY, ERIC WEAVER

*Member of the Actors' Equity Association. This production uses the Contract Management Program of the University Resident Theatre Association, Inc. (212)221-1130.

ORCHESTRA

Musical Director/Conductor: DR. TERRY O'DONNELL
Orchestra Manager…...BRYAN K. RANSOM

Violins: CHERYL SWEM, DAN SWEM; Cello: SHARON TAYLOR;
Reeds: COLETTE JOHNSON, AMY KALAL, MATT KALAL, CAL GABRIEL, TREVOR ORR; Woodwinds: CAL GABRIEL, COLETTE JOHNSON, AMY KALAL, MATT KALAL, TREVOR ORR; Horn: JO ANITA WASHBURN; Trumpets: DAVID FENNELL, BRIAN PACE; Trombone: VINCE HERNANDEZ; Keyboard: CHARLIE REUTER, MICHELLE SORGER; Guitar: KENNETH DULMIAO; Bass Guitar: ZACH PIKE; Drums: PHIL ROWLEY; Percussion: DANIEL DOERFLER
MUSICAL SYNOPSIS

ACT I

OVERTURE ................................................................. Moonlight Orchestra

Prologue: Mayfair

Scene 1

Hareford Hall, Hampshire

A WEEKEND AT HAREFORD ........................................ The Family and Ensemble

THINKING OF NO ONE BUT ME ................................... Lady Jacque, Gerald and Stockbrokers

THE FAMILY SOLICITOR ............................................. Parchester and Family

ME AND MY GIRL .......................................................... Bill and Sally

Scene 2

The Kitchen

AN ENGLISH GENTLEMAN ............................................. Hethersett and Staff

Scene 3

The Drawing Room

YOU WOULD IF YOU COULD ........................................... Lady Jacque and Bill

CREASE YOUR HAND .................................................. Bill, Sally, Dancers

Scene 4

The Hareford Arms

ONCE YOU LOSE YOUR HEART .................................... Sally

Scene 5

The Terrace

THE FUGUE ............................................................... Sir John, Duchess, Lady Jacque, Gerald, Hethersett and Servants

THE LAMBETH WALK ................................................... Bill, Sally and Company

INTERMISSION

(There will be a 15 minute intermission.)

ACT II

ENTR’ACTE ..................................................................... Orchestra

Scene 1

The Garden at Hareford Hall, the next afternoon.

THE SUN HAS GOTTEN HIS HAT ON ......................... Gerald, Lady Jacque and Ensemble

TAKE IT ON THE CHIN ............................................... Sally, Sir Jasper Tring

Scene 2

The Library

ONCE YOU LOSE YOUR HEART (reprise) ....................... Sally

SONG OF HAREFORD ................................................... Duchess, Bill and Ancestors

LOVE MAKES THE WORLD GO ROUND .................... Bill, Sir John and Ancestors

Scene 3

A Street in Lambeth

LEANING ON A LAMP POST ......................................... Bill and Dancers

Scene 4

Hareford Hall, weeks later

Scene 5

Hareford Hall, shortly after

FINALE ........................................................................ The Company

TECHNICAL PRODUCTION STAFF

Assistant Technical Director ............................................ DANA E. COLE

Properties Master ......................................................... BONNIE DURBEN

Master Carpenter ........................................................... JUAN CASTANEDA

Master Electrician .......................................................... ASHLEY JENKS

Wig Designer ................................................................ JEFF WEEKS

Make-up Artist/Wig Assistant ....................................... KATHLEEN KENNA

Dialect Coach ................................................................ ANNIE HINTON

Crew Chief ................................................................... BROOKE BALDWIN

Lead Sound Mixer .......................................................... CHRIS LULESSMANN

Orchestra Mixer ................................................................ R.J. GIVENS

Sound Effects ................................................................ SAM SHERMAN

Wireless Technician ....................................................... JON “TEDDY” PILLEN

Wardrobe Assistant/Lead Dresser ................................ DIANE FELTHOUS

Dressers ........................................................................... ELISA BENZONI, JEAN HAMMER, VALERIE LASPISA

Costume Assistants ....................................................... MEGAN GURDINE, LAUREL SALVATORE

Stage/Properties Crew ................................................. JULIA ACKERMAN, ERIC BAUM, JUAN CASTANEDA,

ALEX DAVIS, MICHAEL FORTEY, ELISE MEEHAN,

CURTIS MUELLER, JACK PAAP, JON “TEDDY” PILLEN

Light Board Operator ..................................................... RYAN HOYN

Follow Spot Operators ................................................ JEANETTE FOX

Carpentry Crew .......................................................... JOSH BARRETT, SEAN CHAFFIN, BLAKE DAHLSTROM,

ASIA LEADS, ELISE MEEHAN, JON “TEDDY” PILLEN,

ALLISON WOJCICK

Electrics Crew ............................................................... AARON GIBBS, CURTIS MUELLER, RYAN SEYBERT

House Staff ................................................................. SARA AHLQUIST, ALEX ARGUMENDO, MONIQUE BARBOUR,

LINDA BEERS, KENDALL BENINGER, ERIN INMAN, MICHELLE MAHER,

ALEX ROY, KELLI RUST, DENE SELLERS, HEATHER WILLIAMSON

MUSICAL SYNOPSIS

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A Street in Lambeth

LEANING ON A LAMP POST ......................................... Bill and Dancers

Scene 4

Hareford Hall, weeks later

Scene 5

Hareford Hall, shortly after

FINALE ........................................................................ The Company
CULTURAL ARTS STAFF

KATHY BROMBACHER (Producing Artistic Director) Founder of Moonlight’s Summer (Moonlight Amphitheatre) and Winter (The Avo Playhouse) seasons, Kathy has overseen the development of theatre and its Vista programs for 27 years. Recent directorial credits include: SEUSSICAL THE MUSICAL, ON GOLDEN POND, RAGTIME, (West Coast Premiere); THE SPITFIRE GRILL (SD Premiere), INTO THE WOODS, NOISES OFF, ROMANCE, ROMANCE, AND Co-Direction of THE MOST HAPPY FELLA. A University of Redlands theatre major, Kathy received her M.F.A. in Acting from the University of Denver. AWARDS: San Diego’s Critics’ Circle “Theatrical Trailblazer” Craig Noel Award, 2006; Outstanding Musical Production: BIG RIVER, 2005; RAGTIME, 2002. The KPBS Patté Theatrical Excellence Awards: Outstanding Musical Production; RAGTIME, 2002; CHILDREN OF EDEN, 2003; and, The “Lifetime Achievement” Award, 2006.

DANIEL KAYS (Managing Director) Prior to joining Moonlight Stage Productions, Daniel studied musical theater at the University of Northern Colorado, Casper College in Wyoming and Pepperdine University. Daniel worked in the Los Angeles area: Pasadena Playhouse, Alex Theatre, Thousand Oaks Civic Arts Plaza, and extensively for the producing branch of UCLA. Daniel was the residing Technical Director for the national/international touring Reduced Shakespeare Company.

JUSTIN A.M.M. HALL (Technical Director) A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona Opera, Arizona Theatre Company and Upstairs Theatre Co. Locally, Justin has designed for several Moonlight at The Avo Playhouse productions, New Village Arts and La Jolla Stage Company. Prior to his present position as Technical Director, he acted as the Associate Technical Director for Moonlight Stage Productions for three years.

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WHO’S WHO IN THE CAST
(In alphabetical order)

RICHARD BERMUDEZ (Gerald Bolingbroke) is happy to return to the Moonlight stage where he last appeared as Fredric in PIRATES OF PENZANCE, a role he also performed at Candelight Pavilion and Glendale Center Theatre. Recent performances: HOT MIKADO (Nanki-Poo), Starlight Theatre; THE KING AND I (Luntha), Musical Theatre West; and, RAGTIME (Houdini), MTW and Performance Riverside. Other favorites: GODSPELL (Jesus), CHORUS LINE (Paul), OKLAHOMA! (Curly), CAROUSEL (Billy Bigelow) JOSEPH AND THE AMAZING…(Joseph).Richard dedicates the show to his beautiful new wife Sarah.

JENNIFER BISHOP (Sally Smith) Performing since age 9, favorite roles include: PETER PAN (Peter), THE SOUND OF MUSIC (Maria) and BYE BYE BIRDIE (Rosie). Jennifer, who received her BFA in musical theatre from the University of Arizona, and her MA from Mountview Academy in London, dedicates this performance to her teacher/mentor Alex H. Urban. “You showed me my dream and guided me through your teaching to achieve it. I thank you and will keep you close to my heart.”

BRUCE BLACKWELL (Sir Jasper Tring ) who came to the Moonlight 20 years ago, as a technician and stage manager, is excited to return...onstage this time. Favorite onstage/offstage roles are: THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) (appearing as himself); LITTLE SHOP OF HORRORS (voice of Audrey II); SWEENEY TODD (Beadle); THE MAGIC FIRE (Juan); and, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Pseudolus). Bruce lives in San Marcos with his wife, Jill and two children, Emily and Sam.

PATTI GOODWIN (Lady Battersby) Singing under the stars in the beautiful Moonlight conjures up Pattie’s favorite memories: THE KING & I (Anna), 42nd STREET (Dorothy), A LITTLE NIGHT MUSIC (Desiree), INTO THE WOODS (Jack’s Mother). Moonlight at The Avo Playhouse: LES LIABONS DANGEREUSES, NOISES OFF, STEEL MAGNOLIAS, and IT’S A GRAND NIGHT FOR SINGING. Patti was seen as Marian in Starlight’s THE MUSIC MAN appearing with this show’s director, Don Ward as Harold Hill and fellow cast mate Jamie Torcellini as Tommy Djilas. Back together again!

CATHY GENE HAMPTON* (Maria, Duchess of Dene) now a resident of Utah, returns to appear in her 17th Moonlight production. Favorites here include: THE SECRET GARDEN, FIDDLER ON THE ROOF, JERRY’S GIRLS, GYPSY, ANYTHING GOES, NUNSENSE, ANNE, MAME and SWEENEY TODD (Robby Award Nominee). Elsewhere: Madame Armfeldt in A LITTLE NIGHT MUSIC, Performance Riverside; (Maggie) 42ND STREET (LA Dramalogue Award) Starlight/San Diego Civic; (Ruth) PIRATES OF PENZANCE (Robby Award Nominee) Limon/Carr Productions; and, HELLO DOLLY!, NUNSENSE, OKLAHOMA!, and NO! NO! NO! NANEETTE, Welk Resort Theatre. Cathy has starred as Golde in nine productions of FIDDLER ON THE ROOF. Cathy and her husband Jay share between them 9 children and 21 grandchildren.

MICHAEL HILL (Sir John Tremayne), who is making his Moonlight debut, began his career as a child actor. An internationally recognized creator/producer of more than two dozen television series, Michael returned to the theatre garnering feature roles in both regional theatre and national tours: BARRY MANILOW’S COPACABANA, ANYTHING GOES, WONDERFUL LIFE, ANNIE, GUYS & DOLLS, ANNIE GET YOUR GUN, BRIGADOON and over 250 performances in MY FAIR LADY (Alfie Doolittle). Michael hopes to open a flea circus in Las Vegas.
WHO’S WHO IN THE COMPANY

BONNIE & DON WARD (Directors/Choreographers) most recently teamed for Moonlight Amphitheatre’s SOUND OF MUSIC, SINGIN’ IN THE RAIN, MY ONE AND ONLY, PIRATES OF PENZANCE and I DO! I DO! (Avo Playhouse). With a history in musical theatre that spans nearly six decades, the Wards, a 1950’s professional dance team, worked with the late Gower Champion from whom their passion for directing and choreographing sprung. They have staged over 170 productions: Kansas City Theatre League Inc., Albuquerque Civic Light Opera, Welk Village Resort Theatre, Starlight Musical Theatre, The Lyric Dinner Theatre, U.S.C. Mainstage, “City Streets” at SeaWorld, SD Gilbert & Sullivan Society, and Tokyo Broadcasting Co. Throughout their careers, Bonnie and Don are exceedingly proud to have helped launch hundreds of young performers, including: Tony Award winners Christian Hoff, Sara Ramirez, Brian Stokes Mitchell; multiple Tony Award nominee, Casey Nikolaw; and Jamie Torcellini (tonight’s Bill Snibson), who performed his first major role as the Tin Man in their THE WIZARD OF OZ when he was a very young teenager.

DR. TERRY O’DONNELL (Musical Director/Conductor) was last year’s Musical Director / Conductor for THOROUGHLY MODERN MILLIE. Also Musical Director/Conductor or pianist: The Old Globe, Starlight, La Jolla Playhouse, Theatre in Old Town, and Welk Resort Theatre. Other favorite productions include: BEEHIVE, SONG OF SINGAPORE, A LITTLE NIGHT MUSIC, WEST SIDE STORY and TRIUMPH OF LOVE. A Professor of Music & Theatre since 1973, Dr. O’Donnell, founder/core-faculty member of SDSU’s MFA Musical Theatre graduate program (one of only three in the nation), has appeared as the onstage pianist (also Musical Director) in the 1,926 record-breaking performances of San Diego’s FOREVER PLAID. He recently completed orchestrations for the Off-off Broadway July opening of Jim Wann’s new musical, THE PEOPLE-VS-MONA.

CHRISTINA L. MUNICH (Lighting Design) also designed this season’s ANNIE GET YOUR GUN, last season’s SEUSSICAL, THE SOUND OF MUSIC, and THOROUGHLY MODERN MILLIE, as well as BIG RIVER, MY ONE AND ONLY, and FOOTLOOSE (co-design) in past seasons. Other recent productions include: AIIDA and 42 STREET, Fullerton C.L.O.; CARMINA BURANA, Pacific Chorale; DAMN YANKEES, Performance Riverside; and PIG FARM, South Coast Repertory. Christina, who holds an M.F.A. in Lighting Design from UC Irvine, also leads the lighting program at the Orange County High School of the Arts.

M. SCOTT GRABAU (Sound Design) also designed this summer’s ANNIE GET YOUR GUN. Previous Moonlight designs: ROOM SERVICE, THE MOST HAPPY FELLA, THE SOUND OF MUSIC, THOROUGHLY MODERN MILLIE, and DREAMGIRLS. Selected credits elsewhere include: DA KINK IN MY HAIR (NAACP Award) and DON QUIXOTE, 5D Rep; ROMEO Y JULIETA, Old Globe / CECUT; THE SANTALAND DIARIES, PAGEANT, CURSE OF THE STARVING CLASS (Patté Award), CAT ON A HOT Tin Roof, Cygnet Theatre: NO WAY TO TREAT A LADY, THE SMELL OF THE KILL, COLLECTED STORIES, BACK TO BACHARACH, North Coast Rep. www.mscottdesign.com.

ROSLYN LEHMAN (Costumer Coordinator) involved with Moonlight Stage Productions in many capacities for 10+ years, her favorite Costume Design/Coordination for Moonlight Amphitheatre and The Avo Playhouse are: BORN YESTERDAY, BRIGHTON BEACH MEMOIRS, LUCKY STIFF, LEND ME A TENOR, SEUSSICAL, THOROUGHLY MODERN MILLIE, ANNIE, CINDERELLA, KISS ME KATE, WILL ROGERS FOLLIES, THE LAST NIGHT OF BALLYHOO, THE BOYS NEXT DOOR, BYE BYE BIRDIE, RADIO GALS, THE FANTASTICKS, BEDROOM FARCE, LEND ME A TENOR, and INTO THE WOODS (Witch) at Musical Theatre West; FOOTLOOSE (Ethel), Music Theatre of Wichita; CAN-CAN with Gretchen Wyler (Claudine), NO, NO NANETTE with Nanette Fabray (Lucille), THE SANTALAND DIARIES, PAGEANT, CURSE OF THE STARVING CLASS (Patté Award), Cat On A Hot Tin Roof, Cygnet Theatre: NO WAY TO TREAT A LADY, THE SMELL OF THE KILL, COLLECTED STORIES, BACK TO BACHARACH, North Coast Rep. www.mscottdesign.com.

STANLEY D. COHEN* (Stage Manager) celebrates his 15th season with Moonlight Stage Productions, where he has stage managed over 40 productions.

DANA S. BEGG (Production Manager) is very pleased to be returning to “the hill” once again. Moonlight Production Manager credits: PIRATES OF PENZANCE and SOUND OF MUSIC. Summer Moonlight Stage Management credits: JESUS CHRIST SUPERSTAR, JOSEPH…I DREAMCOAT, ME AND MY GIRL, (94), SINGING IN THE RAIN (‘93), and PIRATES OF PENZANCE (‘92). Moonlight at the Avo Playhouse Stage Managements credits include: THE MOST HAPPY FELLA, LUCKY STIFF, 1940’S RADIO HOUR, LITTLE SHOP OF HORRORS, and LEND ME A TENOR. Love to Rich, Kayla, Katherine and Richard.

WHO’S WHO IN THE CAST

BOB HIMALIN (Lord Battersby) appeared last in Moonlight’s Avo Playhouse production of THE MOST HAPPY FELLA. Returning to the amphitheatre after a long absence, Bob was previously seen in BYE BYE BIRDIE (1988) and DAMN YANKEES (1989). Recent San Diego credits include: SIDE SHOW (Rose), GUYS AND DOLLS (Sky), MUSIC MAN (Hill), MAN OF LA MANCHA (Padre), HOW TO SUCCEED (Frump), A CHORUS LINE (Zach), 110 IN THE SHADE (Starbuck), SIDE BY SIDE BY SONDHEIM AND TWO FOR THE SEESAW (Jerry). Thanks to Lorelei, Noah and Cathy.

TRACY LORE* (Lady Jacqueline Carstone) is making her debut appearance at Moonlight. Broadway and National Tour: PETER PAN starring Cathy Rigby (Mrs. Darling). Selected Regional: THE FULL MONTY (Vicki), THE WILL ROGERS FOLLIES (Betty Rogers), and INTO THE WOODS (Witch) at Musical Theatre West; FOOTLOOSE (Ethel), Music Theatre of Wichita; CAN-CAN with Gretchen Wyler (Claudine), NO, NO NANETTE with Nanette Fabray (Lucille), and NIGHT CLUB CONFIDENTIAL with Barbara Eden (Dorothy), Long Beach Civic Light Opera, and BLOOD BROTHERS (Mrs. Lyons), Musical Theatre Guild. Other regional roles include: CHICAGO (Velma), COMPANY (Joanne), CABARET (Sally Bowles), CRAZY FOR YOU (Irene), BRIGADOON (Meg), GYPSY (Tessie), and A CHORUS LINE (Cassie & Sheila); GUN-SHY and GUNMETAL BLUES (Original Cast Recording), Laguna Playhouse.

DAVID MACY-BECKWITH (Charles Heathersett) Thrilled to be back on the Moonlight stage, David appeared in last summer’s production of THE SOUND OF MUSIC (Franz). Other San Diego credits include: THE MUSIC MAN (Charlie Cowell), GUYS & DOLLS (Arvide Abernathy), CCT. Education: Reed College, BA Theatre; London’s Central School of Speech & Drama, and Society of British Fight Directors, Certified with Recommendation.

DAVID MC BEAN (Herbert Parchester) previously appeared with Moonlight at its Avo Playhouse in THE GAME OF LOVE AND CHANCE (Mario). Selected San Diego credits include: BUNBURY (title role), Diversi onary Theatre; FULLY COMMITTED (Sam) for which David received the San Diego Theatre Critics Circle Craig Noel Award, KPBS Patté Theatre Excellence Award, and the SD Playbill Award; PAGEANT (Miss Deep South), awarded the KPBS Patté Theatre Excellence Award, and BURN THIS (Larry), all at The Cygnet Theatre.

JAMIE TORCELLINI* (Bill Snibson) A native of San Diego, Jamie has played the role of Bill Snibson in 15 different productions, as well as on the National Tour. On Broadway: CATS (Mr. Mistoffeless), JEROME ROBBINS’ BROADWAY (Emcee), BEAUTY AND THE BEAST (LeFou), MAN OF LA MANCHA (the Barber), LITTLE JOHNNY JONES ( standby for Donny Osmond), ME AND MY GIRL (standby for Jim Dale), On Tour and Regionally (starring roles): WHERE’S CHARLEY?, HOW TO SUCCEED, A FUNNY THING HAPPENED... BARNUM, GEORGE M, CRAZY FOR YOU, LITTLE SHOP OF HORRORS, THE MYSTERY OF IRMA VEP, and FIDDLER ON THE ROOF. Television and Film credits include: ER, LAW & ORDER, THE JAMIE FOXX SHOW, SABRINA, ALADDIN, TARZAN, and POCAHONTAS.