November 13–30, 2008

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DRIVING MISS DAISY

By Alfred Uhry

Original Music Composed by ROBERT WALDMAN

Scenic Design MARTY BURNETT
Costume Design ROSLYN LEHMAN
Lighting Design ASHLEY JENKS

Sound Design JEFF POLUNAS
Dialect Coach ANNIE HINTON

Properties Design and Stage Manager SUE GIVENS

DIRECTED BY DANA CASE

CAST OF CHARACTERS

SANDRA ELLIS-TROY as Daisy Werthan, A Widow (Age 72-97)
ANTONIO “T.J.” JOHNSON as Hoke, Her Chauffeur (Age 60-85)
HOWARD BICKLE as Boolie Werthan, Daisy’s Son (Age 40-65)

Time: 1948-1973
Place: Atlanta, Georgia

Driving Miss Daisy runs 75 minutes, without an intermission.

SPECIAL NOTE: Driving Miss Daisy is produced by special arrangement with Dramatists Play Service, Inc. Driving Miss Daisy was first produced Off-Broadway by Playwrights Horizons, New York City in 1987. It was subsequently produced by Jane Harmon/Nina Keneally, Ivy Properties, Ltd./Richard Frankel, Gene Wolsk/Alan M. Shore and Susan S. Myerbergin association with Playwrights Horizons.
Dear Friends,

Welcome to the Avo Playhouse and The City of Vista’s 13th year of producing in this beautiful venue. This winter we are bringing you some remarkable theatrical events: two plays which resonate with themes of change. First, the beautiful Pulitzer Prize-winning “Driving Miss Daisy,” which in its story of hard-won friendship reflects the racial and social changes in Atlanta, Georgia from 1948 to 1973. The second, “Moon Over Buffalo,” uses theatrical farce to illuminate the marriage of two stars of America’s classic theatre, who are worried and competitive about their own fading careers on the stage. Through a bit of mayhem and madcap comic moments, they learn to change and survive. Our musical celebrates the homespun American values of small-town friendships in “Pump Boys and Dinettes” and brings irrepressible country music to our stage.

We extend our grateful thanks to our corporate sponsors and patrons who contribute so much to sustaining the work that Moonlight Stage Productions is privileged to produce. Thank you for choosing to engage your sense of “play” by joining us here at the Avo Playhouse. Enjoy!!

Kathy Brombacher  Dan Kays
Producing Artistic Director  Managing Director

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DIRECTORS’ NOTES by Dana Case

Having seen the wonderfully staged reading of *Driving Miss Daisy* directed by Kathy Brombacher earlier this year, I was elated to be offered this opportunity to work with the incredible Sandra Ellis-Troy and Antonio “T.J.” Johnson. With the addition of the talented Howard Bickle, Jr., we are embarking on a beautiful journey.

*Driving Miss Daisy*, written by Alfred Uhry, is about the friendship that develops between an elderly Jewish woman and her black chauffeur over 25 years. The action chronicles a crucial period of social history. Without being heavy handed, Mr. Uhry makes clear that their bond flows not just from their increasing mutual affection and dependence but also from their status as outsiders to the wider world of Atlanta. Some of the changes in that wider world are exemplified in Daisy’s son, Boolie, a successful businessman, and his social-climbing wife, Florine. Produced off-Broadway at Playwrights Horizons, the play earned Alfred Uhry the Pulitzer Prize for Drama.

Thank you for joining us at Moonlight at the Avo. Please sit back, relax, and enjoy the trip!

WHO’S WHO IN THE CAST
(In alphabetical order)

Howard Bickle, Jr. (*Boolie*) Howard is happy to be back with the Moonlight team. Over the past few years he has spent most of his time saving hundreds of cats, dogs, and horses including many from last year’s San Diego fires. Moonlight Amphitheatre credits: RAGTIME, DAMN YANKEES, SOUTH PACIFIC, GYPSY, CRAZY FOR YOU, and GREASE. Moonlight Avo credits: SYLVIA, TO GILLIAN ON HER 37th BIRTHDAY, SEE HOW THEY RUN, LOST IN YONKERS, THE FANTASTICKS, and THE FOREIGNER. Locally Howard has performed, directed, and taught for The Old Globe, La Jolla Playhouse, Lamb’s Players, Northcoast Rep., San Diego Rep., and The Theatre In Old Town. “It’s wonderful to be with my theatre family again.”

Sandra Ellis-Troy (*Daisy*) Moonlight’s Avo Playhouse appearances: THE MAGIC FIRE, ON GOLDEN POND, THE GOOD DOCTOR, SYLVIA, STEPPIN’ OUT. Favorites elsewhere include: A LITTLE NIGHT MUSIC, THE MATCHMAKER, Cygnet Theatre (Associate Artist); THE WAVERLY GALLERY, New Village Arts (Ensemble Member); AUNTIE MAME, THE PERFECT GANESH, North Coast Rep (Resident Artist); GINGERBREAD LADY, Renaissance Theatre; CAT ON A HOT TIN ROOF, Sierra Rep; LIGHT UP THE SKY, PCPA; ELEPHANT MAN, Lambs’ Players Theatre (Associate Guest Artist); THE BURNING DECK, La Jolla Playhouse; and THE SNOW BALL, Old Globe Theatre and Boston’s Huntington Theatre, both directed by Jack O’Brien. A recipient of sixteen performance awards, Sandra (AEA-Resigned, SAG, AFTRA) appears next in the New Village Arts productions of: OFF THE GROUND, Dec. 6-21; and BULRUSHER, Feb. 7-Mar. 2. www.sandraellistroy.com

Antonio “T.J.” Johnson (*Hoke*) has appeared on the Moonlight Amphitheatre stage in RAGTIME and BEAUTY AND THE BEAST; and was seen in three WordsWork readings including DRIVING MISS DAISY. An actor, teacher, singer, songwriter, director, and producer for 26 years. “T.J.” is originally from Chicago; he has served as the Executive Director and is presently an Associate Artist of the SD Black Ensemble Theatre. In addition to major roles throughout San Diego, favorites include: DRIVING MISS DAISY, featuring the late Katherine Faulconer, directed by Joe Powers; OTHELLO, directed by the late Dr. Martin Garish; and, FENCES, (1990), directed by mentor/friend, the late Dr. Floyd Gaffney. A recipient of both Dramalogue and Playbill performance awards, Antonio is presently developing the non-profit SD August Wilson Society; will be directing Diversionary Theatre’s AS MUCH AS YOU CAN, Jan 8-25, 2009, and dedicates his work to his Momma, family, friends, Charlie Brown and Bill H. eman1492003@yahoo.com
WHO’S WHO IN THE COMPANY

DANA CASE (Director) Moonlight’s Avo Playhouse: Debut. Elsewhere: FOOL FOR LOVE and CRIMES OF THE HEART (Patté Award), New Village Arts (Ensemble Member); NECESSARY TARGETS, TOP GIRLS, PICNIC, THE LION IN WINTER, THE CRIPPLE OF INISHMAAN, BOOK OF DAYS, BEDROOM FARCE, BABY WITH THE BATHWATER, HARVEY, Palomar College. Dana is a member of SAG and has received several performance awards with New Village Arts. Upcoming projects include directing BOY GETS GIRL (Feb 27-Mar 8) at Palomar College, and performing in BE AGGRESSIVE (April 4-26) at New Village Arts. Always, love to Bill and Chase.

MARTY BURNETT (Set Design) DRIVING MISS DAISY marks Marty’s 14th design for the Moonlight at the Avo. Past shows include THE MAGIC FIRE, LUCKY STIFF, BRIGHTON BEACH MEMOIRS, ROOM SERVICE, ROMANCE ROMANCE, LEND ME A TENOR, BORN YESTERDAY, THE GOODBYE GIRL, and ON GOLDEN POND, in which he also performed in the role of Charlie, the mailman. Marty is the Resident Designer at North Coast Rep in Solana Beach.

ASHLEY JENKS (Lighting Designer) This is Ashley’s first design for Moonlight at the Avo. She recently designed THE LEGEND OF SLEEPY HOLLOW at the Avo Playhouse for Encore Youth Theatre. Past designs include: THIS IS OUR YOUTH, DANCING AT LUGHNASA, PRELUDE TO A KISS (co-design), FOOL FOR LOVE, New Village Arts; THE DINING ROOM, LONELY PLANET, California State University San Marcos; HANSEL & GRETEL, North Coast Rep. Ashley received her BA in Visual and Performing Arts at California State University, San Marcos. Ashley’s next design will be the New Village Arts’ production of: OFF THE GROUND, Dec. 6-21.

ROSLYN LEHMAN (Costume Designer) loves the transition from the big musicals at the Moonlight Amphitheatre to the smaller and more intimate productions in the Avo Playhouse. She is thrilled to be working on DRIVING MISS DAISY, a personal favorite. Recent credits include: JOSEPH AND THE AMAZING..., LES MISÉRABLES, THE MAGIC FIRE, Moonlight Stage Productions; OKLAHOMA!, KING AND I, Lawrence Welk Resort Theatre; ELECTRA, BLITHE SPIRIT, ONCE UPON A MATTRESS and PROPOSALS, Mira Costa College; MORNING’S AT SEVEN, North Coast Rep; HIGH SCHOOL MUSICAL, Carlsbad Community Theater; and BYE, BYE BIRDIE, San Diego Musical Theatre. Thanks to Kathy Brombacher and husband Jeff for their faith in her!

JEFF POLUNAS (Sound Designer) has been designing theatre sound for the past seven years. Recent credits include: THE PRODUCERS, KISS ME, KATE, SEUSSICAL, COMPANY, THE MAN WHO CAME TO DINNER, THE IMPORTANCE OF BEING EARNEST, GYPSY, URINETOWN, and MUCH ADO ABOUT NOTHING. He has been nominated four times for the KC/ACTF Regional Sound Design Award. He has spent two years at PCPA Theaterfest refining his craft and is currently attending San Diego State University. His ambition as a sound designer is to create an aural environment that blends the action on stage with the human ear while creating an enjoyable theatrical experience for the audience.

SUE GIVENS (Stage Manager/Properties) has worked on 40+ Moonlight shows. Sue started as props master which she continues to do, but has found that her passion lies with stage management. Favorite productions with Moonlight include LES MISÉRABLES, RAGTIME, and BIG RIVER. Sue has worked at many San Diego theatres including Welk Resort and Lamb’s Players Theatre. Most recently Sue was the Assistant Stage Manager for Moonlight’s LES MISÉRABLES with her mentor and friend Stan Cohen. She has been blessed that both her sons share her passion for theater.

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WHO’S WHO AT MOONLIGHT

KATHY BROMBACHER (Producing Artistic Director) one of the original founders of Moonlight’s Summer Musicals and Winter Playhouse seasons, has produced or directed over 150 musicals and plays since 1981. Favorite directorial credits include: THE MAGIC FIRE, THE MOST HAPPY FELLA (co-directed), KISS ME, KATE, RAGTIME, THE SPITFIRE GRILL, INTO THE WOODS, LOST IN YONKERS, and NOISES OFF. Kathy’s most recent awards include: Patté Awards for Best Ensemble, THE MAGIC FIRE in 2007 and for Lifetime Achievement in 2006 as well as a Craig Noel Award for Theatrical Trailblazer in 2005 from the San Diego Theatre Critics Circle.

DAN KAYS (Managing Director) graduated from Pepperdine University with a BA in Theatre Arts and became a freelance production manager and equity stage manager with such venues as the Pasadena Playhouse, Alex Theatre, Thousand Oaks Civic Arts Plaza, and UCLA. Dan toured nationally and internationally with various professional productions. Throughout his career Dan has been fortunate to work with such directors as David Galligan and Charles Randolph Wright; and performers as Carole Cook, Laine Kazan, Mariette Hartley, Pam Meyers, Kim Coles, Linda Purl, Dale Kristien and Teri Ralston. Dan has been honored to bring his extensive professional experience and enthusiasm to the City of Vista and counts the ground-breaking for the new Moonlight a personal and professional highlight, not usurping his 3 sons’ births and wedding day.

JUSTIN A. M. M. HALL (Technical Director) A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona Opera, Arizona Theatre Company and Upstairs Theatre Co. Locally, Justin has designed for Moonlight at the Avo, New Village Arts, La Jolla Stage Company and Carlsbad Community Theatre. Justin has worked with Moonlight Stage Productions since 2003.

Concept Rendering of The New Moonlight Stage house

The Moonlight Amphitheatre’s new Stage House is under construction. When completed the improvements to the facility will provide opportunities for increased programming, rentals and the ability to use the Amphitheatre throughout the year.

Now is the time to invest in state of the art sound and lighting equipment, so this beautiful renewed venue can be used to its full potential.

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\[\text{Driving Miss Daisy}\]

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For Inquiries
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