Summer 2008

**GUYS AND DOLLS**
July 9-20

**Les Misérables**
July 30 - August 10
August 20-31

Tix: (760) 724-2110
www.moonlightstage.com

**Joseph and the Amazing Technicolor Dreamcoat**

**Subscriptions on Sale April 7th**

The Avo Playhouse
303 Main Street, Vista, California 92084
www.VisTixOnline.com

March 6–23, 2008

George Bernard Shaw’s

**You Never Can Tell**

A Family Reunion of Comic Proportions!

Directed by Jason Heil

Produced by the City of Vista
Partially funded by Moonlight Cultural Foundation
The Issa Family Foundation

is a proud supporter
of the Vista Community
and Moonlight Stage Productions.

Modern Builders Supply
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of
Moonlight Stage Productions.

Ray Raub    Bill Gibney
Partners
825 Grand Ave, San Marcos, CA 92069
(760) 591-4570 • fax (760) 591-0761
Dear Friends,

Welcome to the Avo Playhouse and Moonlight’s 18th Winter Season! It’s always a joy to re-imagine this intimate playhouse, completely refurbished by the City of Vista from its historic 1948 movie theater origins. We are pleased to offer our patrons this season a robustly engaging selection of shows: November’s production was the intriguing play filled with music and laughter: THE MAGIC FIRE, a story about a multicultural family in Buenos Aires during the last days of Peron. In January, we enjoyed the hit musical revue, ROUTE 66, starring four Texaco gas station jockeys who whisked us down memory lane with songs for the road. March brings us to the salty sea of English George Bernard Shaw’s YOU NEVER CAN TELL, a sparkling heart-tugging romantic comedy that entertains with wit and wisdom.

We owe a world of thanks to the Moonlight Cultural Foundation Board and our Moonlight Angels’ Auxiliary Board and members, who have created a fund-raising partnership with the City of Vista. These board members join us in a deeply committed, dedicated volunteer team who work on behalf of Moonlight. We are extremely grateful to our generous Corporate Sponsors and Patrons, who make a profound contribution to this theatre and we’re delighted that you’ve chosen to engage your mind, heart and senses in the live theatre experience here at the Avo Playhouse! Enjoy the Season…Welcome!

Kathy Brombach & Dan Kay
Producing Artistic Director
Managing Director

(From l to R) Mayor Pro Tem – Frank Lopez, Steve Gronke, Mayor – Morris B. Vance, Bob Campbell, Judy Ritter

City Manager: Rita Geldert
Assistant City Manager: Patrick Johnson
Director of Parks & Community Services..............................Cindy Brendel
Assistant Director of Parks & Community Services......................Bill Fortmueller

City ADMINISTRATION

VISTA CITY COUNCIL

Sunset Plaza

55750 Avenida De Dios

Vista, CA 92084

Monday, January 24, 2022

Meeting Call

5:00 p.m.-12:00 a.m.

CALL TO ORDER

Mayor Pro Tem

CITY ADMINISTRATION

CITY MGMT.

CITY COUNCIL

ALL ADOPTED

ALL NEGATIVED

NO DETERMINED

CITY ADMINISTRATION

City Attorney

Adams, Antonelli & Poff

William B. Adams

219-557-1900

City Manager

1. Consent

Vita Culutural Foundation Board of Directors

Jane Mitchell (President), Art Barter (Vice President), Michael Bevis (Treasurer), Robbins Hase (Secretary), Dave Cowles, Joe Hale, Paul Levi, Rick Ryerson and René Wallenius

Diana Slaughter Aaron-Executive Director, Jaime Martinez-Executive Assistant

www.moonlightfoundation.com

Diana@moonlightfoundation.com

(760) 830-7650

Moonlight Stage Productions is a proud founding member of the San Diego Performing Arts League.
You Never Can Tell

CAST OF CHARACTERS
(In order of appearance)

Valentine ................................................... JASON MADDY
Dolly ............................................................ RACHAEL VAN WORMER
Phillip ......................................................... TOM ZOHAR
Mrs. Clandon ............................................ JILL DREXLER
Gloria .......................................................... ANNELISE THRELKILD
Chamber Maid .............................................. JASON MADDY
Crampton ................................................... WALTER RITTER
Waiter .......................................................... JOHN GARCIA
Youth Waiter ............................................. DONALD LEE MCKEE
Bohun ......................................................... JOHN GARCIA

SHOW SYNOPSIS by Jason Heil

You Never Can Tell tells the story of Mrs. Clandon and her three children, Dolly, Phillip, and Gloria, who are returning to London after an 18-year absence. When Dolly goes to have a tooth pulled, the children are surprised to discover that the dentist's crusty old landlord, Mr. Crampton, might actually be their long-lost father. Meanwhile, the penniless dentist Valentine has fallen head over heels at first sight for Gloria, the penniless tenant Valentine has fallen head over heels at first sight for Gloria, a feeling that she reluctantly finds herself beginning to reciprocate! As the family navigates new loves and past wrongs, order is kept by the sagacious Waiter, who notes a feeling that she reluctantly finds herself beginning to reciprocate! As the family
WHO’S WHO IN THE COMPANY

JASON HEIL (Director) makes his San Diego directing debut with Moonlight’s Avo Playhouse, where he also made his local acting debut in THE GOODBYE GIRL. Directing credits include: TWELFTH NIGHT, Actors Repertory Theatre, Middletown, OH; BRILLIANT TRACES, Finishing the Hat Productions, Los Angeles; THE VISIT, JACQUES & HIS MASTER, MANNY & JAKE, RECENSION, and CLOSETLAND, UC Irvine; HAMLET, MERCHANT OF VENICE, AS YOU LIKE IT, MIDSUMMER NIGHT’S DREAM, MACBETH, Marin Shakespeare Company-Young Company. Local acting appearances include: La Jolla Playhouse, San Diego Rep, NCRT, and Lamb’s Players Theatre. Regional appearances: A View Within, Arkansas and Tennessee Repertory Theatres; and, Utah, Lake Tahoe, Texas, and Marin Shakespeare Festivals. Jason received his M.F.A. from the University of California, Irvine, where he wrote his thesis on Shaw’s MAN & SUPERMAN.

MEA HUTSON HALL (Dramaturg) has been involved in theatre since she first appeared on stage at the age of five. In her current theatrical incarnation, she enjoys her work as a dramaturg (Avo’s MOST HAPPY FELLA). Other credits include; New Village Arts, Boo Radley Productions, Carlsbad Community Theatre, and Mira Costa Community College. She holds a degree in Dramatic Theory from the University of Arizona. She appreciates the love and support of her family and friends.

MIKE BUCKLEY (Set Design) Moonlight @ The Avo designs: THE MOST HAPPY FELLA, RADIO GALS and THE GAME OF LOVE AND CHANCE. Recent favorites include: FENCES, Cygnet Theatre; THE WINSWO Boy, Lamb’s Players, for which he received his second San Diego Theatre Critics’ Circle Award; and BAD DATES, SD Rep, for which he received his fourth Patté Award. His designs have also appeared at Laguna Playhouse and the Old Globe MFA program. Mike also designs residential interiors through his business Weekend Makeover.

PAUL A. CANALETTI, JR. (Lighting Design) is delighted to be working at Moonlight’s Avo Playhouse once again. Recent Avo designs include: HAY FEVER and THE MAGIC FIRE. He also spends much of the summer as the sound engineer, mixing shows for the Moonlight Amphitheatre. Paul teaches Stage Lighting at Mira Costa College, where he is also the resident lighting designer. He thanks his family for keeping him “normal” as he keeps a career in the crazy world of theatre.

JEANNE REITH (Costume Designer) is a designer whose passion is making actors look fabulous. She has designed 250 plus productions in 19 years for theatres in Los Angeles, Santa Barbara, San Diego, New York, London and Toronto. She earned her stage management degree at Mira Costa College, and has been blessed that both her sons share her passion for theater.

CULTURAL ARTS STAFF

Producing Artistic Director .................................................. KATHY BROMBACHER
Managing Director ................................................................. DANIEL KAYS
Technical Director ................................................................. JUSTIN A. M. H. HALL
Facilities Manager ................................................................. ALEX SCOLLON
Marketing Coordinator ......................................................... STEVEN OBERMAN
Office Manager ................................................................. MAUREEN STROUD
Community Outreach Director ................................................ SANDRA ELLIS-TROY
House Manager ........................................................................ LISA THEODORE
Ticket Services Supervisor ....................................................... TERRY BREEN
Asst. Ticket Services Supervisor ................................................ KEITH GEMMELL
VisTix Ticketing Staff ............................................................ JENNIFER BOWMAN, CHRISTINA DEMARIA, JANET HANCU, EMILY JANTZ, GLORIA JOHNSON, JUSTIN JORGENSEN, ALLEN KLINE, HAYLEY PALMER, JERRY PILATO, RUSSELL SCHMIDT, ALLISON ZLATNICK

TECHNICAL PRODUCTION STAFF

Master Carpenter ................................................................. JUAN CASTANEDA
Assistant Stage Manager ...................................................... KRISTEN NEU
Properties ................................................................. BONNIE DURBEN
Stage Properties Crew ......................................................... SARAH AHOULST
Master Electrician ................................................................. ASHLEY JENKS
Lead Sound Mixer ............................................................... JEFF POLUNAS
Light Board Operator ............................................................ JUAN CASTANEDA
Wig Master ................................................................. PETER HERMAN
Make-up Artist ................................................................. KATHLEEN KENNA
Wardrobe Assistant/Dressers ................................................ DIANE FELTHOUS, JEAN HAMMER
Carpentry/Electrics Crew ...................................................... JON “TEDDY” PILLEN, ERIC BAUM, KENNETH DAGRAEDT, AARON GIBBS, RYAN SEYBERT, CHRIS HARPER, SARAH AHOULST

Join the Moonlight family.
Help sustain our high quality professional theatre.

Send your contribution to Moonlight Cultural Foundation:
PO Box 2497, Vista CA 92085-2497
For Inquiries Please Contact Diana Slaughter Aaron at 760.630.7650
WHO’S WHO IN THE CAST
(In alphabetical order)

DANNY CAMPBELL (Finch McComas) Sweeney Todd, 1776, West Side Story, Fiddler on the Roof, Chess and Phantom, Moonlight Stage Productions. Other favorites: Dancing at Lughnasa, Hamlet, The TAMING OF THE SHREW, The Odd Couple, Guys and Dolls, Brigadoon, Much Ado About Nothing, A Walk in the Woods and, with wife Sandy Campbell, Lips Together Teeth Apart and The Apple Tree. Directing credits include: Closer Than Ever, Romeo and Juliet, Twelfth Night, Man of La Mancha, and 84 Charing Cross Road.

JIM CHOVICK (Crampton) is making his debut appearance. Other theater appearances at: Cygnet Theatre, (Resident Artist), Lamb's Players Theater, (Resident Ensemble Member), New Village Arts, The Old Globe, La Jolla Playhouse, San Diego Rep, North Coast Rep, (Associate Artist), Sledgehammer Theatre, Eveoke Dance Theater, The Fritz Theater, 6th@Penn, CCT, Vantage Theater, Mystery Café. Awards include: San Diego Critics Circle, Patté, Dramalogue, Billie, and Robby. Member of SAG and Actor’s Alliance.

JILL DREXLER (Mrs. Clandon) Debut, Moonlight’s: Avo Playhouse. Favorites elsewhere: Torch Song Trilogy and Fit to Be Tied (Patté and San Diego Critics Circle Awards) Girl Bar, Diversionary; Come Back to the Five and Dime Jimmy Dean…, 6th@Penn; Private Fittings (u.s.), La Jolla Playhouse; The Gingerbread Lady, Renaissance Theatre; Buried Child, The Diary of Anne Frank, Sisters Rosensweig, NCRT; Furious Blood, Sledgehammer. Film and TV: Chapters, Table for Three, The Married Men’s Club, Michael Landon-The Father I Knew, The Big Fix, Dogs, The Gay Deceivers.

JOHN GARCIA (Bohun) is excited to be making his debut with Moonlight’s: Avo Playhouse. Last seen in: Bets and Blue Notes (Dean) at The Fritz Blitz, other recent local performances include: Desire under the Elms and Curse of the Starving Class, Cygnet Theatre; Three Sisters, New Village Arts; and The Grapes of Wrath, ion Theatre.

JASON MADDY (Valentine) Most recently seen as Nicely-Nicely in Guys and Dolls, San Diego Musical Theater, other local appearances include: Baby, North Coast Rep Theatre; Fiddler on the Roof and White Christmas, Welk Resort Theatre; Sideshow, Gifts of the Magi and I Hate Hamlet, Premiere Productions. Regional Credits include the Utah Shakespeare Festival, Illinois Shakespeare Festival, Kingsmen Shakespeare Festival and Pechanga Resort (Theatrical Arts International). Jason received his MFA from the University of Illinois Urban-Champaign.

WHO’S WHO IN THE CAST

DONALD LEE MCKEE (Young Waiter) is thrilled to be returning to the Moonlight Stage again. This past summer he had the pleasure of performing the role of Bob in ME AND MY GIRL and the grueling task of the Puppeteer for Audry II in THE LITTLE SHOP OF HORRORS.

WALTER RITTER (Waiter) has appeared in Moonlight’s summer productions of Kiss Me Kate and My One and Only. Elsewhere, roles ranging from: Lemkin’s House (Rafael Lemkin), 6th@Penn, to Grapes of Wrath (Muley), ion Theatre. A bass-baritone, Walter is ever-ready to appear in Handel’s Messiah and is Co-founder (with Veronica Murphy) of Write Out Loud, a new company that performs “literature alive and aloud”.

ANNELISE THRELKELD (Chamber Maid), Debut appearance. Annelise has been appearing in shows at the Avo for over eight years, but never in a Moonlight @ The Avo production. She sends her love to her wonderfully supportive family and amazing boyfriend, Sean.

RACHAEL VANWORMER (Dolly) Debut performance. Elsewhere: This is Our Youth, The Playboy of the Western World, The Two Gentlemen of Verona, New Village Arts; A Christmas Carol, North Coast Repertory Theatre; Arcadia, The Matchmaker, The Little Foxes, Curse of the Starving Class, Cygnet Theatre; Beautiful Thing, Diversionary Theatre; Lifted, Playwrights Project; Viburnum, Fritz Theatre; Antony and Cleopatra, Romeo and Juliet, Poor Players. Thanks to my family, friends and Kim Walsh.

CHRISTY YAEL (Gloria), Moonlight debut. Recently: String of Pearls and Dracula, North Coast Rep; Others include: Brooklyn Boy, San Diego Rep; Nora, Century City Playhouse; Much Ado About Nothing, Shakespeare Orange County; Cyrano de Bergerac and A Christmas Carol, South Coast Rep; The Rimers of Eldritch, Matrix Theatre. Canadian credits: Vinegar Tom, Equity Showcase; The Baby Dance and Crimes of the Heart, Players Theatre; A Midsummer Night’s Dream and Twelfth Night, Fringe Theatre Festival. Graduate, American Academy of Dramatic Arts.

TOM ZOHAR (Phillip) appeared in Moonlight’s: Room Service at the Avo. Recent appearances: This is Our Youth, New Village Arts; Torch Song Trilogy. Diversionary; and co-wrote Off the Ground, (world premiere), New Village Arts in December. Other credits include: Bunbury, Diversionary; Three Sisters and Hamlet, New Village Arts; Zhivago (u.s.), La Jolla Playhouse; The Little Foxes, Cygnet Theatre; Romeo and Juliet, Amy’s View, and The Chosen, North Coast Repertory.